



FENDI
CASA

FENDI
CASA

La collezione FENDI Casa 2023 è una narrazione a più voci.

Ci sono i designer che la Maison ha incontrato nel corso degli anni in collaborazioni speciali come quelle presentate a Design Miami/, progetti che sono stati poi ripensati e trasformati in prodotti. A questi se ne sono aggiunti altri, scelti con l'intento di dare forma a una sorta di cenacolo contemporaneo, e ognuno ha portato nuove idee.

Il mondo di FENDI Casa ruota attorno a tre “state of mind” estetici: *Crafting*, dalla forte dimensione artigianale e legato alla materia; *Family*, caldo, morbido e accogliente – anche nella palette cromatica; e *Vibrant*, dalle linee decise e colori saturi, intensi. Tre idee creative che dialogano tra loro, creando un linguaggio complesso e ricco di rimandi. È un lifestyle completo, che avvolge tutti gli aspetti dell'abitare: dagli elementi d'arredo più importanti ai complementi, all'illuminazione, all'*Art de la Table*. Con codici espressivi che sanno essere rigorosi con guizzi di irriverenza, riuscendo a mettere allo stesso livello l'esattezza del design e la capacità di reinventarsi, di cui solo la moda sa essere capace.

Da qui viene la ricerca di FENDI Casa su materiali, lavorazioni e tessuti. La sua capacità di proporre abbinamenti coraggiosi seguendo una sensibilità decorativa unica. In questo universo l'esattezza modernista incontra il glamour e la sorpresa. E un logo carico di storia viene reinventato e diventa pattern, texture, dettaglio chiave, mobile-scultura. Nascono così pezzi dove i significati si stratificano: una poltrona in montone a pelo lungo nel giallo che FENDI ha eletto a suo colore, un sideboard che rievoca una celebre pelliccia. È una dimensione colta del vivere, fatta di gusto e di sensibilità, e di sapere uscire dai codici, creandone di nuovi.

The 2023 FENDI Casa Collection represents a narrative composed of several voices.

There are the designers the Maison has met over the years through special partnerships such as those presented at Design Miami/, projects that have been reconsidered, and transformed into products. Other designers have added to these, chosen with the intention of shaping a contemporary coterie, where each one brings new ideas.

The world of FENDI Casa is centred on three aesthetic “states of mind”: Crafting, featuring a powerful handcrafted dimension connected to materials; Family, warm, soft and cosy – also seen in the colour palette; and Vibrant, bold lines and saturated, intense colours. Three creative ideas that interact with each other, creating an intense language full of cross-references. It is a comprehensive lifestyle, encompassing all aspects of living: from the most important furnishing elements to accessories, lighting and the Art de la Table. Using expressive codes that can be both uncompromising with flashes of irreverence, combining the rigor of design and the aptitude for reinvention that only fashion can achieve.

Hence FENDI Casa’s experimentation with materials, workmanship and fabrics. Its ability to propose bold combinations according to a unique decorative awareness. In this universe, modernist precision meets glamour and the unexpected. And a logo imbued with history is re-imagined to become a pattern, a texture, a key detail, a furniture-sculpture. Here pieces are conceived with stratified interpretations: a long-haired sheepskin armchair in the yellow that FENDI has chosen as its signature colour, a sideboard that recalls a famous fur. It is a cultivated dimension of living, made up of style and awareness, and knowing how to abandon codes, while creating new ones.





Inspiration

Un'astronave atterrata nel passato che continua a proiettare un immaginario collettivo di qualità e bellezza futuristiche. Questa è l'ex sede delle Cartiere Burgo progettata a fine anni Settanta dall'architetto premio Pritzker Oscar Niemeyer nei dintorni di Torino. Un'avveniristica architettura per uffici in cui fa ingresso la collezione FENDI Casa 2022, dimostrando tutta la sua versatilità. In esterni, archi e scultoree geometrie, eco dell'edificio simbolo di FENDI, il *Palazzo della Civiltà Italiana* a Roma; negli interni, una sinergia estetica di rimandi tra le forme curvilinee e fluide dello spazio e la sofisticata sinuosità degli arredi. Un dialogo costruito sulla precisione di linee, sulla perfezione del dettaglio, sull'eccellenza materica, sull'eleganza senza tempo. Una collezione disegnata e realizzata per vivere bene in ogni ambiente.

A spacecraft landed in our past keeps projecting a collective imagery of excellence and beauty into the future. This is the former centre of Cartiere Burgo's operations, designed in the late 1970s by Pritzker Prize-winning architect Oscar Niemeyer in the outskirts of Turin. A futuristic office building in which the FENDI Casa 2022 Collection makes a surprise entrance to reveal all of its versatility. Outdoors feature arches and sculptural forms echoing FENDI's iconic building, the Palazzo della Civiltà Italiana in Rome; indoors, an aesthetic synergy of cross-references that combine the curved, fluid forms of the spatial design with the sophisticated sinuosity of the décor. It is a discourse constructed around precise lines, perfect detail, outstanding materials and timeless elegance. A collection designed, manufactured and styled for living well in any environment.

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I nuovi orizzonti del progetto
 Antichi *savoir-faire* e sperimentazione d'avanguardia
 per un panorama domestico unico

Dopo aver scritto una storia leggendaria di stile e di *savoir-faire* nella moda a livello internazionale, FENDI entra nel mondo dell'arredo nel 1987. Con FENDI Casa, la Maison rafforza oggi il suo sviluppo grazie alla partnership con Design Holding, il più grande gruppo di marchi di alta gamma del settore, evolvendo il proprio portfolio di prodotti, ampliando i confini della ricerca e tracciando un vettore tra il proprio illustre passato e un futuro di innovazione.

Dagli imbottiti ai tessili, dai complementi ai mobili, dagli accessori all'outdoor, FENDI Casa è un panorama domestico che offre due orizzonti: l'emozione e la coerenza. Emozione di prodotti autentici, realizzati con un'intelligenza manifatturiera e una cultura artigianale capaci da sempre di plasmare ad arte materiali pregiati, di dar vita a palette e fantasie che intercettano la contemporaneità rimanendo eterne, e a forme innovative, sartoriali, armoniose.

Coerenza è la fedeltà ai valori insiti nella parola "design": la funzionalità, la durabilità, la performance. Principi che FENDI Casa rispetta ed esalta osservando un'etica di sostenibilità nell'intero ciclo di vita delle sue creazioni. Ogni pezzo è facilmente smontabile, ottimizzato per ridurre gli scarti di produzione; i materiali sono di pregio e circolari, durevoli ed eco-compatibili. L'ossessione dei dettagli rende ogni prodotto un'opera di ingegno e di tecnologia. Sperimentazione, ricerca, visione, *savoir-faire* costituiscono quell'arte del fare bene che è nel Dna della Maison.

FENDI Casa interpreta l'aspirazione di un arredamento che rispecchi il proprio stile di vita con la fiducia in una solida progettualità. Questa doppia matrice progettuale, fondata sull'emozione e sulla coerenza, è il vero lusso.

*The new horizons of the project
 Old savoir-faire and avant-garde experimentation for a unique
 domestique panorama*

After writing a worldwide legendary story of style and savoir-faire in fashion, FENDI entered the world of interior design in 1987. With FENDI Casa, the Maison strengthens its development thanks to the partnership with Design Holding, a global leader in high-end design, extending its product portfolio, broadening the borders of exploration and charting a path between its illustrious past and a future of innovation.

From upholstery to textiles, from complementary furnishings to furniture, from accessories to the outdoors, FENDI Casa is a domestic panorama offering two horizons: emotion and consistency. The excitement of authentic design products, achieved with masterful manufacturing and a culture of craftsmanship that has always succeeded in skilfully moulding precious materials, breathing life into colour palettes and patterns that embrace modernity while remaining eternal, and into innovative shapes, aesthetically tailored and harmonious.

Consistency, in turn, is allegiance to the values inherent in the word "design: functionality, durability, performance. Principles that FENDI Casa upholds and celebrates by following an ethic of sustainability throughout the entire life cycle of its creations. Each piece is designed to be easily disassembled, optimised to reduce production waste; materials are high quality but circular, eco-compatible, durable and environmentally friendly. An obsession with detail makes each product a work of ingenuity and technology. Experimentation, research, vision and savoir-faire embody that art of fine craftsmanship that is part of the Maison's historical legacy.

FENDI Casa interprets the aspiration of a décor that reflects a personal lifestyle while instilling confidence that its design rigour is guaranteed by its manufacturing excellence. This dual design dimension, rooted in emotion and consistency, is the true luxury.

The Crafting Mood



Artigianato e creatività
non convenzionali.
L'heritage si fa ardita e giocosa
sperimentazione.

*Non-conventional
craftsmanship and creativity.
Heritage becomes daring
and playful experimentation.*



The Crafting Mood

Con The Crafting Mood FENDI Casa celebra l'artigianalità e l'estro. Questa è, infatti, la collezione in cui la Maison libera la ricerca più ardita, non convenzionale, giocosa. Artigianato e creatività, che sono distintivi del DNA di FENDI, sono le fondamenta di una sperimentazione che mira ad ampliare i confini tecnici ed estetici per perseguire nuove visioni dell'abitare. La collezione annovera anche alcuni pezzi unici, realizzati da talenti del design come perle preziose. The Crafting Mood è un ponte tra l'heritage della moda e il futuro nel design.

FENDI Casa celebrates craftsmanship and inspiration with The Crafting Mood. This is the collection in which the Maison unleashes its most daring, unconventional and playful vision. Craftsmanship and creativity, which are defining features of FENDI's DNA, are the pillars of a process of innovation that strives to amplify technical and aesthetic boundaries in pursuit of new concepts for living. The collection also features some unique pieces, created by design talents, which are added to the catalogue like prized pearls. The Crafting Mood bridges the legacy of fashion and the future in design.



Groove & Groovy *Armchairs + Ottomans*,
design Toan Nguyen



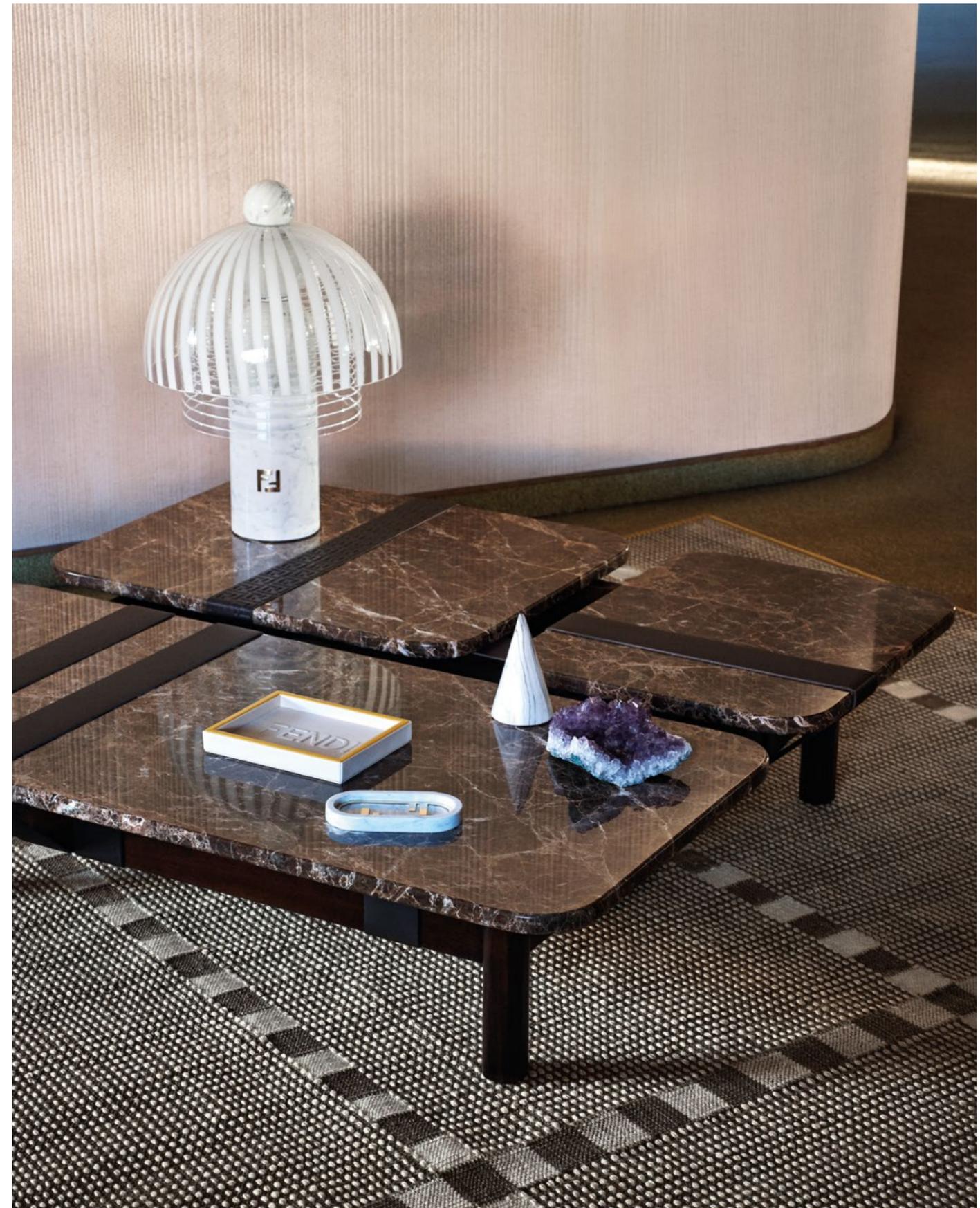
Welcome! *Sofa*, design Chiara Andreatti
— *Ribbon Coffee Table*, design atelier
oi — *Dame Filigrana T Table Lamp* —
Hogo Rug



Welcome! *Sofa*, design Chiara Andreatti
— *Ribbon Coffee Table*, design atelier
oï — *Dame Filigrana T Table Lamp* —
Hogo Rug



Ribbon *Coffee Table* — Dame Filigrana
T *Table Lamp* — FENDI Roma *Change*
Tray — FENDI O'Lock *Change* *Tray* —
Hogo *Rug*



Welcome! *Armchairs*, design
Chiara Andreatti — Bottini Marble
Coffee Table

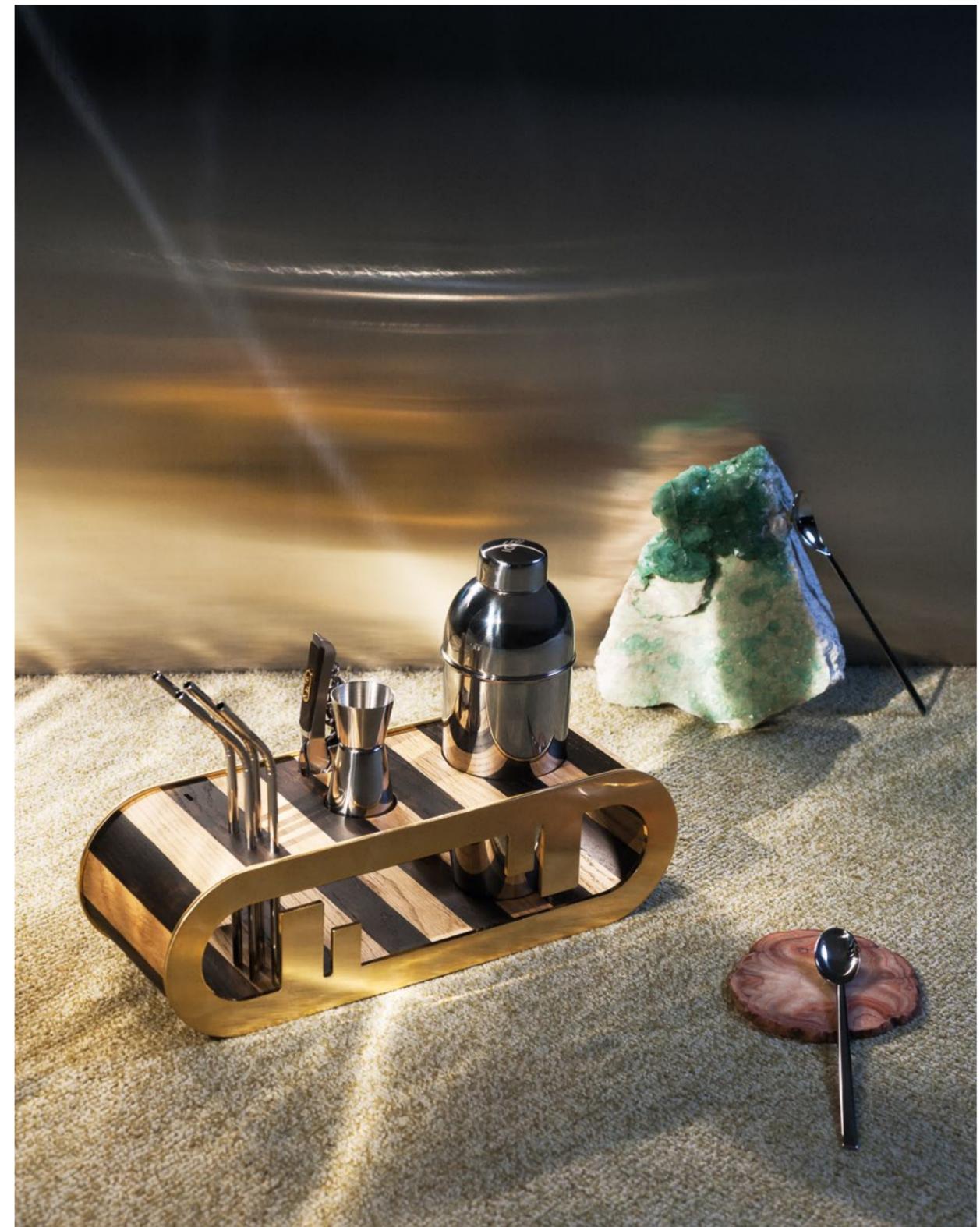


Maglia *Cabinet*, design atelier oï
— FENDI Roma *Round Box* — FENDI
O'Lock *Oval Box*





FENDI O'Lock *Bar Kit*





Cleo Armchairs
— design Marcel Wanders Studio

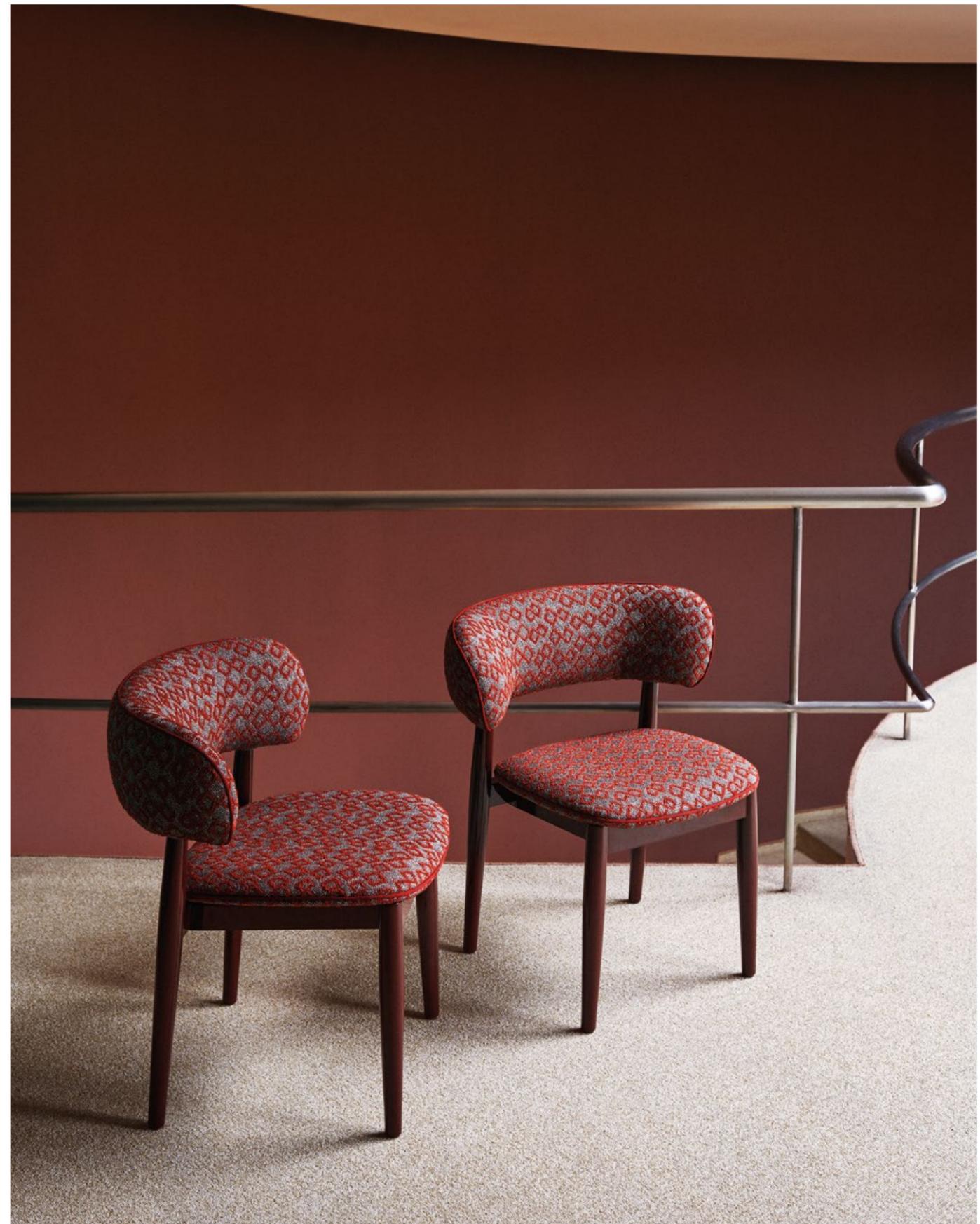
Fur Pequin Cushion



Metropolis *Dining Table*, design atelier
oï — *Virgola Chairs*, design Chiara
Andreatti — *Yellow Sign Rug*



Virgola Chairs



Dame Pequin S Metal
Suspension Lamp





FENDI O'Lock Cake Stand + Plate
+ Bread Plate + Teacup + Water Glass
FENDI Roma Placemat
FENDI Table Set



Fun FENDI *Seating System*, design atelier oï — *Metropolis Coffee Table*, design atelier oï — *Pequin Rug* — FENDI *O'Lock Round Tray* — FF *Cachemire Cushions + Blanket*



Fun FENDI *Seating System*, design atelier oï — *Metropolis Coffee Table*, design atelier oï — *Pequin Rug* — FENDI *O'Lock Round Tray* — FF *Cachemire Cushions + Blanket*



Fun FENDI *Seating System* +
Armchairs — *Metropolis Coffee Table*
— *Pequin Rug* — *FF Cachemire*
Cushions + Blanket — *Bottini Marble*
Coffee Table



Fun FENDI *Armchairs*
— Bottini Marble *Coffee Table*



Fun FENDI *Seating System* — FF
Chachemire *Cushions* — Metropolis
Coffee Table — FENDI O'Lock *Round*
Tray — Pequin *Rug*





FENDI O'Lock Round + Oval Tray
FENDI O'Lock Oval Boxes
FENDI O'Lock Change Tray

FF Chachemire Cushions + Blanket



*Kiru Dining Table, design Chiara
Andreotti — Cleo Chairs, design Marcel
Wanders Studio — FENDI O'Lock
Oval Box + Change Tray*



Kiru *Dining Table* — Cleo *Chairs* —
FENDI O'Lock *Oval Box* + *Change Tray*
— Tiles *Rug*



Cleo Chairs



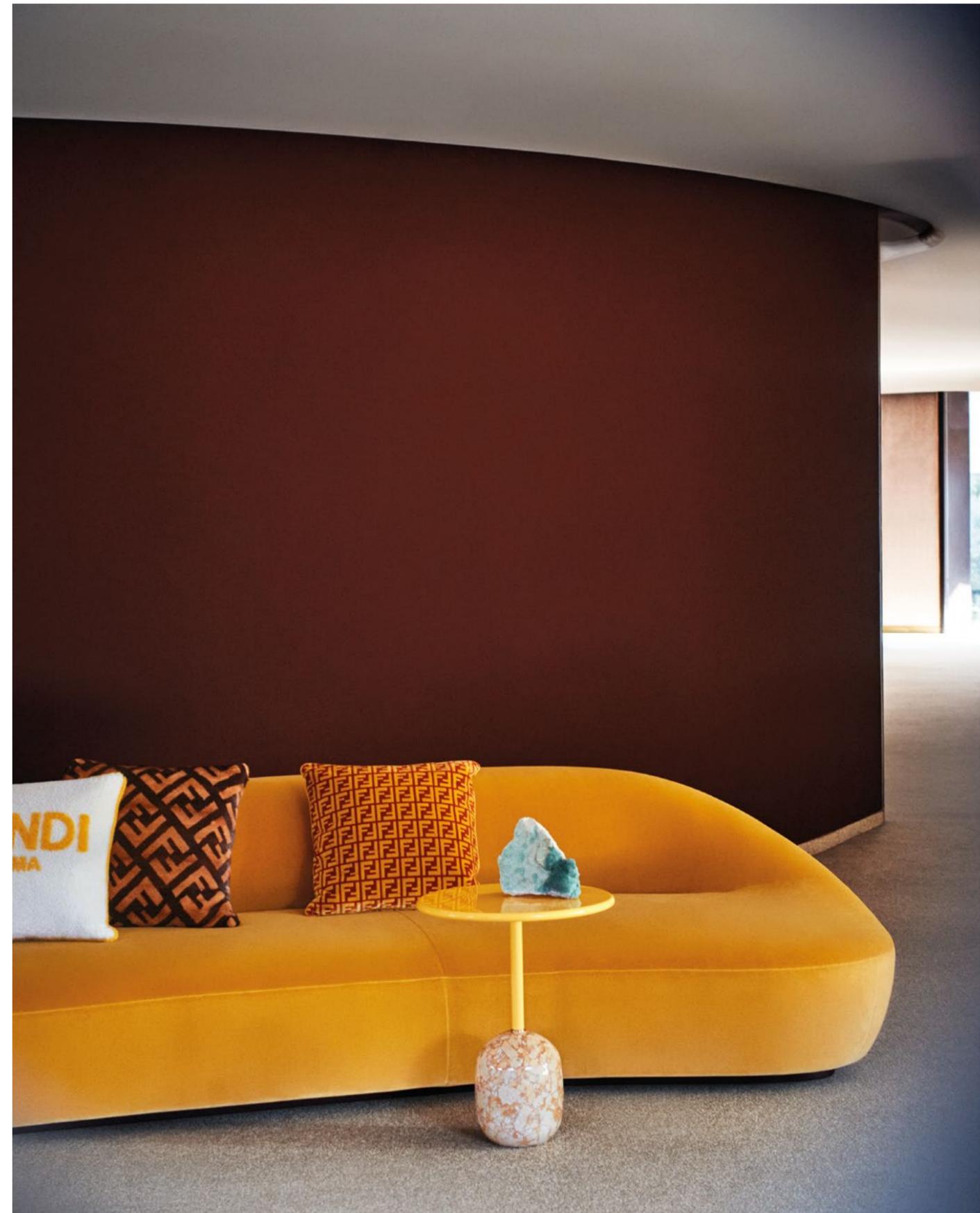


Dame Pequin S
Suspension Lamp



Dame Filigrana Meridian S
Suspension Lamp

Sandia *Sofa*, design Toan Nguyen —
FF Relief *Cushion* — Fur Pequin
Cushion — FR Merino Shearling
Cushion — Fur FF *Cushion* —
FF Velour *Cushion* — Bottini Marble
Coffee Table



Sandia *Sofa*, design Toan Nguyen —
FF Relief *Cushion* — Fur Pequin
Cushion — FR Merino Shearling
Cushion — Fur FF *Cushion* —
FF Velour *Cushion* — Bottini Marble
Coffee Table





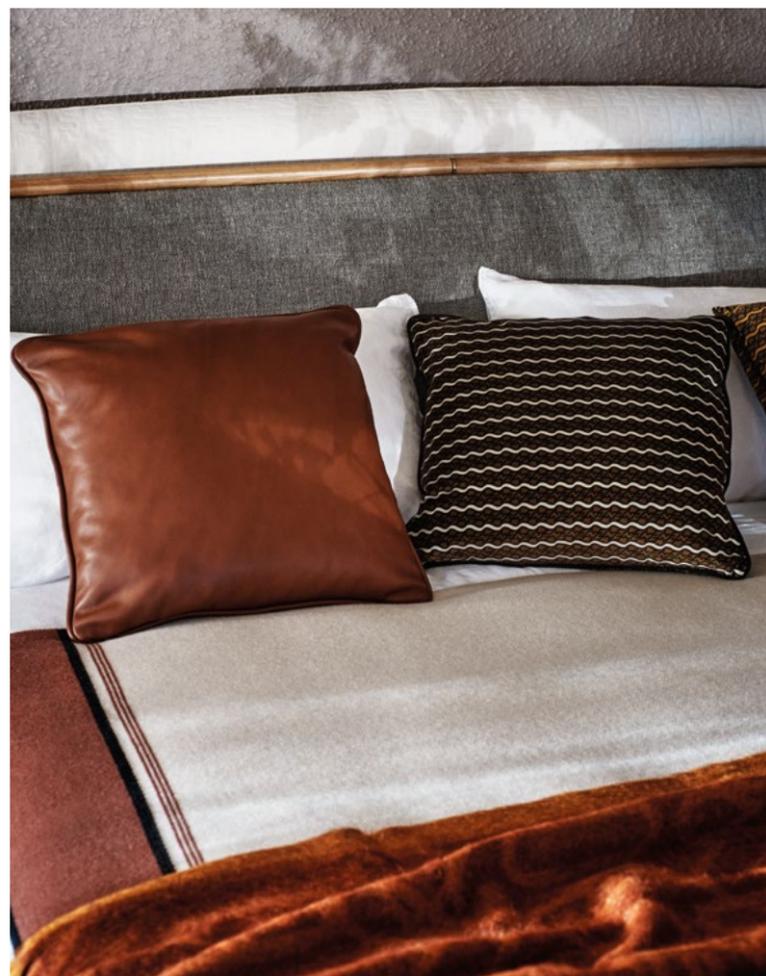
FR Merino Shearling *Cushion*
Fur FF *Cushion*

FF Cachemire *Shearling Cushion*
Fur Pequin *Cushion*



Clouds *Bed*, design Chiara Andreatti
— Rondò *Side Tables*, design Chiara
Andreatti — F-Ench *Bench*, design
FENDi Casa — Hogo *Rug* — Karl 1
Cushions — Bajadera *Blanket* — O'Lock
Chain Blanket





Clouds *Bed* (detail)
Bajadera *Blanket*
Karl 1 *Cushion*

Bells *Suspension Lamp*
FENDI O'Lock *Change Tray*



Bells *Suspension Lamps*, design Formafantasma



Clouds *Bed* (detail) — FF Cachemire
Cushions + Blanket





Mirage Chest of Drawers, (detail)
— design Chiara Andreotti



Mirage Chest of Drawers
Dame Pequin T Table Lamp
FENDI O'Lock Change Tray

The Family Couch



Il comfort estetico e sensoriale
di pezzi passe-partout che vestono
una casa senza tempo.

*The aesthetic and sensorial
comfort of passe-partout
pieces dressing a timeless home.*

The Family Couch

Il piacere avvolgente e multisensoriale con palette tenui, linee asciutte, materiali classici, da un design senza tempo che è espressione della classe del Made in Italy, connota la linea The Family Couch. È una collezione concepita per creare atmosfere rilassanti, ma che non rinunciano al fascino della personalità, con accenti di colore e decorazioni che trasportano nell'ambiente domestico i codici iconici della Maison. Pezzi come abiti che non passano mai di moda, *passé-partout* che si prestano al gioco di combinazioni con le altre collezioni FENDI Casa.

*The enveloping, multi-sensory pleasure provided by calm colour palettes, sleek lines, classic materials and a timeless design that is an expression of the elegance of Made in Italy characterises The Family Couch line. The collection is designed to create relaxing surroundings, without sacrificing personal charisma, with colour accents and embellishment that transport the Maison's iconic codes into the home. These pieces are like garments that never go out of fashion, aesthetic *passé-partout* that adapt perfectly when placed in combination with other FENDI Casa Collections.*

Totu *Sofa*, design Toan Nguyen — Efo
Coffee Table, design Peter Mabeo
— Yellow Sign *Rug* — Dame Filigrana
Meridian F *Floor Lamp*

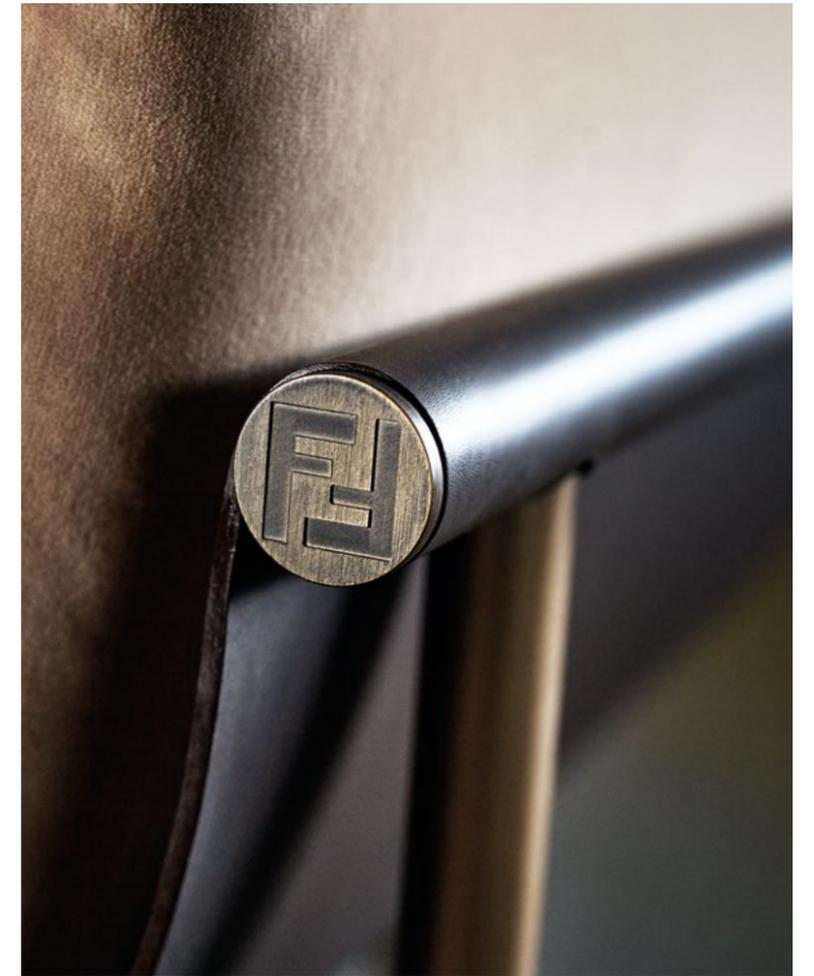


Totu *Sofa* — Efo *Coffee Table* —
Yellow Sign *Rug* — Dame Filigrana
Meridian F *Floor Lamp* — FENDI
O'Lock *Oval Box*



Totu *Sofa* — Efo *Coffee Table* —
Yellow Sign *Rug* — Dame Filigrana
Meridian F *Floor Lamp* — FENDI
O'Lock *Oval Box*





Totu Sofa (details)

FENDI Roma *Monofiore Vase*
— Selbit *Cabinet* (detail), design
Toan Nguyen



Selbit *Cabinet* — Dame Pequin T
Table Lamp





Dame Pequin T *Table Lamp*

Dame Filigrana Meridian F *Floor Lamp*

Totu *Armchairs*, design Toan Nguyen
— Marrakesh *Coffee Table*, design
Toan Nguyen



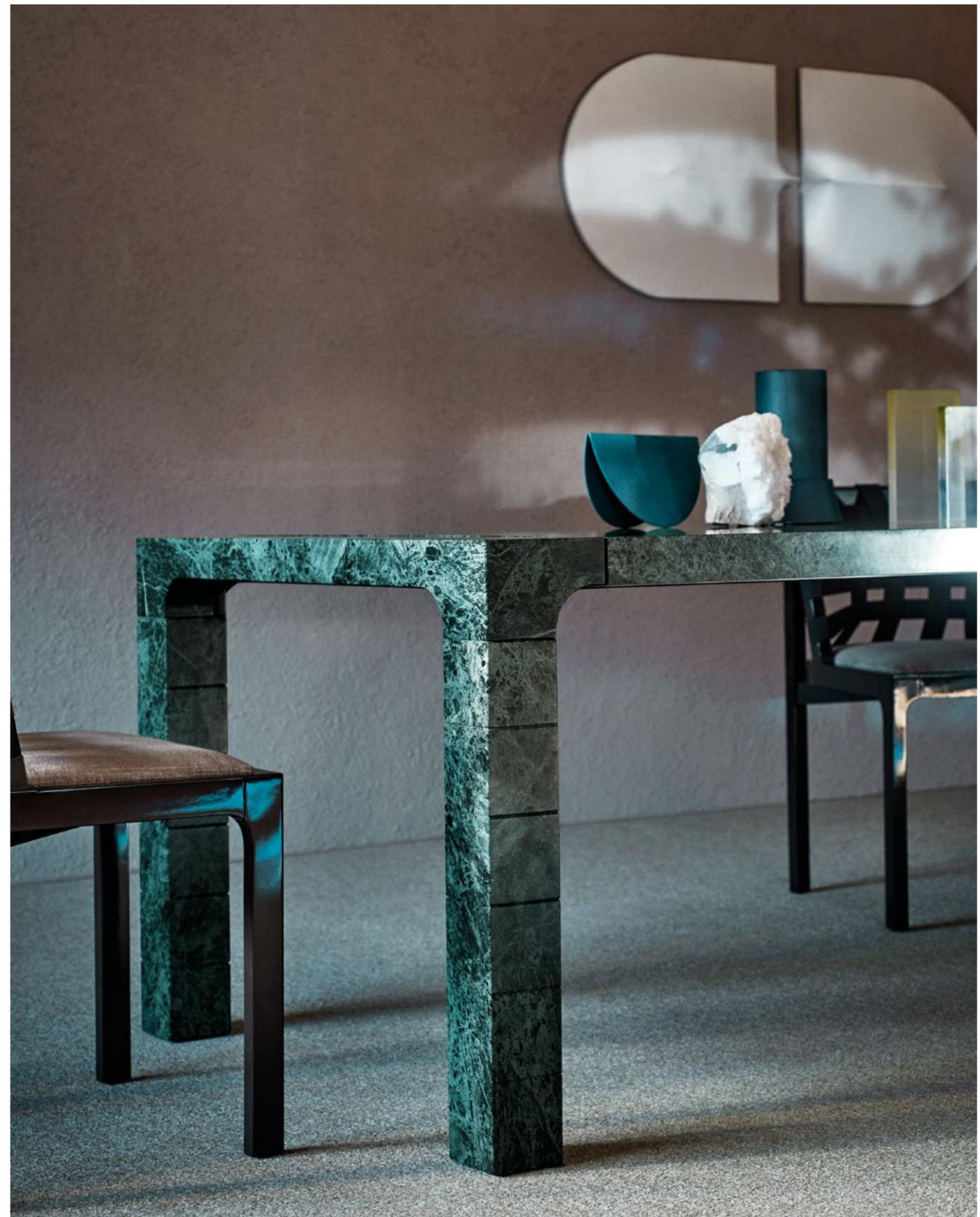
Petra *Dining Table* (detail), design
Marcel Wanders Studio



Petra Dining Table, design Marcel Wanders Studio — *Ribbon Chairs*, design atelier oï



Petra Dining Table





Ribbon Chairs



The Family Couch



Dame Filigrana Spiral S
Suspension Lamp

Petra Dining Table (detail)

Matrice *Bookshelf* (detail),
design Dimorestudio



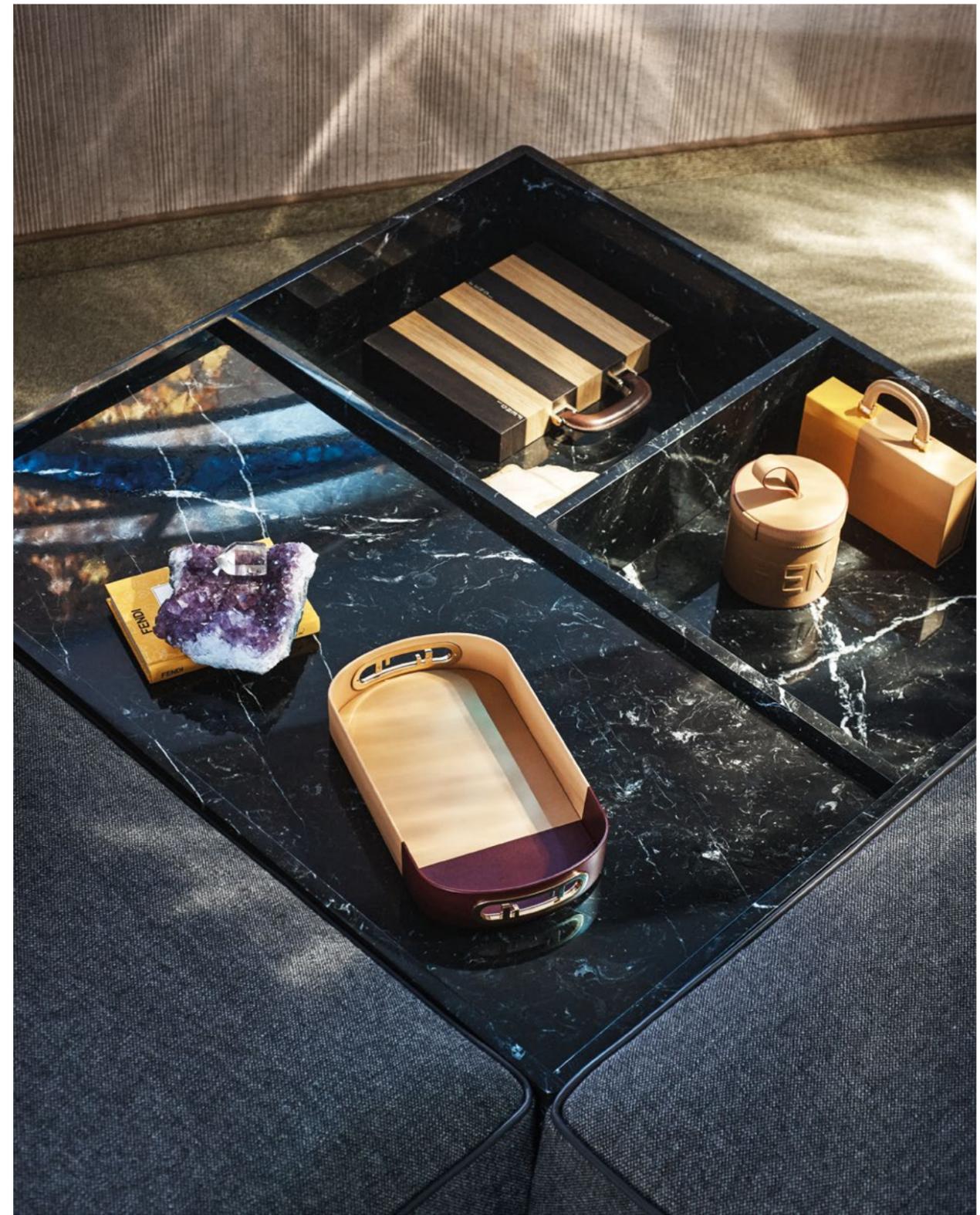
Five Seating System, design Marcel Wanders Studio — *Dedalo Coffee Table*, design Dimorestudio — *Matrice Bookshelf*, design Dimorestudio — *Dame Pequin T Table Lamp* — *Yellow Sign Rug* — FENDI O'Lock Chain *Blanket* — FENDI O'Lock *Oval Tray* + *Change Tray*

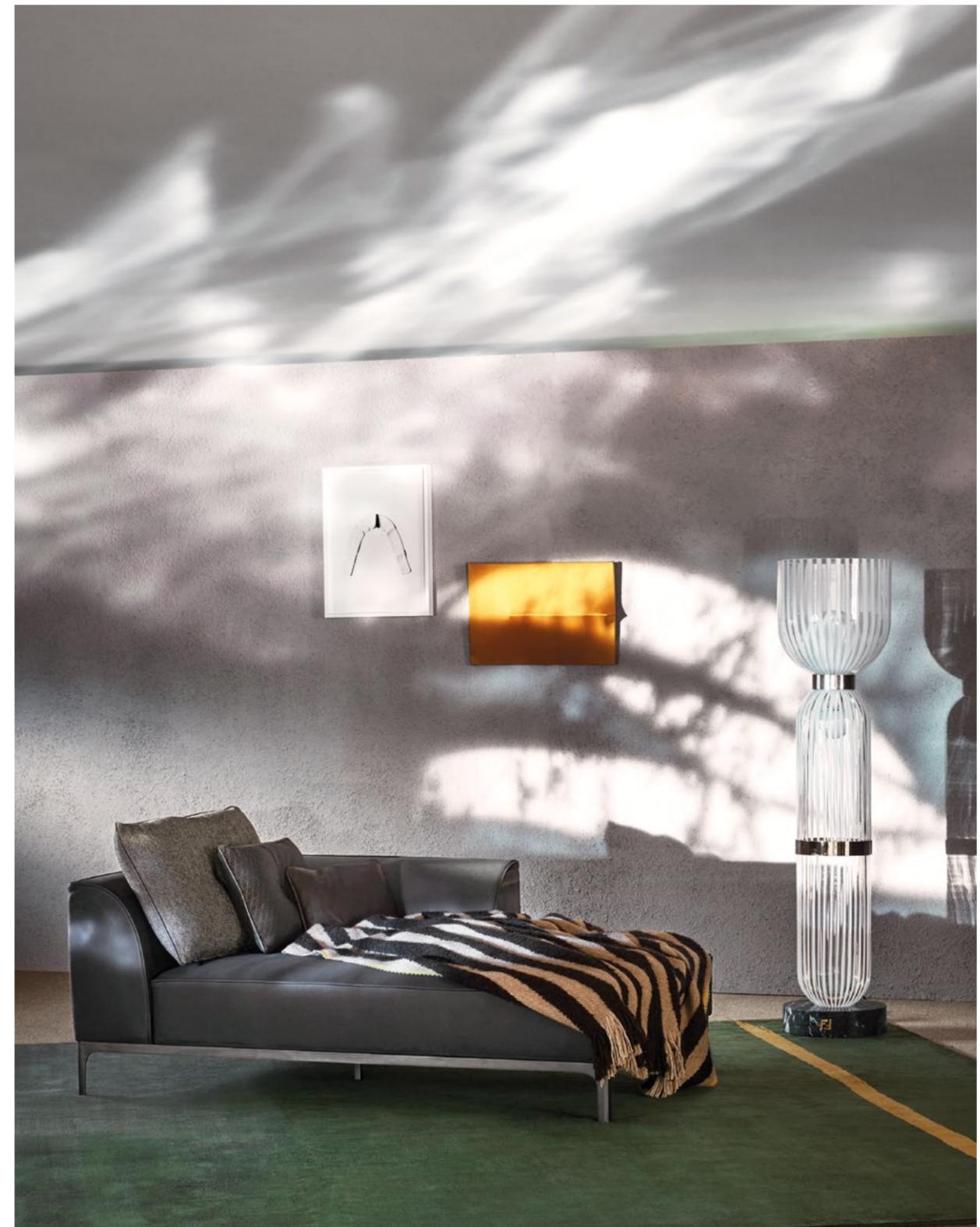


Five Seating System, design Marcel Wanders Studio — *Dedalo Coffee Table*, design Dimorestudio — *Matrice Bookshelf*, design Dimorestudio — *Dame Pequin T Table Lamp* — *Yellow Sign Rug* — FENDI O'Lock Chain *Blanket* — FENDI O'Lock *Oval Tray* + *Change Tray*



Five Sofa including Coffe Table —
FENDI O'Lock Oval Tray
— FENDI Roma Round Box





Five Chaise Longue
Pequin Blanket
Dame Filigrana Meridian F Floor Lamp

Five Seating System (detail)
— FF Cashemire *Blanket*





Dame Filigrana Meridian F
Floor Lamp





FENDI Roma Vase

Five Seating System (detail)
FENDI O'Lock Round Tray
FENDI O'Lock Coffee Cup + Milk Jug
+ Coffee Pot



*Delano Bed — Earring Side Table,
design Cristina Celestino — F-Ench
Bench — Dame Pequin T Table Lamp
— Palazzo Blanket — Karligraphy
Bouclé Blanket — FF Velour Cushion*



Delano *Bed* (detail) — FF Velour
Cushion





F-Ench Bench (detail)

FENDI Roma *Tray*



The Family Couch

The Vibrant Soul

Stilemi iconici, sartorialità e decorazione. La casa come specchio dell'anima.

Iconic styles, tailoring and decoration. The home interpreted as a mirror of the soul.

Un racconto di lusso. Questa è The Vibrant Soul, la linea più scenografica di FENDI Casa, per chi non ama passare inosservato. Se la propria dimora è specchio della propria anima, questa collezione è dedicata a persone che desiderano circondarsi di massimalismo e décor. Gli stilemi della Maison come le pelli e pellicce lavorate sartorialmente, i materiali sensuali, il logo FF, Karligraphy e le righe Pequin, i colori vivaci e i dettagli preziosi, rendono speciale ogni pezzo.

A narrative about luxury. This is The Vibrant Soul, the most scenographic line from FENDI Casa, designed for those seeking something that will not go unnoticed. If one's home mirrors one's soul, this collection is for individuals who wish to surround themselves with maximalism and décor. The Maison's signature touches such as sartorially crafted leathers and furs, sensual textures, FF logo, Karligraphy and Pequin stripes, vibrant colours and precious details, characterise each piece.



Parsifal Round *Sofa*, design Thierry Lemaire — Marrakesh *Coffee Table*, design Toan Nguyen — Karl 2 *Cushion* — Tiles *Rug* — FENDI O'Lock *Oval Box*





*Sunrise Magazine Rack
Tiles Rug*

*Marrakesh Coffee Table
FENDI O'Lock Oval Box + Oval Tray
+ Change Tray*



Matrice Bookshelf, design
Dimorestudio



Annabelle Armchairs, design Palomba
Serafini Associati — Marrakesh
Coffee Table, design Toan Nguyen —
FENDI O'Lock *Oval Tray* — Tiles
Rug



Marrakesh *Coffee Table* — FENDI
O'Lock *Coffee Cup* — FENDI O'Lock
Change Tray



Aperitivo Bar Cabinet



Aperitivo Bar Cabinet



Sunrise Magazine Rack





FENDI Roma Candles

FENDI O'Lock Vide-poche



Dedalo *Dining Table*, design
Dimorestudio — Pecan *Chairs*,
design atelier oi

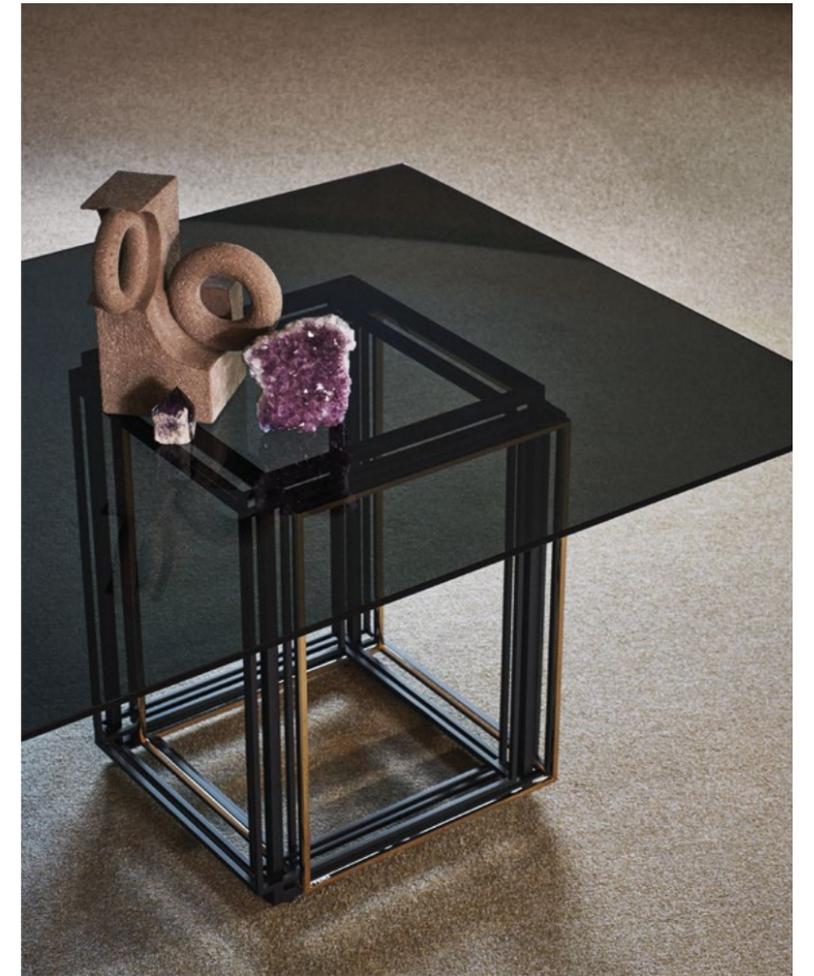


Dedalo Dining Table
— *Pecan Chairs*



Dedalo Dining Table
— *Pecan Chairs*





Dedalo Dining Table

Pecan Chairs

Dedalo *Dining Table* (detail)
— Dame Filigrana Meridian S Long
Suspension Lamp



Landscape *Bed*, design Marcel Wanders Studio — Pequin *Blanket* — Fringes *Blanket* — Tarsia *Side Table with drawer*, design Toan Nguyen — Dame Pequin *T Table Lamp* — Kathy *Armchair*, design Palomba Serafini Associati — Pequin *Rug*



Landscape *Bed* (detail)



*Tarsia Side Table with drawer — Dame
Pequin T Table Lamp — FENDI O'Lock
Change Tray*



Kathy Armchairs, design Palomba
Serafini Associati — Bottini Marble
Coffee Table — FENDI O'Lock *Oval*
Box — Soffio *Mirror*, design Marcel
Wanders Studio





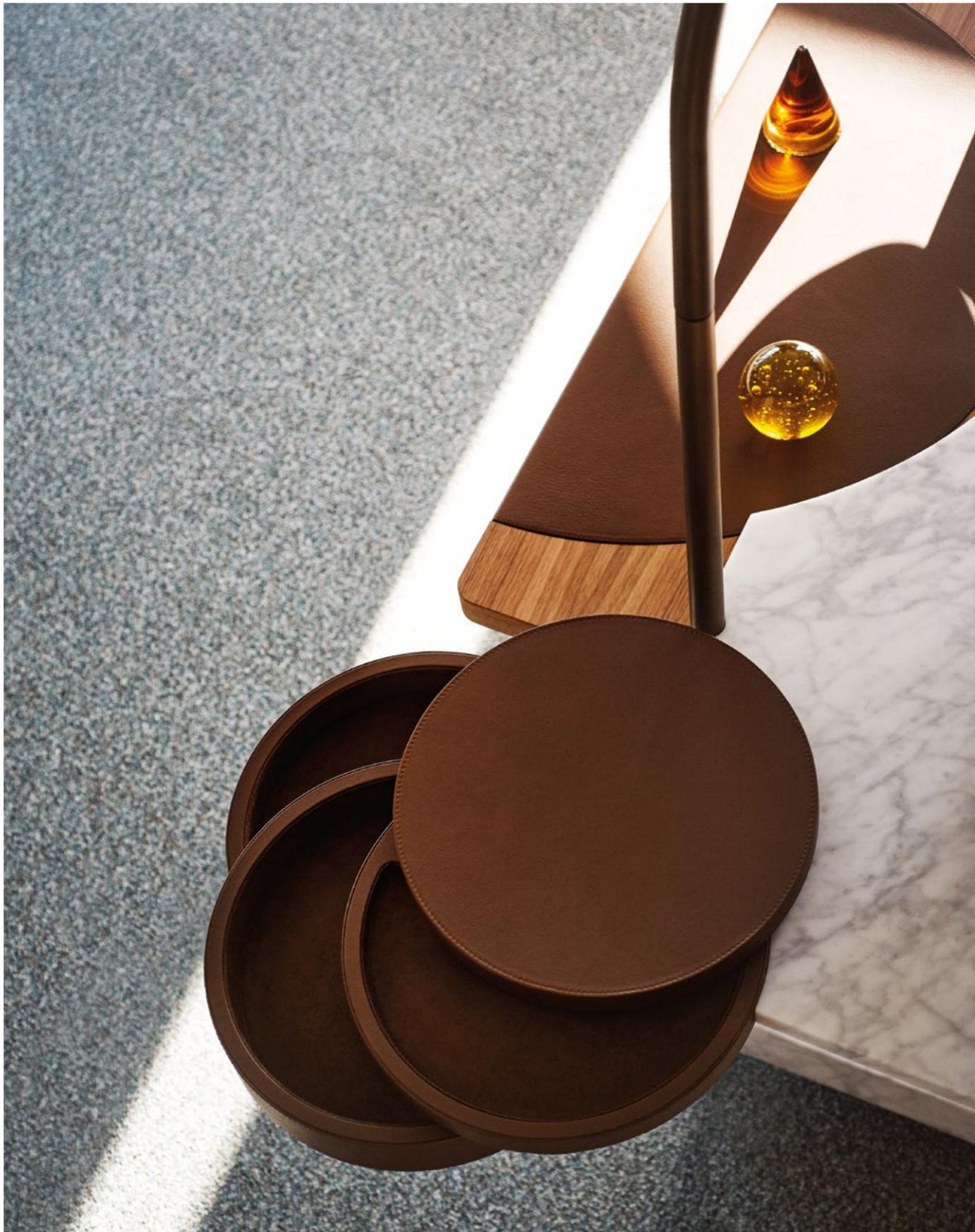
Kathy Armchair

Soffio Mirror



Vanitoso *Desk*, design atelier oï







Designers Collection Overview Finishes

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Designers' Biographies

Le collezioni FENDI Casa sono frutto della direzione creativa di Silvia Venturini Fendi e un intenso e appassionato dialogo con designer di talento della scena internazionale contemporanea. Voci e volti volutamente diversi con cui spesso la Maison sperimenta nella sua partecipazione a Design Miami/, per poi tradurre il progetto di ricerca in prodotto di lusso. Un caleidoscopio di firme di prestigio con cui FENDI Casa compone un bouquet abitativo autoriale, unico e sempre coerente.

The FENDI Casa Collections originate from the creative direction of Silvia Venturini Fendi and a vibrant and passionate collaboration with talented designers from the contemporary international scene. Intentionally diverse voices and faces are often used by the Maison to explore design ideas as part of its participation in Design Miami/, to then translate the resulting research concept into a luxury product. This is the kaleidoscope of prestigious personalities with whom FENDI Casa composes an authorial, unique and always consistent selection for living.

Chiara Andreatti

“La natura è essenziale nella mia progettazione e nella mia vita quotidiana, serve a tenere stretto il legame con le origini e dare un ritmo al nostro tempo. In questa collezione ho voluto far dialogare un linguaggio naturale e zoomorfo fatto di materiali puri e forme morbide – bamboo, pietre e legni masselli reinterpretati a mo’ di intarsio sulle superfici –, con linee più rigorose e razionaliste a contrasto”.

“Nature is central to my design and my daily life; it helps to preserve the connection with our origins and to bring rhythm to our time. I wanted to create a dialogue in this collection between a natural, zoomorphic language made of pure materials and soft shapes – bamboo, stone and solid wood reimagined as inlays on surfaces – contrasted with more precise, rational lines.”

Chiara Andreatti

Dopo aver conseguito la laurea in Disegno Industriale allo IED di Milano e un master alla Domus Academy, Chiara Andreatti ha lavorato in importanti studi di design - uno su tutti Lissoni Associati, con cui vanta una collaborazione decennale -, disegnando per note aziende italiane e internazionali. Nel 2018 l'incontro con FENDI Casa, che la sceglie per celebrare il decimo anniversario del brand a Design Miami/ con il progetto Welcome. Il suo è uno stile elegante, sussurrato, che attinge ai codici della natura trasformandoli con contaminazioni e personalità.

After graduating in Industrial Design from the IED in Milan and receiving a master's degree at the Domus Academy, Chiara Andreatti worked in major design studios, including Lissoni Associati, with which she collaborated for ten years, designing for well-known Italian and international companies. In 2018, FENDI Casa approached her, choosing her to celebrate the brand's tenth anniversary at Design Miami/ with the Welcome project. Her style is elegant and understated, drawing on the codes found in nature, transforming them with inflections and individuality.



“L’ispirazione dalla natura e la trasformazione dei materiali fanno parte del nostro DNA e giocano un ruolo chiave nel nostro modo di lavorare. La materia è il punto di partenza del processo di sviluppo in atelier oï: per FENDI Casa abbiamo scelto materie prime autentiche e di alta qualità come marmo, pelle, metallo, legno, vetro e tessuto. Il nostro obiettivo è continuare a raccontare e costruire la storia di FENDI traducendo artigianalmente i valori della Maison in una varietà di nuovi oggetti”.

“Inspiration from nature and the transformation of materials are part of our DNA and play a key role in the way we work. Material is the cornerstone of our development process: for FENDI Casa we have chosen authentic, high-quality raw materials such as marble, leather, metal, wood, glass and fabric. Our goal is to continue to express and shape the legacy of FENDI by applying craftsmanship to transport the values of the Maison into a variety of new objects.”

atelier oï s’impegna da trent’anni a promuovere la sperimentazione e lo scambio culturale, attraverso un approccio transdisciplinare e olistico. Il nome viene dalla parola “troïka”, che in russo significa “terzina”, in grado di trasmettere il dinamismo e l’energia olistica generata da un trio: lo studio nasce infatti nel 1991 a La Neuveville, in Svizzera, dall’affinità professionale ed emotiva degli architetti e designer Aurel Aebi, Armand Louis e Patrick Reymond. I tre fondatori condividono un forte interesse per la natura: i loro progetti spaziano dall’architettura all’interior design, dal design di prodotto alla scenografia, con soluzioni di alto artigianato dal forte impatto emozionale.

For thirty years, atelier oï has been committed to promoting experimentation and cultural exchange through a transdisciplinary and holistic approach. Its name comes from the Russian word “troïka”, a team of three, that conveys the dynamism and holistic energy generated by a trio. The studio was established in 1991 in La Neuveville, Switzerland, out of the professional and emotional bond between the architects and designers Aurel Aebi, Armand Louis and Patrick Reymond. The three founders share a strong interest in nature: their projects range from architecture to interior design, from product design to set design, with highly crafted solutions having a strong emotional impact.

atelier oï



“Gli oggetti che ho disegnato per FENDI Casa interpretano le innumerevoli sfumature evocate dal mondo della moda FENDI, attraverso geometrie oblique e volumi scolpiti, accostando il prezioso al naturale e indagando nuove possibili fruizioni. I materiali adoperati concorrono alla definizione dell’oggetto: la cura verso il dettaglio diventa rappresentativa di un nuovo codice del lusso”.

“The objects I designed for FENDI Casa express the countless nuances inspired by the world of FENDI fashion, through oblique geometric shapes and sculpted volumes, juxtaposing the precious with the natural and exploring new possible uses. The materials used are instrumental in shaping the object: attention to detail becomes the embodiment of a new code for luxury.”

Cristina Celestino

La carriera di Cristina Celestino, architetto e designer tra le più quotate della sua generazione, inizia nel 2005, dopo la laurea in Architettura allo IUAV di Venezia. Nel 2011 fonda il suo brand, Attico Design, e nel 2013 apre a Milano il suo studio, con cui oggi disegna progetti esclusivi, spaziando dal residenziale all’hospitality, dalla direzione creativa al design di prodotto. Il suo lavoro si caratterizza per un approccio interdisciplinare, che mescola con naturalezza e libertà espressiva artigianato, arte e design. Il primo progetto per FENDI Casa risale al 2016, in occasione di Design Miami/.

Cristina Celestino, one of the most successful architects and designers of her generation, began her career in 2005, after graduating in Architecture from IUAV in Venice. In 2011, she launched her own brand, Attico Design, and in 2013, she opened her own studio in Milan, where she now designs exclusive projects, ranging from residential to hospitality, from creative direction to product design. Her work is known for its interdisciplinary approach, infusing craftsmanship, art and design effortlessly and with freedom of expression. Her first project for FENDI Casa dates back to 2016, as part of Design Miami/.



© ph. Davide Lovatti

Dimorestudio

I progetti di Dimorestudio si riconoscono per il mix perfettamente calibrato di design e architettura, arte e moda, passato e presente, colori e texture. Una formula ideata dai due fondatori – Britt Moran ed Emiliano Salci – che li ha portati al successo globale fin dall'apertura dello studio nel 2003. L'indirizzo è noto: un palazzo storico di via Solferino 11, nel quartiere milanese di Brera, dove nascono i loro progetti residenziali, retail e hospitality, ma anche arredi, tessuti e illuminazione prodotti con il marchio Dimoremilano. Qui si trova anche Dimoregallery, spazio espositivo di grande suggestione che raccoglie opere dei maestri del design del Novecento e di talenti emergenti. Da giugno 2022, Dimorestudio raddoppia i propri spazi con il nuovo headquarter Dimorecentrale, di 2.000 mq, a pochi passi dalla Stazione Centrale di Milano. La collaborazione con FENDI è iniziata nel 2014 a Design Miami/, per proseguire con una serie di progetti retail nelle boutique della Maison.

Dimorestudio's projects can be identified by the perfectly balanced mix of design, architecture, art and fashion, past and present, colours and textures. A concept conceived by the two founders – Britt Moran and Emiliano Salci – that has granted them global success since the opening of the studio in 2003. Their address is widely known: a historic building in Via Solferino, 11, in Milan's Brera district, where they create residential, retail and hospitality projects, as well as furnishings, textiles and lighting with their own brand Dimoremilano. It is also home to Dimoregallery, an evocative exhibition space with works by the 20th century design masters and emerging talents. Since June 2022, Dimorestudio is doubling up its spaces with the new Dimorecentrale 2.000 sqm headquarter, located near the Milan Central Train Station. The collaboration with FENDI began in 2014 at Design Miami/ and has continued with a series of retail projects in the Maison's boutiques.

“La linea di arredi disegnata per FENDI Casa si ispira a Roma, agli anni Sessanta e all'estetica lussuosa, ma non ostentata di quel tempo. Forme e geometrie sinuose, superfici laccate lucide, finiture in ottone e una palette di marroni caldi, creme e cammelli. FENDI ha dato a Dimorestudio lo spazio per essere totalmente creativo, sempre rimanendo in simbiosi con la sua importante storia”.

“The furniture line designed for FENDI Casa is inspired by Rome, the 1960s and the luxurious yet unpretentious aesthetics of that time. Sinuous shapes and geometries, glossy lacquered surfaces, brass finishes, and a colour palette of warm browns, creams and camels. FENDI has given Dimorestudio the space to be totally creative, while always remaining in symbiosis with its rich heritage.”

Dimorestudio



© ph. Stefano Galuzzi

Formafantasma

Fondato nel 2009 da Andrea Trimarchi e Simone Farresin, Formafantasma è uno studio basato sull'indagine delle forze ecologiche, storiche, politiche e sociali che plasmano la disciplina del design, con l'obiettivo di proporre interventi trasformativi. Con sede a Milano e Rotterdam, lo studio, pluripremiato, lavora in maniera trasversale dal design di prodotto agli allestimenti, dalla pianificazione strategica alla consulenza. I progetti di Formafantasma sono nelle collezioni di importanti musei come il MoMA di New York, il V&A di Londra e il Centre Pompidou di Parigi. Il duo è anche a capo del Dipartimento di GEO-Design della Design Academy di Eindhoven.

Co-founded in 2009 by Andrea Trimarchi and Simone Farresin, Formafantasma is a design firm dedicated to investigating the ecological, historical, political and social forces that shape the art of design, with the mission of proposing transformative works. Based in Milan and Rotterdam, the award-winning firm covers everything from product design to exhibition design, from strategic planning to consulting. Formafantasma's projects are featured in the collections of prominent museums such as the MoMA in New York, the V&A in London and the Centre Pompidou in Paris. The duo also chairs the GEO-Design Department at the Design Academy Eindhoven.

“I pezzi da noi disegnati per FENDI Casa hanno come protagonista la pelle e le cuciture tipiche delle borse della Maison. Il vetro soffiato diventa come una grande lampadina, un omaggio a uno degli oggetti industriali più rilevanti del secolo scorso. Una cintura ne permette la sua regolazione. Singola diventa un oggetto funzionale e silenzioso mentre in gruppo ciascuna lampada diventa unica e si esalta a vicenda”.

“The pieces we designed for FENDI Casa feature the leather and stitching typical of the Maison's bags. Blown glass is transformed into a large light bulb as a tribute to one of the most significant industrial objects of the last century. A belt is used to adjust it. On its own it becomes a practical and silent object, while within a group each lamp becomes a unique and mutually enhancing design.”

Formafantasma



© ph. Renée de Groot

Thierry Lemaire

“Da molti anni collaboro con FENDI Casa, un marchio emblematico, definito dall'eleganza italiana, dall'originalità creativa e dal design senza tempo. Una filosofia del “saper fare” centenaria, che deve essere rispettata. Sono orgoglioso di contribuire, con questa collezione, a rappresentare l'eredità di un brand cui sono particolarmente affezionato”.

“I have collaborated for many years with FENDI Casa, an emblematic brand known for its Italian elegance, creative originality and timeless design with a centuries-old philosophy of “savoir-faire” that must be respected. I am honoured to contribute, with this collection, to representing the legacy of a brand I am particularly fond of.”

Thierry Lemaire

Il lavoro di Thierry Lemaire si inserisce nella grande tradizione delle arti decorative francesi. Dopo gli studi in architettura, si specializza nell'interior design, realizzando progetti in tutto il mondo - da Londra a Marrakech, da Kuwait City a Gstaad - e affermandosi per lo stile sofisticato e senza tempo. I suoi arredi, pezzi unici realizzati in collaborazione con artigiani esperti, vengono esposti nella galleria parigina che porta il suo nome. Per il Mobilier National - agenzia francese responsabile del mobilio statale - ha progettato diversi saloni del Palazzo dell'Eliseo, compreso l'ufficio del Presidente.

Thierry Lemaire's work is part of the strong tradition of French decorative arts. After studying architecture, he specialised in interior design, designing projects all over the world - from London to Marrakech, from Kuwait City to Gstaad - making a name for himself with his sophisticated and timeless style. His furniture, unique pieces made in collaboration with experienced artisans, are exhibited in the Paris gallery that bears his name. For Mobilier National - the French government furniture agency - he designed several rooms in the Elysée Palace, including the President's office.



Piero Lissoni

“Ho recuperato un materiale perfetto e l'ho riutilizzato, nella maniera più responsabile possibile, avvicinandolo ad un modello contemporaneo di design. Nei giunti poi c'è una tecnologia nascosta. La collezione Sagano può quindi essere definita come un ponte tra il passato e il contemporaneo”.

“I basically salvaged a material and reused it, in the most responsible way possible, approaching it with a more contemporary standard of design. Hidden technology can also be found in the joints. The Sagano Collection can therefore be characterised as a bridge between the past and the present.”

Piero Lissoni

Piero Lissoni è riconosciuto come uno dei maestri del design dei nostri giorni. Architetto, designer e art director dalla personalità eclettica, da oltre trent'anni sviluppa - nel suo studio con sede a Milano e New York - progetti internazionali di architettura, interior, product design e graphic design. Una vita votata alla creatività, che l'ha portato a disegnare ogni tipo di oggetto, dagli edifici agli yacht, dai divani alle caffettiere, con il suo stile distintivo, sobrio e al tempo stesso lievemente anarchico. Il suo approccio - riconosciuto e apprezzato in tutto il mondo - mescola rigore e libertà espressiva, cultura e ironia, studio e intuizione.

Piero Lissoni is considered one of the masters of modern-day design. An architect, designer and art director with an eclectic personality, he has been involved in international architectural, interior, product and graphic design projects in his Milan and New York offices for over thirty years. A life devoted to creativity, which has led him to design all kinds of objects, from buildings to yachts, from sofas to coffee makers, in his distinctive, simple and yet slightly anarchic style. His approach - well known and appreciated all over the world - mixes precision and freedom of expression, culture and irony, study and intuition.



© ph. Veronica Gaudo

“Collaborare con FENDI Casa non mi ha dato la sensazione di lavorare per una grande industria. La scelta lavorare assieme per noi si basa sulle relazioni e su un interesse che trascende la singolare attenzione agli obiettivi commerciali del progetto. Sono l'artigianato, le riflessioni e la cura la base del nostro dialogo”.

“Working with FENDI Casa did not feel like working for a big industry. The choice for us to work together was based on our mutual rapport and an interest that goes beyond the characteristic focus on the commercial objectives of the project. Craftsmanship, consideration and care are at the centre of our discourse.”

Peter Mabeo

Peter Mabeo, nato in Botswana, nel 2006 ha fondato il marchio Mabeo con l'idea di creare una sinergia tra gli artigiani locali e progettisti internazionali. Per l'autore ed editore, il design è un traduttore di culture apparentemente lontane per creare nuovi oggetti domestici. La visione di Mabeo è stata premiata con la partecipazione a importanti eventi e con riconoscimenti, e i suoi pezzi arredano luxury hotel, progetti residenziali, culturali e commerciali nel mondo. Nel 2021 FENDI lo ha chiamato a ideare arredi, spazi espositivi e materiale di comunicazione per la fiera Design Miami e il dialogo prosegue felicemente.

A native of Botswana, Peter Mabeo founded the Mabeo brand in 2006 with the idea of creating a synergy between local artisans and international designers. For the author and publisher, design acts as a translator for seemingly distant cultures to create new domestic objects. Mabeo's vision has been rewarded with appearances at major events and with accolades, and his creations furnish luxury hotels, as well as residential, cultural and commercial projects around the world. In 2021, FENDI approached him to design furniture, exhibition spaces and communication material for the Design Miami fair, and an ongoing exchange of ideas has successfully flourished.



“Dopo dieci anni di collaborazione con FENDI Casa, il mio impegno rimane intatto: sperimentare, creando mobili il cui pregio deriva dalla qualità dei materiali e soprattutto dall'eccellenza dell'artigianato italiano. Se è naturale il riferimento al periodo glorioso del design della prima metà del Novecento, le mie collezioni per FENDI Casa sono decisamente contemporanee, prive di nostalgia, per resistere alla prova del tempo. Soho è rieditata e arricchita di nuovi elementi. Quanto alle nuove collezioni, sono tanto diverse quanto variegata, tutte legate da un fil rouge: la doppia F”.

“After a decade of working with FENDI Casa, my commitment is unchanged: experimenting, creating furniture whose value derives from the quality of the materials, and above all from the excellence of Italian craftsmanship. While referencing the glorious design period of the first half of the twentieth century is only natural, my collections for FENDI Casa are resolutely contemporary, free of nostalgia, designed to stand the test of time. Soho, presented at the Salone del Mobile 2012, has been reimagined and imbued with new elements. As for the new collections, they are as diverse as they are varied, all linked by a common thread: the double F.”

Toan Nguyen

Per Toan Nguyen il design è una disciplina intimamente legata all'oggetto, nel senso tradizionale del termine, dove la relazione fisica con la persona è prioritaria. Laureato all'École Nationale Supérieure de Création Industrielle (ENSCI) di Parigi nel 1995, il designer francese affina la sua formazione a Barcellona con Alberto Lievore e poi a Milano con Antonio Citterio. Nel 2009 fonda il suo studio a Milano, con cui realizza mobili, illuminazione, ceramica e prodotti tecnologici. Il suo approccio, attento alla funzionalità del design e all'ottimizzazione dei processi produttivi, non rinuncia tuttavia a esaltare la sensualità della materia e l'emozione suscitata dall'oggetto.

For Toan Nguyen, design is a discipline intrinsically connected to the object, in the traditional sense of the term, where the physical interaction with the individual is paramount. A graduate of the ENSCI in Paris in 1995, after collaborating with Alberto Lievore in Barcelona and Antonio Citterio in Milan, he founded in 2009 his own studio in Milan, with which he creates furniture, lighting, ceramics and technological products. His approach, focused on the practical nature of design and on streamlining production processes, does not, however, fail to accentuate the sensuality of the material and the emotion aroused by the object.



© ph. Andrea Basile

Palomba Serafini
Associati

“Semplice, lineare e complesso, volevamo una collezione leggera e calda per arredare nel vero senso della parola. Il legno e il tessile assieme sono il connubio perfetto di materiali per ottenere l'effetto ricercato. E le proporzioni e i dettagli rimandano all'eleganza sobria della Maison. In sintesi, uno stile minimale che è capace di emozionare per le proporzioni e la versatilità”.

“Sleek, linear and sophisticated, we wanted there to be an effortless and cosy collection designed to furnish in the truest sense of the word. Wood and textiles together are the perfect combination of materials to achieve the intended outcome. And the proportions and details evoke the understated elegance of the Maison. To summarise, a minimalist style that is able to inspire through its proportions and versatility.”

Ludovica Serafini, Roberto Palomba

Due visioni, allo stesso tempo complici e differenti, guidano i progetti di architettura e design di Ludovica Serafini e Roberto Palomba dal 1994. Creatività, funzione, innovazione, longevità sono i concetti chiave di un metodo che intercetta i cambiamenti del comportamento, i bisogni inconsci, per generare luoghi e oggetti destinati a condividere la vita con chi li sceglie, sorprendentemente familiari sin dal primo sguardo. Evidenza è la parola d'ordine. I due firmano arredi, allestimenti e architetture e sono art director di numerosi brand. Hanno ottenuto premi internazionali tra cui il Compasso d'Oro e il Red Dot Design Award.

Two visions, equally complicit and different, have driven the architecture and design projects of Ludovica Serafini and Roberto Palomba since 1994. Creativity, function, innovation, and longevity are the core concepts of a method that captures changes in behaviour and unconscious needs, to create places and objects designed to be shared with those who choose them, surprisingly informal at first glance. Obviousness is the key word. The two design furniture, fittings and architecture and are art directors for a number of brands. They have received international awards including the Compasso d'Oro and the Red Dot Design Award.



© ph. Carlo William Rossi + Fabio Mureddu

Marcel Wanders Studio

“Nel creare questa prima collezione per FENDI Casa abbiamo scelto un approccio olistico. Anziché disegnare dei singoli prodotti, abbiamo voluto realizzare veri e propri ambienti di vita, traducendo gli elementi distintivi del design FENDI trovati negli archivi moda della Maison in eleganti progetti di interior. L'ispirazione viene dal patrimonio italiano e abbraccia la sua ricchezza artistica, culturale e artigianale, utilizzando vetro, pietre e tessuti di provenienza locale. I valori del nostro studio sono molto in linea con quelli di FENDI. Per questo, collaborare con loro ci ha fatto sentire a casa”.

“We took a holistic approach when creating this first collection for FENDI Casa. Instead of designing individual products, we wanted to create authentic living environments, interpreting the signature elements of FENDI design found in the fashion archives of the Maison into elegant interior designs. Inspiration stems from Italy's heritage to encompass its wealth of art, culture and craftsmanship, using locally sourced glass, stone and textiles. The values of our design studio are very much in line with those of FENDI. So working with them made us feel very much at home.”

Marcel Wanders Studio

Considerato da molti un'anomalia nel panorama del design, Marcel Wanders ha la missione di “creare un ambiente d'amore, vivere con passione e far avverare i nostri sogni più entusiasmanti”. Fondato ad Amsterdam, lo studio di fama globale ha firmato oltre 1900 progetti iconici di interior e product design nel mondo, distinguendosi per il suo approccio poetico e profondamente umanistico, rispettoso del passato e della molteplicità culturale.

Regarded as many as an anomaly in the design world, Marcel Wanders has made his mission to “create an environment of love, live with passion and make our most exciting dreams come true”. Founded in Amsterdam, the globally renowned studio has designed more than 1900 iconic interior and product design projects worldwide, characterised by its poetic and deeply humanistic approach, respectful of the past and cultural diversity.



© ph. Marte Visser

Designers Overview



Chiara Andreatti

Astuccio Canes Coffee Table
Clouds Bed
Kiru Table
Menhir Coffee Table
Mirage Chest of Drawers
Rondò Side Table
Virgola Chair
Welcome! Sofa + Armchair



atelier oi

Arches Table
Blossom Divider
Fun FENDI Seating System
Maglia Cabinet
Metropolis Table + Coffe Table
Pecan Chair
Ribbon Chair + Coffee Table
Vanitoso Desk + Ottoman



Thierry Lemaire

Gran Plié Sofa + Armchair
Parsifal, Parsifal Round Sofa + Armchair



Piero Lissoni

Ohe Outdoor Collection
Sagano Outdoor Collection



Peter Mabeo

Efo Coffee Table



Cristina Celestino

Domino Mirror
Earring Coffee Table
Vittoria Sideboard



Dimorestudio

Dedalo Table + Coffee Table
Matrice Bookshelf
Roma Daybed



Formafantasma

Bells Suspension Lamp



Palomba Serafini Associati

Annabelle Armchair
Kathy Armchair
Kathy Outdoor Collection



Toan Nguyen

Groove & Groovy Armchair + Ottoman
Marrakesh Coffee Table + Ottoman
Sandia Seating System
Selbit Cabinet
Soho Seating System
Tarsia Coffee Table
Totu Sofa + Armchairs



Marcel Wanders Studio

Cleo Armchair + Chair
Dame Lighting Collection
Five Seating System
Landscape Bed
O'Lock Side Table + Mirror
Petra Table
Soffio Mirror



Five
vol. 01 — p. 46
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Gran Plié
vol. 01 — p. 85/86



Parsifal
vol. 01 — p. 95/97



Parsifal Round
vol. 02 — p. 130



Fun Fendi
vol. 01 — p. 31/32
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Sandia
vol. 01 — p. 16
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Soho
vol. 01 — p. 67/69/71



Montgomery



Totu
vol. 02 — p. 81/82/86



Welcome!
vol. 02 — p. 18

Armchairs + Chaise Longue + Benches + Ottomans



Annabelle
vol. 01 — p. 53/55
vol. 02 — p. 137



Cleo
vol. 02 — p. 32



Kathy
vol. 01 — p. 79
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Fun Fendi
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Loulou



Parsifal
vol. 01 — p. 99
/101/102



Soho
vol. 01 — p. 67
/68/71



Gran Plié
vol. 01 — p. 92/93



Groove & Groovy
vol. 01 — p. 39/40/41
vol. 02 — p. 17



Aura



F-Ench
vol. 02 — p. 69/123/127



Sandia
vol. 01 — p. 119



Vanitoso



Roma
vol. 01 — p. 117



Totu
vol. 02 — p. 94



Totu



Welcome!
vol. 02 — p. 24

Coffee Tables + Side Tables



Anya Crystal



Bottini Leather
vol. 01 — p. 117



Bottini Marble
vol. 01 — p. 32/77
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Constellation Effe



Astuccio Canes
vol. 01 — p. 16



Dedalo
vol. 02 — p. 108



Earring
vol. 01 — p. 79/81
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Efo
vol. 02 — p. 81/82



Marrakesh
vol. 01 — p. 95/96
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Menhir



Metropolis
vol. 01 — p. 46/73
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O'Lock



Ribbon
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Rondò
vol. 02 — p. 69



Tarsia
vol. 01 — p. 85/86/93/111
vol. 02 — p. 159/163

Dining Chairs



Audrey



Doyle
vol. 01 —
p. 64



Cleo
vol. 02 —
p. 54/59



Pecan
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Ribbon
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Totu



Virgola
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Dining Tables



Arches
vol. 01 — p. 23/24/26/29



Metropolis
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Kiru
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Ford
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Petra
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Aura



Maglia
vol. 02 — p. 27/28



Matrice
vol. 02 — p. 107/108/134



Mirage
vol. 02 — p. 76/77



Selbit
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Vittoria
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Delano
vol. 01 — p. 75/76/77
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Landscape *Fabric*
vol. 02 — p. 159/160



Landscape
vol. 01 — p. 111/113

Occasional Furniture



Aperitivo Bar Cabinet
vol. 02 — p. 141/143



Blossom Divider
vol. 01 — p. 42



Vanitoso Desk
vol. 01 — p. 107/108/109
vol. 02 — p. 169/170/171



Sunrise Magazine Rack
vol. 02 — p. 132/145

Mirrors



Domino



O'Lock



Soffio
vol. 02 — p. 165/167

Outdoor



Sagano Sofa
vol. 01 — p. 123/125



Ohe Sofa



Kathy Seating System



Kathy Armchair



Kathy Chaise Longue



Ohe Armchair



Sagano Armchair
vol. 01 — p. 125/129



Kathy Chair



Ohe Chair



Rio Fringes
Baskets



Kathy Table



Ohe Table



Kathy Coffee Table



Ohe Coffee Table



Sagano Coffee Table
vol. 01 — p. 125/126/127



Vulcano Coffee
Table

Lighting



Dame Filigrana Meridian S
vol. 02 — p. 61



Dame Filigrana Meridian S Long
vol. 02 — p. 157



Dame Filigrana Spiral S
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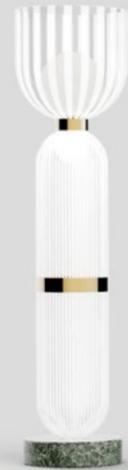
Bells
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Dame Pequin S
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Dame Pequin S Metal
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Dame Filigrana Meridian F
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Dame Pequin T
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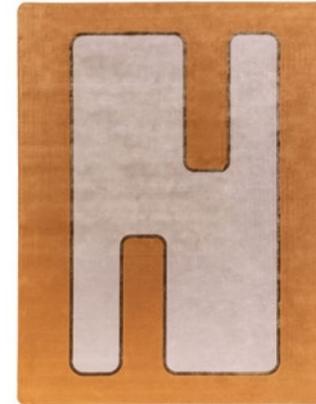


Dame Pequin T Metal



Dame Filigrana T
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Rugs



Bouclé



Big Karl



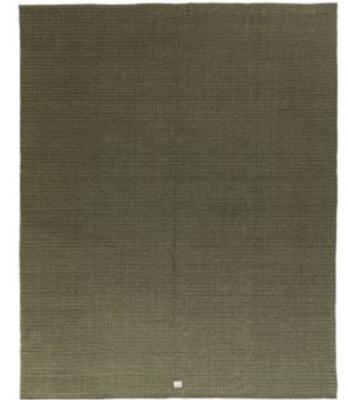
Karligraphy
vol. 01 — p. 31/32/68/71



Hogo
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Yellow Sign
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vol. 01 — p. 125/129



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Tiles
vol. 01 — p. 61/62/63
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FF Illusion



Palazzo
vol. 01 — p. 91
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FF Cachemere
vol. 02 — p. 46/53/75/117



Tie Dye



Bajadera
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Bouclé Over



Karligraphy Bouclé



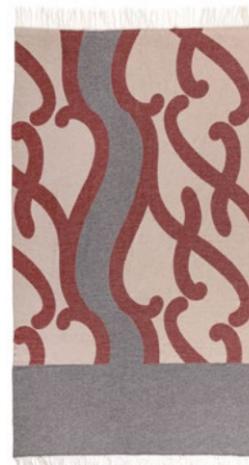
Fringes
vol. 02 — p. 159



O'Lock Chain
vol. 02 — p. 69/108/114



Pequin
vol. 02 — p. 115/159



Big Karl
vol. 01 — p. 56



Karl 1
vol. 01 — p. 99/102
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Karl 2
vol. 02 — p. 130



Karl 3



Palazzo



Bouclé L



Bouclé XL



FR Bouclé



FR Merino Shearling
vol. 02 — p. 62/66



FF Cachemire
Shearling
vol. 02 — p. 67



FF Cachemire
vol. 02 — p. 46/51
/53/75



FF Velour
vol. 02 — p. 62
/123/125



FF Relief
vol. 02 — p. 62



Karligraphy
Bouclé



Fur Karligraphy



Fur FF
vol. 01 — p. 95
vol. 02 — p. 62/66



Fur Pequin
vol. 01 — p. 85/86/91
vol. 02 — p. 33/62/67



FENDI O'Lock
Candle Holder Set



FENDI Roma Candles
vol. 02 — p. 146



FENDI O'Lock Bar Kit
vol. 02 — p. 31



FENDI Roma Vases
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FENDI Roma Monofiore Vase
vol. 02 — p. 89/91



FENDI O'Lock
Place Holder



FENDI O'Lock Bottle Opener



FENDI Roma Round Boxes
vol. 01 — p. 31/46/95/96/117
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FENDI Roma Tray
vol. 01 — p. 72/73/115
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FENDI Roma Change Tray
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FENDI O'Lock Change Tray
vol. 01 — p. 73
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FENDI O'Lock Vide-poche
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FENDI O'Lock Change Tray
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FENDI O'Lock Change Tray
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FENDI O'Lock Oval Boxes
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FENDI O'Lock Round Tray
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FENDI O'Lock Oval Tray
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FENDI O'Lock
Plate



FENDI O'Lock
Side Plate
vol. 02 — p. 40



FENDI O'Lock
Soup Plate



FENDI O'Lock
Crescent Plate



FENDI O'Lock
Sauce Bowl



FENDI O'Lock
Bowl



FENDI O'Lock
Salad Bowl



FENDI O'Lock
Serving Plate



FENDI O'Lock
Serving Plate



FENDI Roma
Placemat
vol. 02 — p. 40



FENDI O'Lock
Charger Plate



FENDI O'Lock
Charger Plate



FENDI O'Lock
Bread Plate
vol. 02 — p. 40/41



FENDI O'Lock
Cake Stand



FENDI O'Lock
Sugar Bowl



FENDI O'Lock
Tea Pot



FENDI O'Lock
Coffee Pot



FENDI O'Lock
Milk Jug



FENDI O'Lock
Mug
vol. 02 — p. 40



FENDI O'Lock
Coffee Cup
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FENDI O'Lock
Tea Cup



FENDI O'Lock
Water Glass
vol. 02 — p. 40



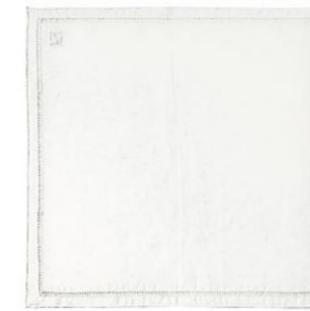
FENDI O'Lock
Wine Glass
vol. 02 — p. 143



FENDI O'Lock
Red Wine Glass



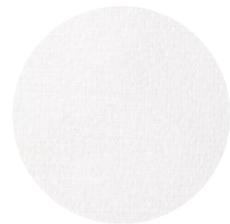
FENDI O'Lock
Champagne Glass



FF Table Set
vol. 02 — p. 40



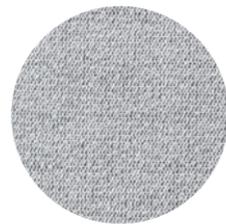
Fabrics



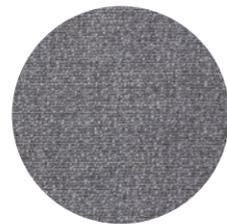
Bali — Cream



Bali — Beige



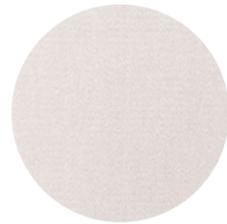
Bali — Green



Bali — Anthracite



Beijing — Linen



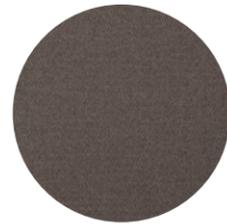
Beijing — Ice



Beijing — Beige



Beijing — Brunt



Beijing — Beaver



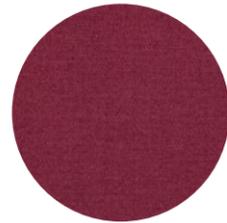
Beijing — Anthracite



Beijing — Chocolate



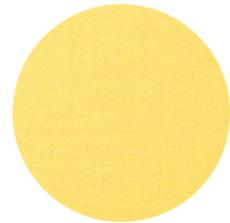
Beijing — Mallow



Beijing — Wine



Beijing — Antique Pink



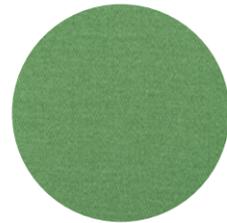
Beijing — Yellow FENDI



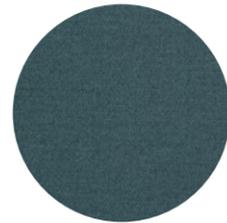
Beijing — Powder Pink



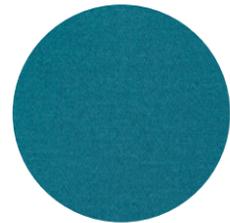
Beijing — Sage



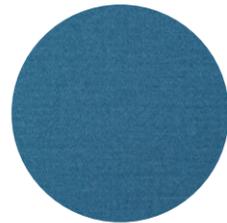
Beijing — Green



Beijing — Forest



Beijing — Peacock



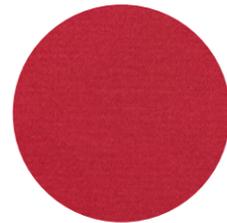
Beijing — Petroleum



Beijing — Blue

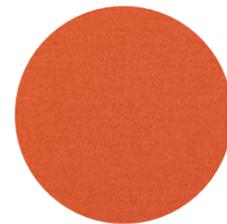


Beijing — Coal



Beijing — Red

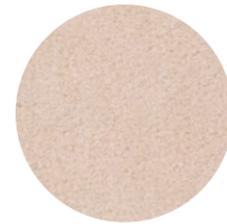
Fabrics



Beijing — Tangerin



Bricola — White



Bricola — Beige



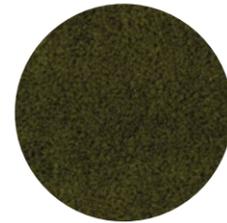
Bricola — Light Grey



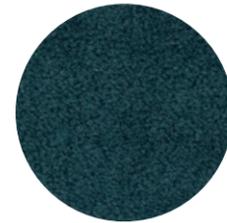
Bricola — Powder Pink



Bricola — Yellow FENDI



Bricola — Green



Bricola — Petroleum



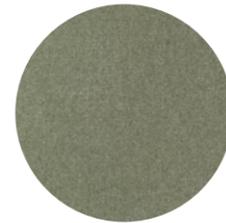
Bricola — Brown



Calle — Military Green



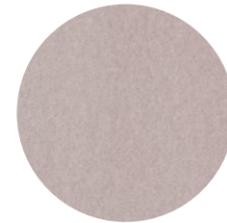
Calle — Green Bottle



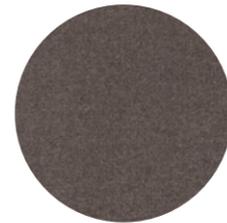
Calle — Lymph



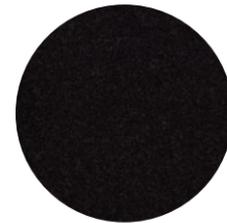
Calle — Lino



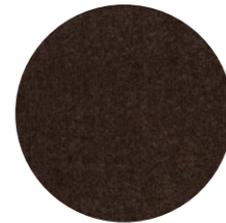
Calle — Aluminium



Calle — Steel



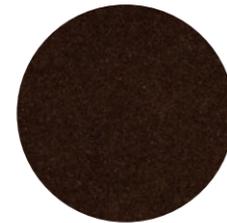
Calle — Stone



Calle — Beaver

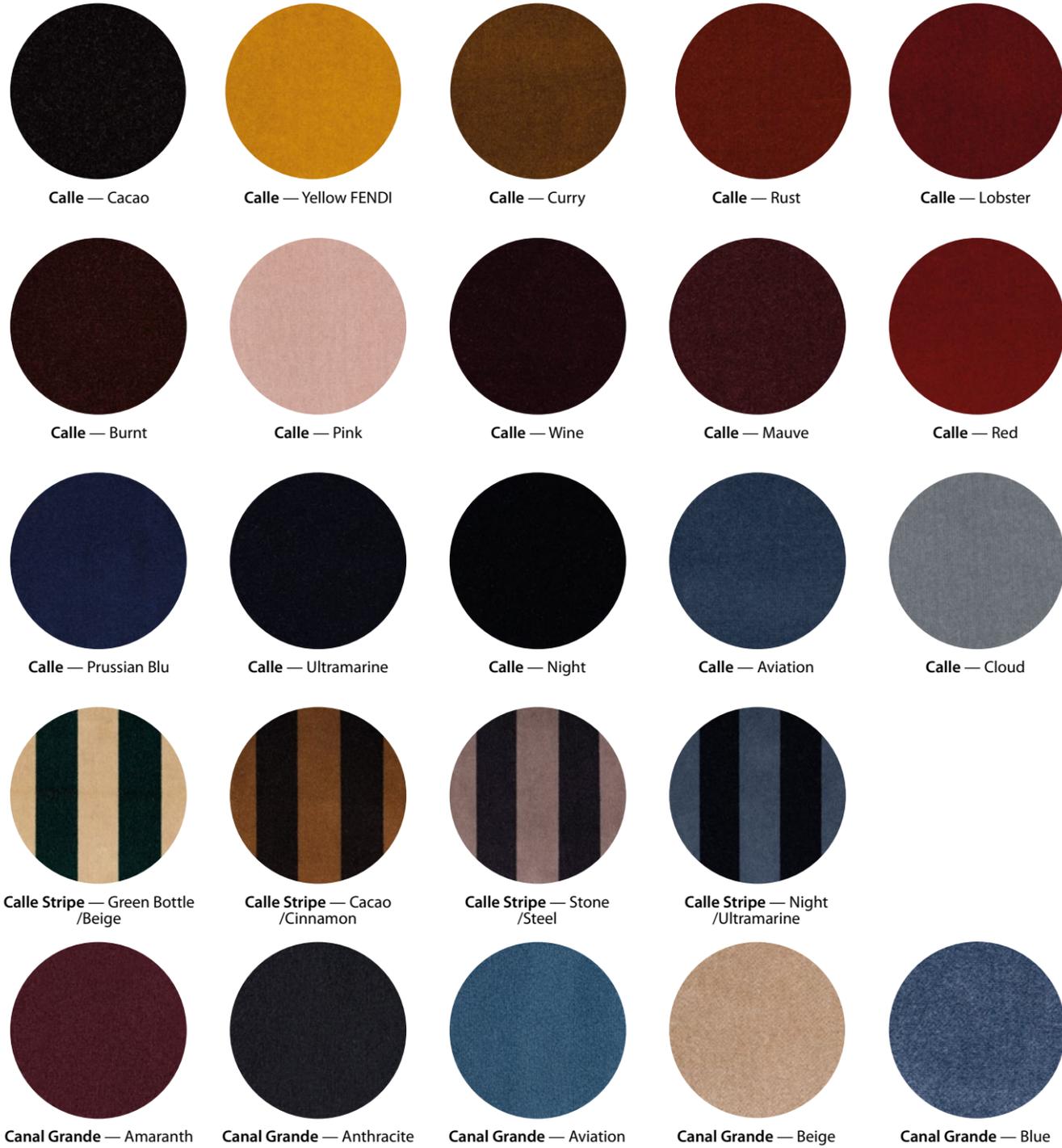


Calle — Beige



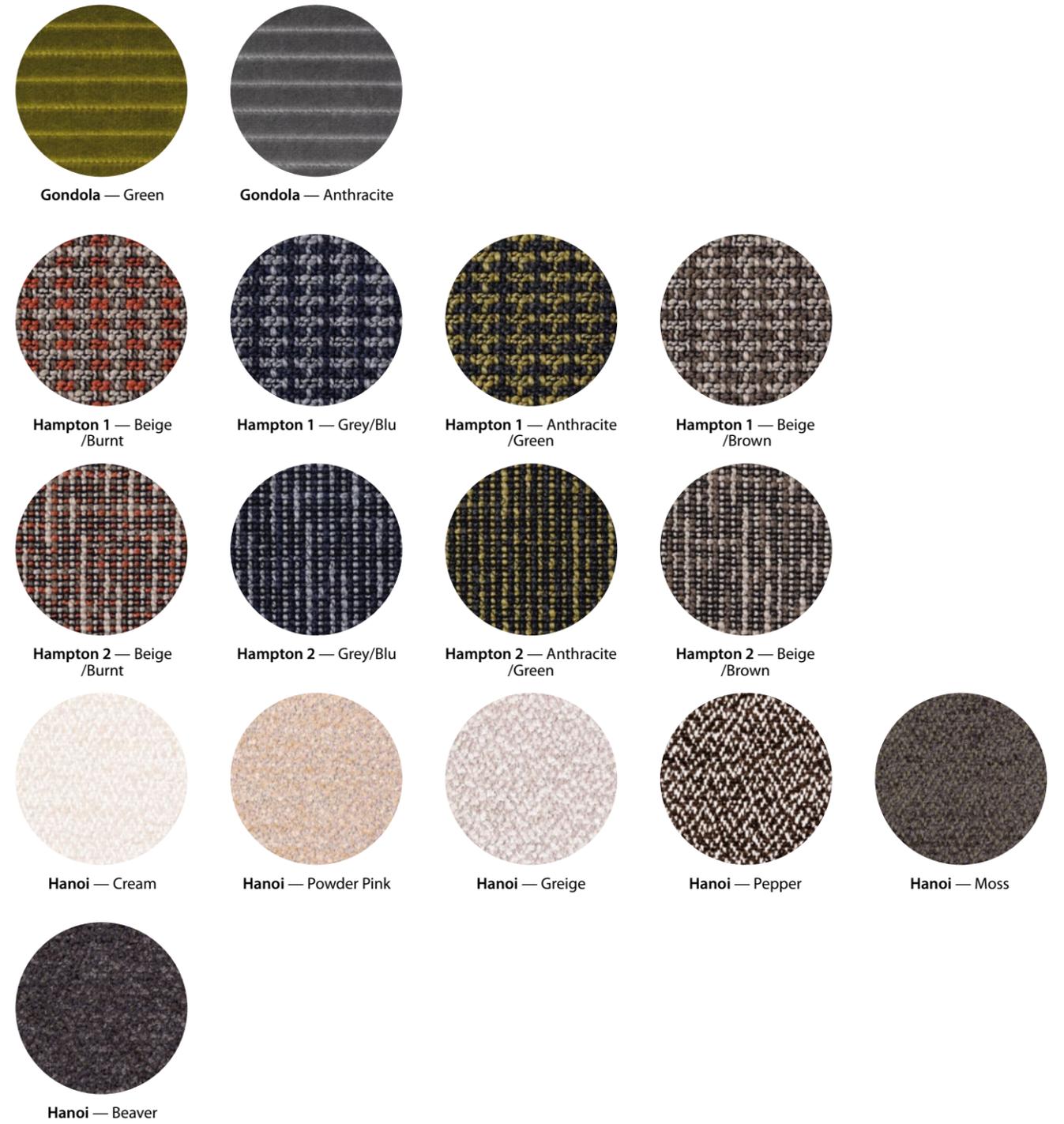
Calle — Cinnamon

Fabrics



Fabrics







Katmandù — White



Katmandù — Greige



Katmandù — Dark Brown



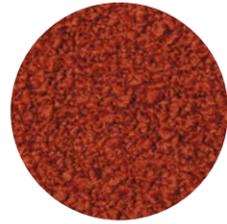
Katmandù — Blue



Katmandù — Moss



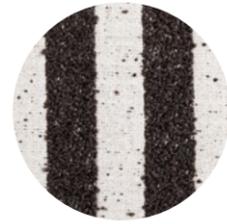
Katmandù — Yellow



Katmandù — Rust



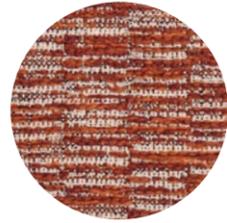
Katmandù Pequin — White



Katmandù Pequin — Dark Brown



Koror — Baltic



Koror — Fire



Koror — Gold



Koror — Sand



Levoro — White



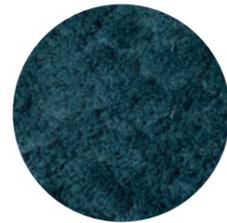
Levoro — Honey



Levoro — Beige



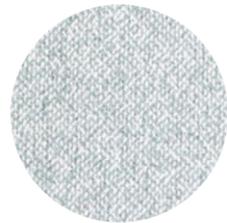
Levoro — Yellow



Levoro — Petroleum



Lhasa — Anthracite



Lhasa — Sage



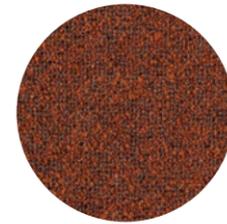
Lhasa — White



Lhasa — Aluminium



Lhasa — Blue



Lhasa — Burnt



Lhasa — Beige



Lhasa — Rust



Lhasa — Linen



Lido Pequin — Natural



Lima — Rust



Lima — Beige



Lima — Sage



Lima — Eucalyptus



Lima — Light Grey



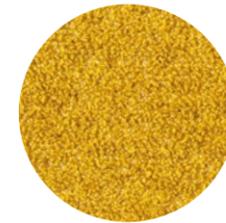
Lima — Burnt



Lima — Anthracite



Lima — Cotto Tile



Lima — Yellow FENDI



Lipari — Cream



Lipari — Beige

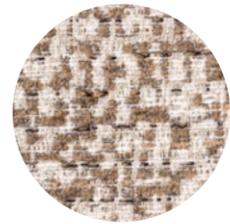


Lipari — Greige

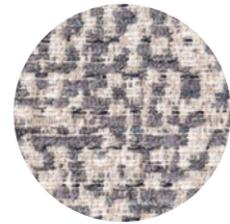


Lipari — Grey

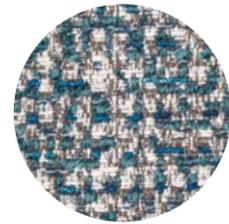
Fabrics



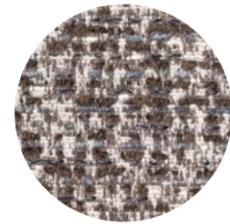
Macao — Beige



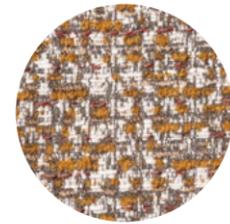
Macao — Grey



Macao — Petroleum



Macao — Beaver



Macao — Beige



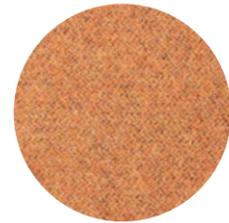
Macao — Orange



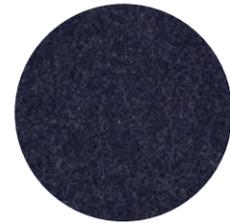
Megeve — Beige



Megeve — Burnt



Megeve — Orange



Megeve — Blue



Megeve — Green



Megeve — Moss



Megeve — Peacock



Miami — Natural/Pink



Miami — Natural/Green



Miami — Green/Blue

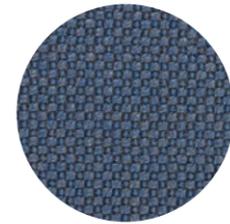


Miami — Natural/Lobster



Miami — Natural/Steel

Fabrics



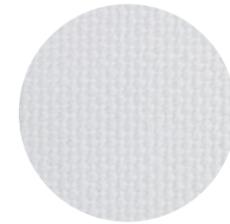
Palau — Baltic



Palau — Beige



Palau — Fire



Palau — Pearl



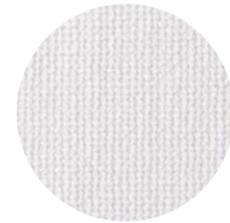
Palio — Indigo



Palio — Moss



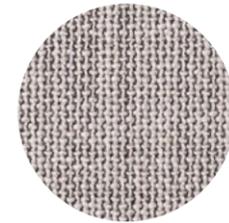
Palio — Cognac



Palm Beach — White



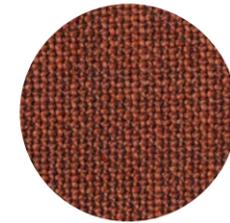
Palm Beach — Linen



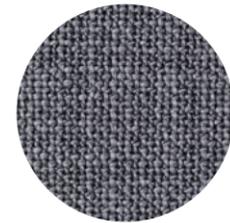
Palm Beach — Beige



Palm Beach — Colonial



Palm Beach — Rust



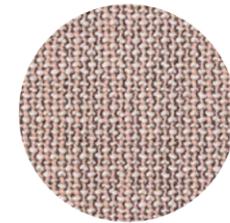
Palm Beach — Steel



Palm Beach — Green



Palm Beach — Blue



Palm Beach — Powder Pink



Palm Beach — Anthracite



Petra 1 — Aubergine



Petra 1 — Lime



Petra 1 — Pine



Petra 1 — Scuba



Petra 2 — Aubergine



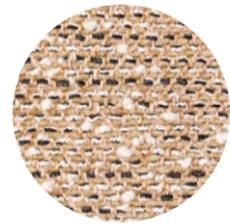
Petra 2 — Lime



Petra 2 — Pine



Petra 2 — Scuba



Rafia — Black Line



Rafia — White Line



Salina — White



Salina — Linen



Salina — Beige



Salina — Sand



Salina — Light Grey



Salina — Greige



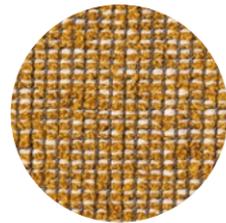
Salina — Blue



Santa Cruz — Cream



Santa Cruz — Beige



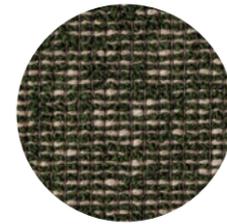
Santa Cruz — Yellow



Santa Cruz — Anthracite



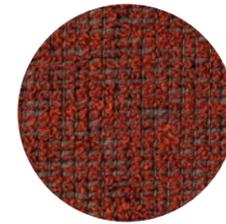
Santa Cruz — Sage



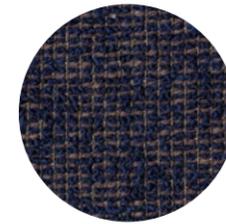
Santa Cruz — Green



Santa Cruz — Burnt



Santa Cruz — Cotto Tile



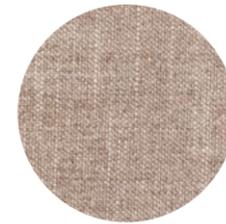
Santa Cruz — Blue



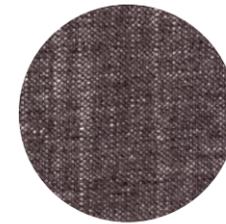
Seoul — Cream



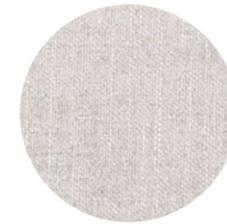
Seoul — Beige



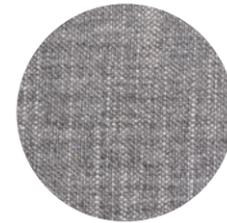
Seoul — Cork



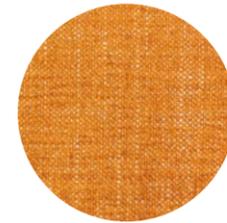
Seoul — Chocolate



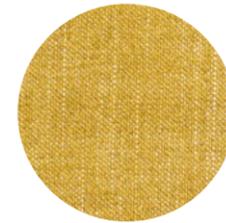
Seoul — Linen



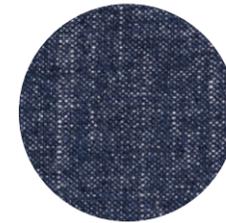
Seoul — Anthracite



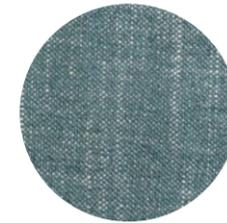
Seoul — Orange



Seoul — Amber



Seoul — Blue



Seoul — Lagoon



Shanghai — Cream



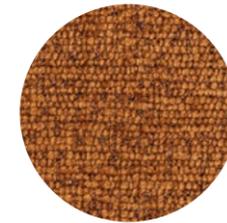
Shanghai — Ice



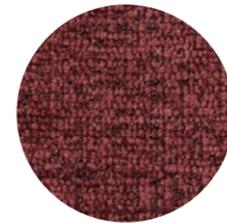
Shanghai — Beige



Shanghai — Light Grey



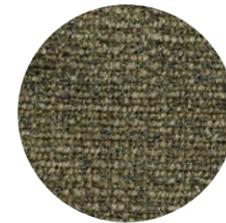
Shanghai — Burnt



Shanghai — Wine



Shanghai — Confer



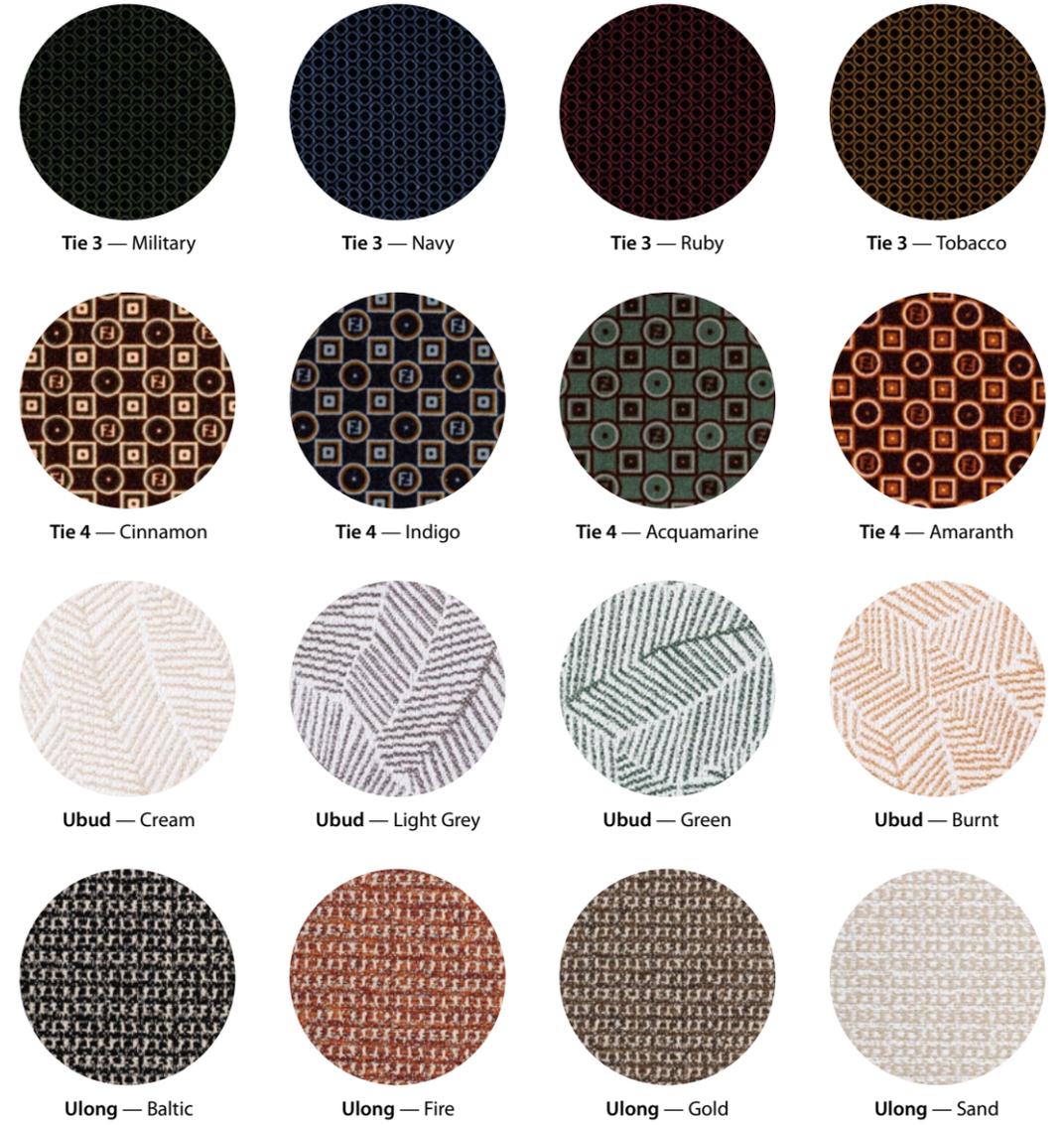
Shanghai — Military Green



Shanghai — Blue



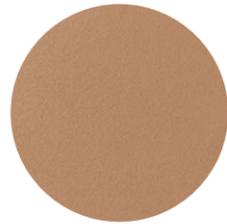
Shanghai — Anthracite



Leather



Capitolino — Beige



Capitolino — Deer



Capitolino — Tan



Capitolino — Beaver



Capitolino — Dark Brown



Capitolino — Fumè



Palio — Cream



Palio — Beige



Palio — Light Grey



Palio — Bordeaux



Palio — Cognac



Palio — Dark Brown



Palio — Indigo



Palio — Moss



Palio — Yellow FENDI



Signoria — Powder Pink



Signoria — Beige



Signoria — Deer



Signoria — Cognac

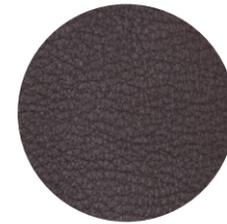


Signoria — Chocolate

Leather



Signoria — Olive



Signoria — Dark Brown



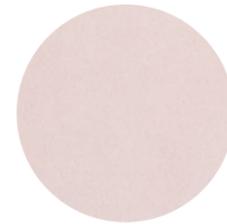
Signoria — Steel



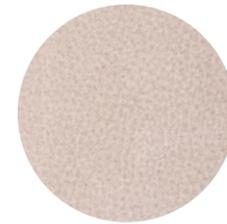
Signoria — Black



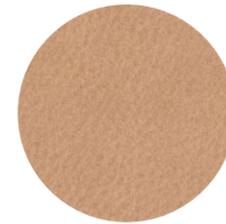
Signoria — Nocturne



Tuscany — Powder Pink



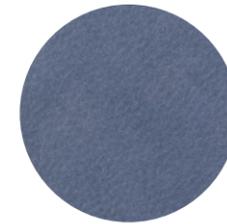
Tuscany — Ice



Tuscany — Deer



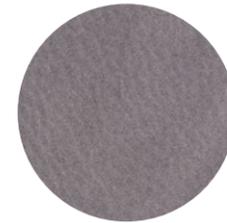
Tuscany — Sucre



Tuscany — Sapphire



Tuscany — Sage



Tuscany — Grey



Tuscany — Fumè

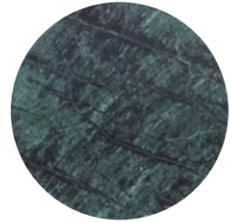
Lacquered



Woods



Marbles and Stones



Alpi Green



Calacatta



Carnico Grey



Carrara



Concrete Brick



Concrete Limestone



Emperador



Giallo Siena



Levanto Red



Marquinia



Travertino White



Travertino Red

Metals



Black Matte



Brushed Gold



Brushed Gunmetal



Gunmetal



Chrome



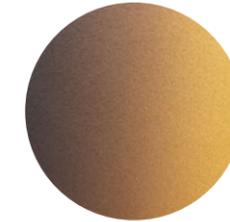
Old Bronze



Painted Brass



Palladium



Yellow Flamed Metal

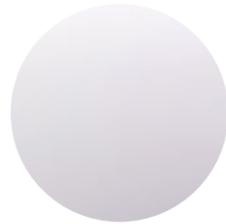
Glasses



Bronze Cast Glass



Bronze Glass



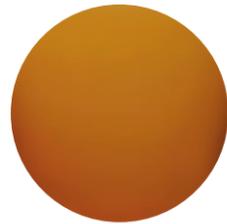
Extra Clear



Fumè Cast Glass



Fumè Glass

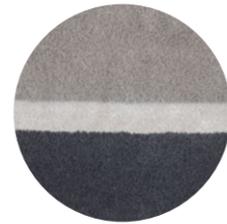


Matrice Amber Glass



Matrice Blue Glass

Rugs



B Buckle — Anthracite



B Buckle — Cacao



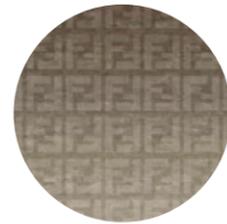
B Buckle — Cloud



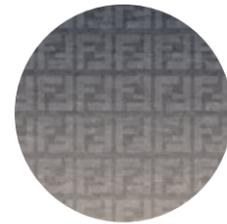
B Buckle — Natural



B Buckle — Sage



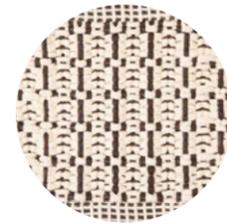
FF Illusion — Cappuccino



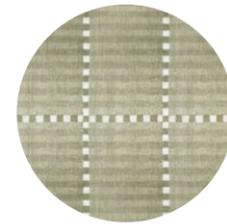
FF Illusion — Titanium



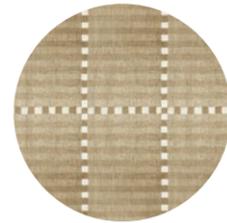
Guinea — Green



Guinea — Natural



Hogo — Green



Hogo — Natural



Karligraphy — Blue



Karligraphy — Green



Karligraphy — Natural



Pequin — Natural



Tiles — Cloud



Tiles — Ebony



Tiles — Rust



Tiles — Sage



Tiles — Steel



Yellow Sign — Linen



Yellow Sign — Loden



Yellow Sign — Prussian Blue



Yellow Sign — Rust



Yellow Sign — Steel

Gentile Cliente,
La invitiamo a contattare il servizio di assistenza clienti FENDI Casa via email (info@fendicasa.com) per qualunque prodotto o informazione sull'azienda di cui potrebbe aver bisogno. I nostri ambasciatori FENDI Casa saranno lieti di aiutarla con la sua richiesta. Visiti fendicasa.com per scoprire la disponibilità del nostro servizio nel suo paese. I prodotti possono variare di colore rispetto alle immagini mostrate. Il catalogo non è destinato alla vendita.

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FF Design SpA
via Alessandro Manzoni 38
20121 Milano
Italy

info@fendicasa.com
fendicasa.com



FENDI
CASA



FENDI
CASA

“Tutto ciò che sviluppiamo, nel design come nella moda, nasce da una visione della creatività profondamente libera. Nella nuova linea FENDI Casa, la bellezza trova la sua ragion d'essere in oggetti di altissimo valore artigianale. Questa è la nostra idea di abitare: elegante e leggera, classica e rivolta al futuro”.

Silvia Venturini Fendi



Esiste un'affinità tra il mondo del design e quello della moda. Oggetti da custodire e tramandare, creati per durare nel tempo. Un accessorio, come un elemento di design, viene progettato con una propria vita e funzionalità.

Nell'immaginare il nuovo mondo FENDI Casa siamo partiti dal DNA di FENDI, fatto di savoir-faire, tradizione, innovazione e attenzione ai dettagli, affermando insieme al nostro partner Design Holding, eccellenza nel campo del design e dell'illuminazione, i nostri valori fondanti: l'importanza del Made in Italy, che unisce lavorazioni artigianali e tecnologie innovative, la scelta di materiali unici e l'espressione di un'estetica giocosa e profonda. Allo stesso tempo FENDI è in continua evoluzione scegliendo di collaborare ogni anno con creativi di grande talento e personalità che ho personalmente scelto. Alcuni dei designer ci accompagnano da anni nel percorso di ricerca e sperimentazione iniziato nel 2008 a Design Miami/, la fiera internazionale che riunisce gli attori più influenti del mondo del design; altri entrano oggi, per la prima volta, nella 'famiglia' FENDI Casa, arricchendola con idee e prospettive inedite. Il risultato è una collezione eclettica, ma fortemente riconoscibile, che mescola forme scultoree e linee sinuose, colori accesi e toni neutri, texture materiche e dettagli preziosi.

Nell'universo FENDI Casa, design, moda e arte si intrecciano, traendo l'uno ispirazione dall'altro. E il tutto si unisce a quel piacere di vivere.

In fondo, il design serve anche a questo: a creare, in ogni casa, un angolo di autentica gioia.

“Everything we conceive, in design as in fashion, stems from a profound freedom of creativity. In the new FENDI Casa line, beauty finds its purpose in objects with the highest craftsmanship. This is our idea of interior design: elegant and light, classic yet innovative”.

Silvia Venturini Fendi



Palazzo della Civiltà Italiana, Rome

There are strong similarities between the worlds of design and fashion. Objects are created to last, to be treasured and handed down from generation to generation. An accessory as a design piece is conceived to have a life and purpose of its own.

In envisioning the new world of FENDI Casa, we started from FENDI's own DNA, made up of savoir-faire, tradition, innovation and attention to detail. Together with our partner Design Holding, a leader in the field of design and lighting, we reinforced our core values: the importance of Made in Italy, which combines craftsmanship and cutting-edge technologies, an attentive selection of exclusive materials and the embodiment of a playful and powerful aesthetic. Meanwhile, FENDI is constantly evolving, choosing to partner each year with talented creatives and prominent personalities whom I have personally chosen. Some of these designers have been with us on our quest for new ideas and experimentation, since the start of our partnership in 2008 with Design Miami/, the international fair that brings together the most influential names in the world of design; others are now joining the FENDI Casa 'family' for the first time, enriching it with new visions and insights. As a result, the collection is eclectic yet highly recognisable, incorporating sculptural shapes and sinuous lines, bright colours and neutral tones, textures and precious details.

Design, fashion and art are intertwined in the FENDI Casa universe, contaminating one another. And it all adds up to the enjoyment of living.

After all, this is what design is for: to create a haven of pure joy in every home.



Inspiration

Gli archi incorniciano il cielo. La luce sfiora gli oggetti, accendendoli di bagliori riflessi. Ovunque, l'emozione è palpabile, perché qui "è lo spazio mentale, non quello vero, ciò che conta". Così l'artista Xavier Corberó descrive la casa alle porte di Barcellona nata dalla sua fantasia e costruita, un pezzo alla volta per decenni, fino a racchiuderne l'intero universo creativo. In questo caleidoscopio di stanze, tra sculture e scorci surrealisti, gli arredi della collezione FENDI Casa trovano la loro destinazione ideale, in un dialogo evocativo con il Palazzo della Civiltà Italiana e con l'arco - codice espressivo della maison - suo linguaggio d'elezione. Un'architettura poetica oltre ogni immaginazione, ma pur sempre casa.

The arches frame the sky. Light falls on the objects, illuminating them with a shimmering glow. Everywhere, the excitement is palpable, because here a home is "a place in which the mental space - not the real one - is what matters". This is how the artist Xavier Corberó describes the house on the outskirts of Barcelona, conceived from his imagination and built up, one piece at a time over decades, to encompass his entire creative universe. In this veritable kaleidoscope of rooms, amidst sculptures and surrealist vistas, the furnishings of the FENDI Casa Collection find their ideal habitat, in an evocative setting that includes the arch - the maison's expressive code - as its chosen idiom. Poetic architecture that transcends the imagination, and yet is still a home.

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La casa è il punto di partenza di ogni viaggio. Quello di FENDI è iniziato nel 1987, quando Anna Fendi intuì che la maison poteva spingersi oltre la moda e diventare arte di vivere. FENDI Casa nasce da questa visione, e dalla volontà di portare in ogni luogo, vicino o lontano, lo spirito di autenticità, creatività e innovazione che contraddistinguono FENDI. Oggi inizia un nuovo capitolo con la joint venture tra la maison italiana del lusso, parte del gruppo LVMH, e Design Holding, gruppo globale nel settore del design di alta gamma che rappresenta un punto di evoluzione per lo sviluppo del mondo FENDI Casa. Silvia Venturini Fendi, Direttore Creativo della collezione FENDI Casa, porta avanti la stessa visione con capacità di immaginare il futuro, creando sempre nuovi oggetti del desiderio. Casa, per FENDI, è il punto esatto in cui l'estetica incontra l'emozione. È quel luogo - fisico e spirituale - in cui è bello fare ritorno.

Forma

Come in un gioco di specchi, la nuova collezione FENDI Casa riflette e amplifica i codici della maison: gli archi di Palazzo della Civiltà Italiana, sede romana di FENDI, il logo FF e quello Karligraphy, le righe Pequin e il rigore sartoriale. Silvia Venturini Fendi ha voluto al proprio fianco alcuni dei creativi più visionari della nostra epoca, architetti e designer di fama internazionale che, dialogando con lei, hanno saputo reinterpretare l'anima FENDI, sublimandola in arredi dalla forte spinta innovativa. In ogni creazione ritroviamo gli echi di una storia che da sempre fonde moda, architettura, artigianato e design, con un effetto trompe-l'oeil che stupisce e affascina. Fil rouge fra passato e futuro, un tocco dell'iconico giallo FENDI.

Creare bellezza è un'arte. Tutto ha inizio dalla materia, che con la sua natura multiforme racchiude infinite possibilità: compito dell'artigiano è plasmarla, con mestiere e pazienza, fino a donarle un'anima. Così nascono gli oggetti della collezione FENDI Casa, espressione del Made in Italy: da un'idea che diventa forma, una sapienza antica che si fa audace sperimentazione, una visione che si trasforma in un pezzo unico progettato per durare nel tempo. Il segreto è nei dettagli: intrecci, intarsi, rilievi, ricami, accostamenti inediti di materiali, minuziosi punti a mano, sono sintesi perfetta di savoir-faire e creatività, che rappresentano FENDI, nella moda e nel design.

Home is the starting point of every journey and FENDI Casa's journey began in 1987, when Anna Fendi first sensed that the maison could push the boundaries beyond fashion, to become the art of living. FENDI Casa stems from this vision, and from the aspiration to imbue every place, near or far, with the authentic, creative and innovative spirit that has made FENDI. This is the beginning of a new chapter with the creation of a new joint venture between FENDI, the Italian luxury brand of the LVMH group, and Design Holding, the world's leading high-end design Group, represents a turning point in the evolution of the FENDI Casa world. Silvia Venturini Fendi, Creative Director of FENDI Casa, continues the same vision with extraordinary ability to imagine the future, consistently creating new objects of desire. Home, for FENDI, is the perfect setting where aesthetics meet emotion. A place - both physical and spiritual - to which you aspire to return.

Form

As in a play of optical illusions, the new FENDI Casa collection reflects and amplifies the distinctive codes of the maison: the arches of Palazzo della Civiltà Italiana, FENDI headquarters, the FF and Karligraphy logo, the Pequin stripes and the meticulous tailoring. Silvia Venturini Fendi sought out some of the most visionary talents of our time, internationally renowned architects and designers who, together with her, succeeded in reinterpreting the very essence of FENDI, transforming it into highly innovative furnishings. Every creation contains traces of a heritage that has always fused fashion, architecture, craftsmanship and design, with fascinating trompe-l'oeil effect. A dash of the iconic FENDI yellow creates a subtle link between past and future.

Creating beauty is a work of art. Everything starts with the material, the varied nature of which contains infinite possibilities: the task of the artisan is to mould it, with skill and patience, until it acquires a soul. This is how the objects in the FENDI Casa Collection, the expression of Made in Italy, are created: starting from an idea that takes shape, time-honoured knowledge that is brought to bold experimental techniques and a vision that is transformed into a unique piece designed to last. The key is in the details: weaves, inlays, reliefs, original pairings of materials and meticulous hand stitching, all embody the perfect balance of savoir-faire and creativity, and are the very essence of FENDI, in fashion and design.

Una casa non prevede soltanto l'architettura e il decor, ma soprattutto incontri, atmosfere e istanti condivisi.

A home is not just a reflection of architecture and decoration, but above all of encounters, atmospheres and moments spent together.

The Family Couch



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The Family Couch

F sta per Famiglia. FENDI celebra il piacere unico di un ambiente domestico caldo e accogliente con l'installazione The Family Couch. Caratterizzato da raffinatezza rassicurante e da un'atmosfera borghese senza tempo, questo spazio è pensato all'insegna dell'intimità, sottolineata dall'uso di toni rasserenanti, naturali e morbidi, abbinati a tocchi più accesi, espressione dello spirito giocoso e non convenzionale di FENDI. Un sofisticato understatement definisce queste aree, che sono concepite come set ideali sia per momenti intimi familiari che per attimi di socialità.

F stands for Family. FENDI celebrates the unparalleled comfort of a warm and welcoming home environment with The Family Couch installation. Infused with reassuring refinement and a timeless bourgeois vibe, it exudes absolute cosiness, accentuated by soothing, natural and soft tones, paired with more vibrant accents that express FENDI's playful and offbeat spirit. Sophisticated understatement shapes these areas, which are designed as ideal settings for both intimate family moments and friendly social gatherings.

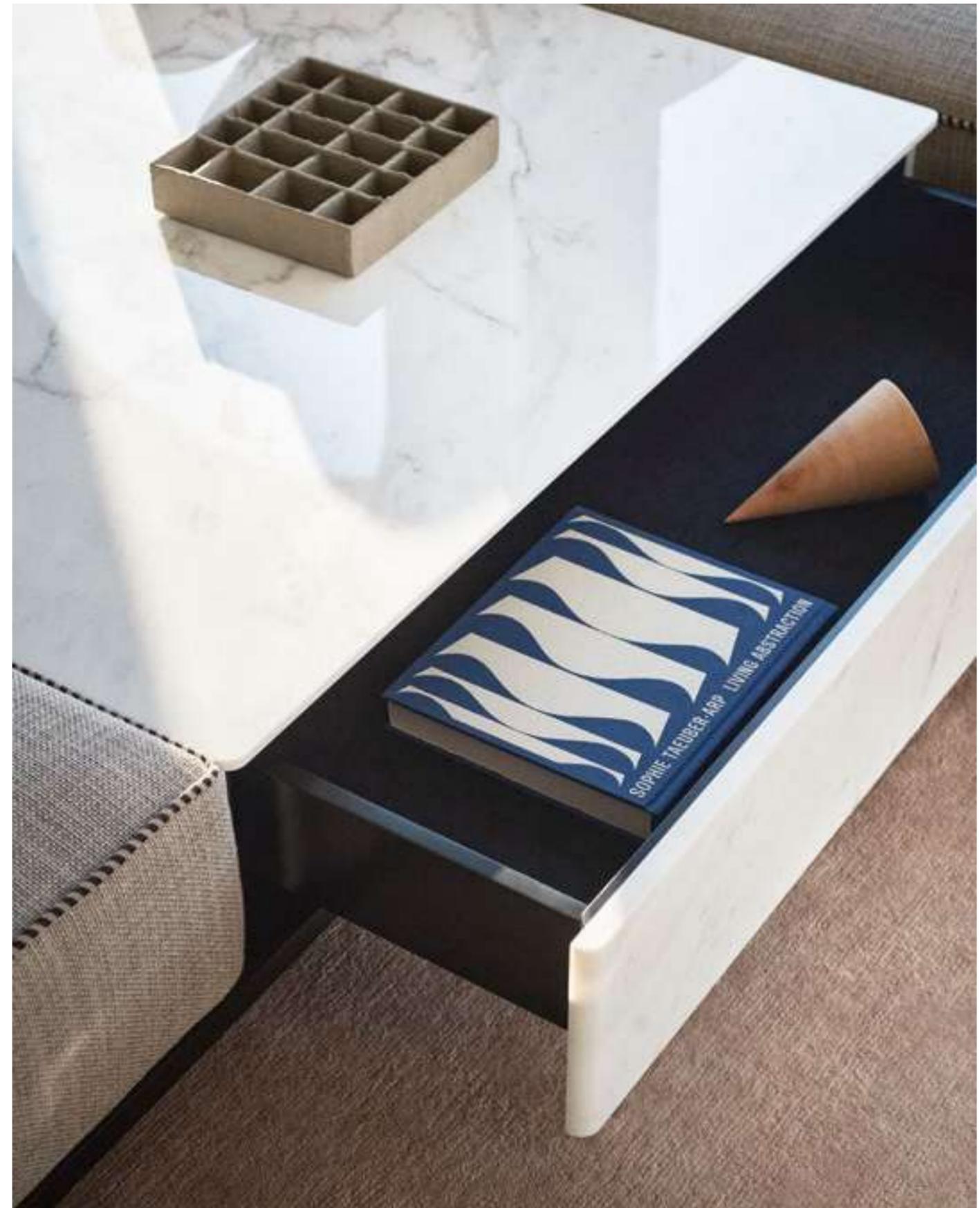
Five Seating System, design Marcel Wanders Studio — Metropolis
Coffee Table, design atelier oï — FENDI
Roma Round Box



Five Seating System, design Marcel Wanders Studio — Metropolis
Coffee Table, design atelier oï — FENDI
Roma Round Box



Five Seating System (detail)



Annabelle *Armchairs*



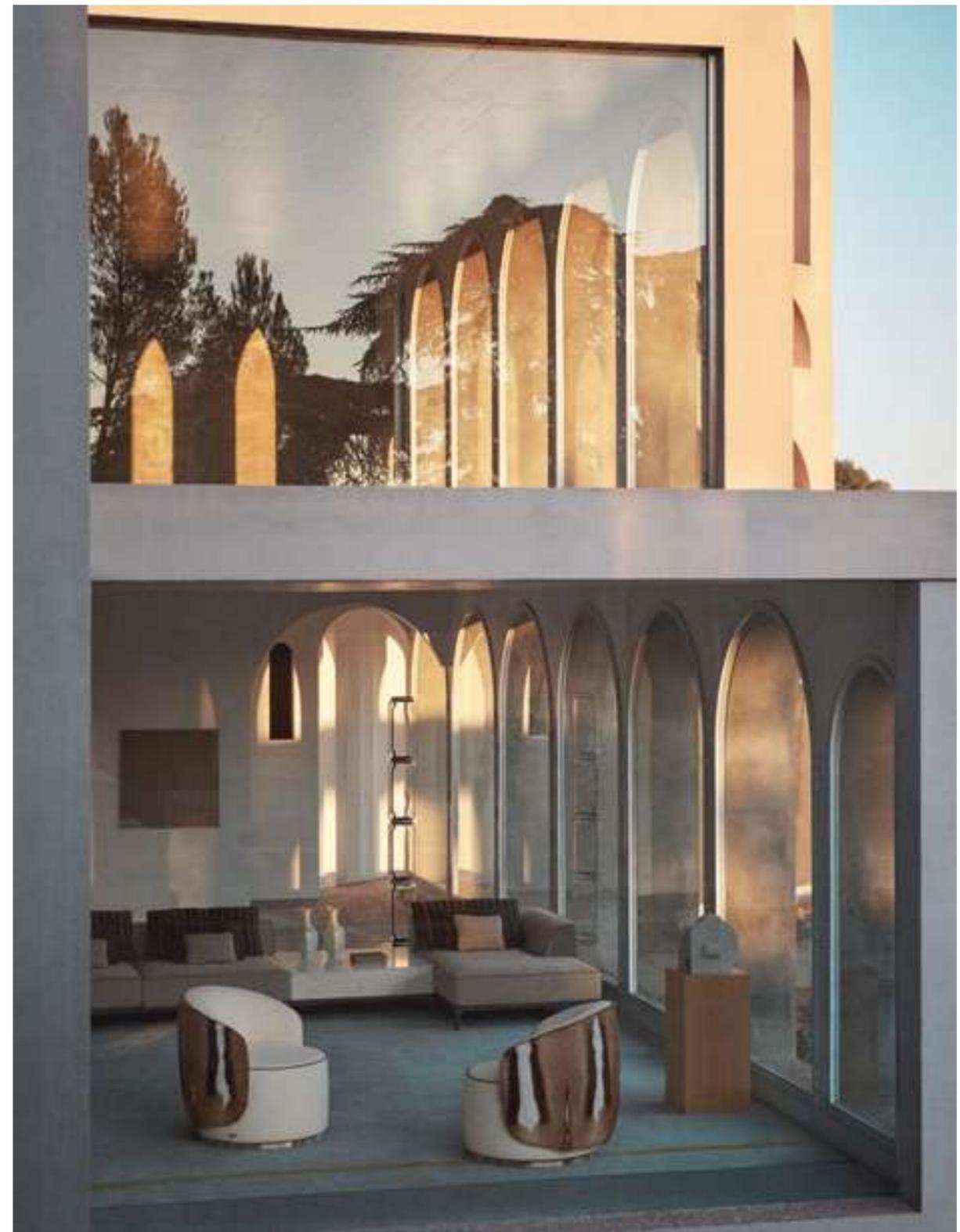
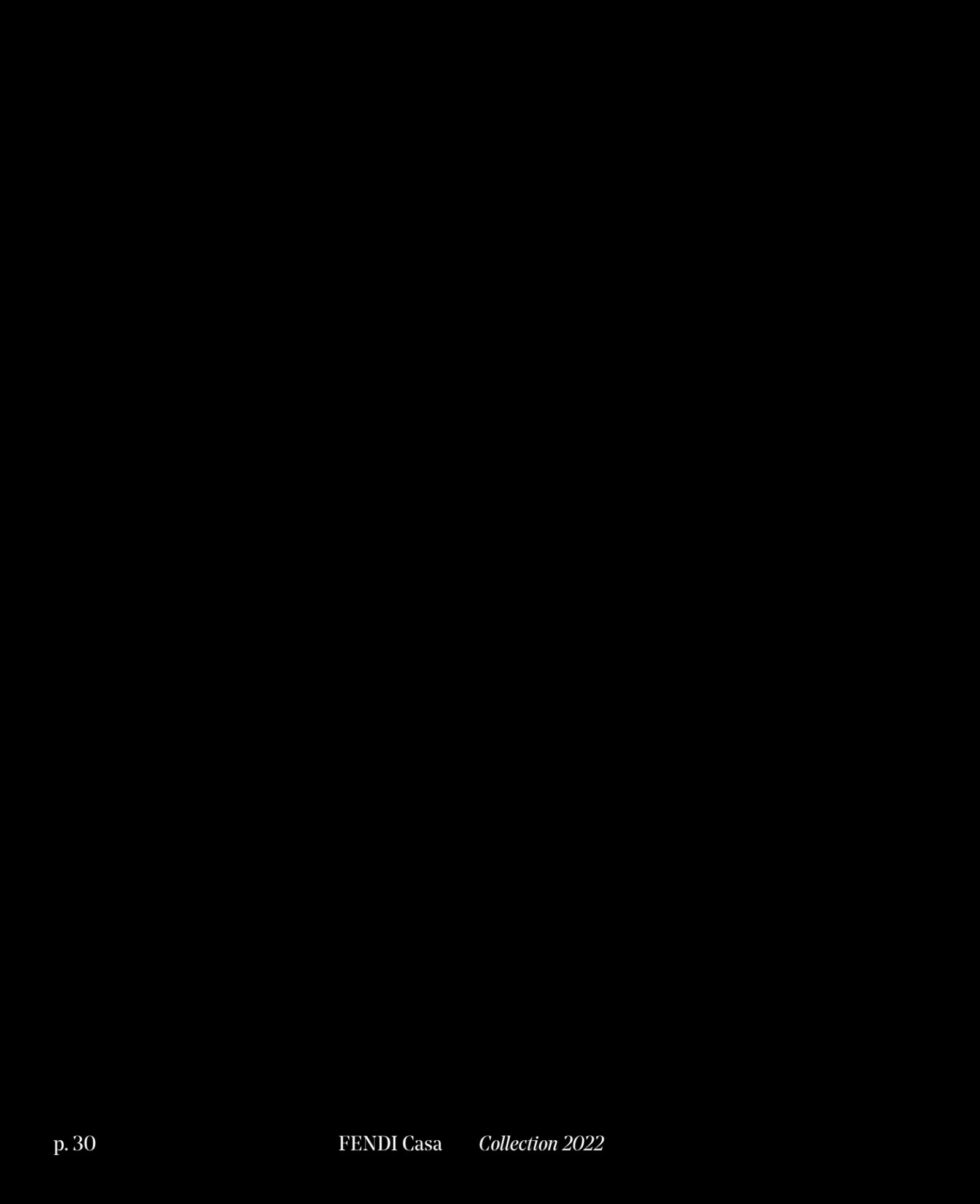
*Annabelle Armchairs — Yellow
Sign Rug*





Five Seating System (details)

Big Karl Blanket



Ford *Dining Table* — Doyle *Dining Chais* — Tiles *Rug* — FENDI O'Lock *Oval Boxes*





Ford Dining Table (detail)

FENDI O'Lock Oval Boxes



The Family Couch

Doyle Dining Chairs



Soho Armchair + Daybed, design Toan Nguyen — Metropolis Coffee Table, design atelier oï





Soho *Armchair* (detail), design Toan
Nguyen — Karligraphy *Rug*





FENDI Roma Rectangular Tray

Metropolis Coffee Table
— design atelier oï

FENDI Roma Rectangular Change Tray

FENDI O'Lock Oval Box

FENDI O'Lock Oval Key Trey

FENDI Roma Rectangular Tray



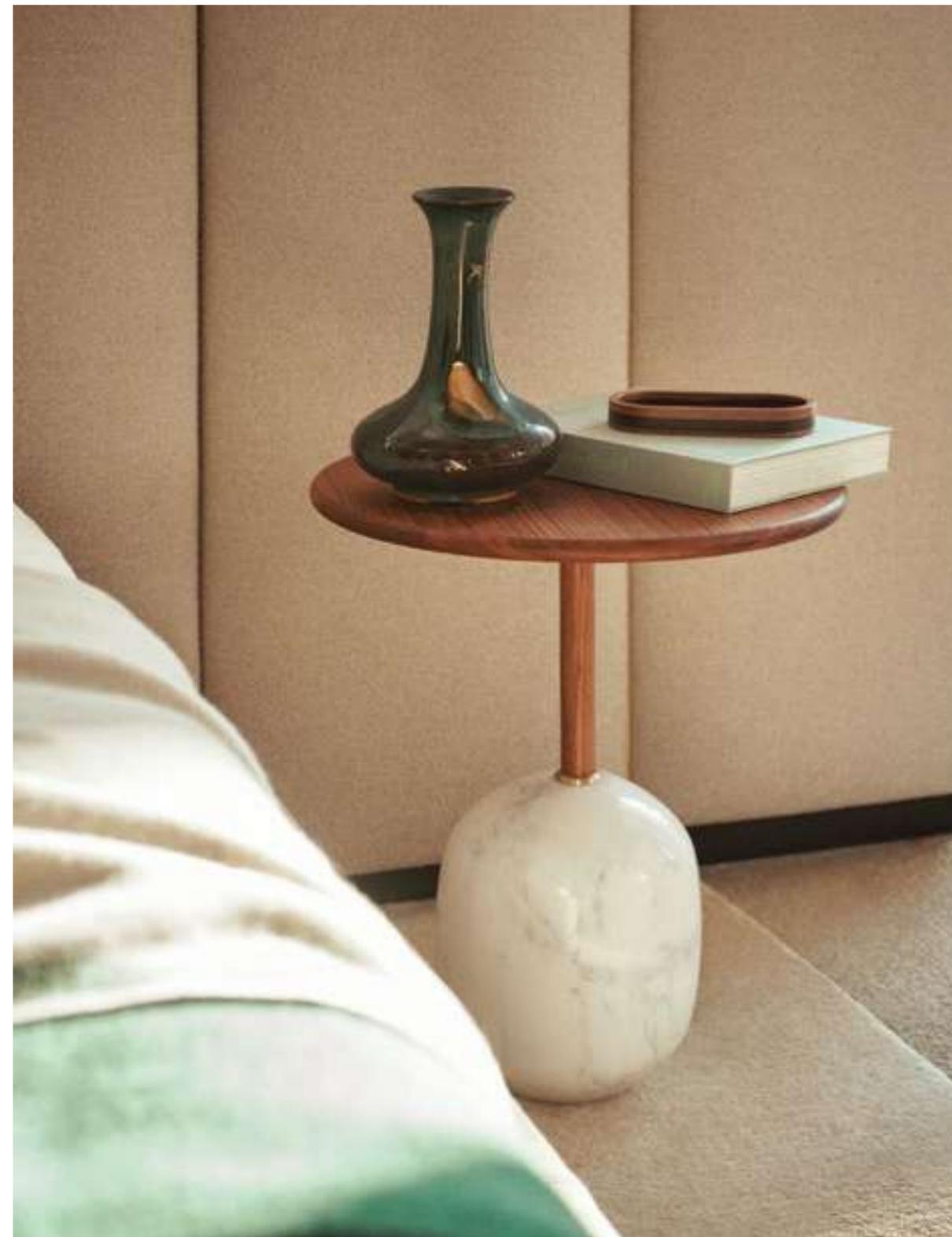
Delano Bed — Bottini Marble Side Table
— Yellow Sign Rug — Bajadera Blanket
— FENDI O'Lock Oval Tray



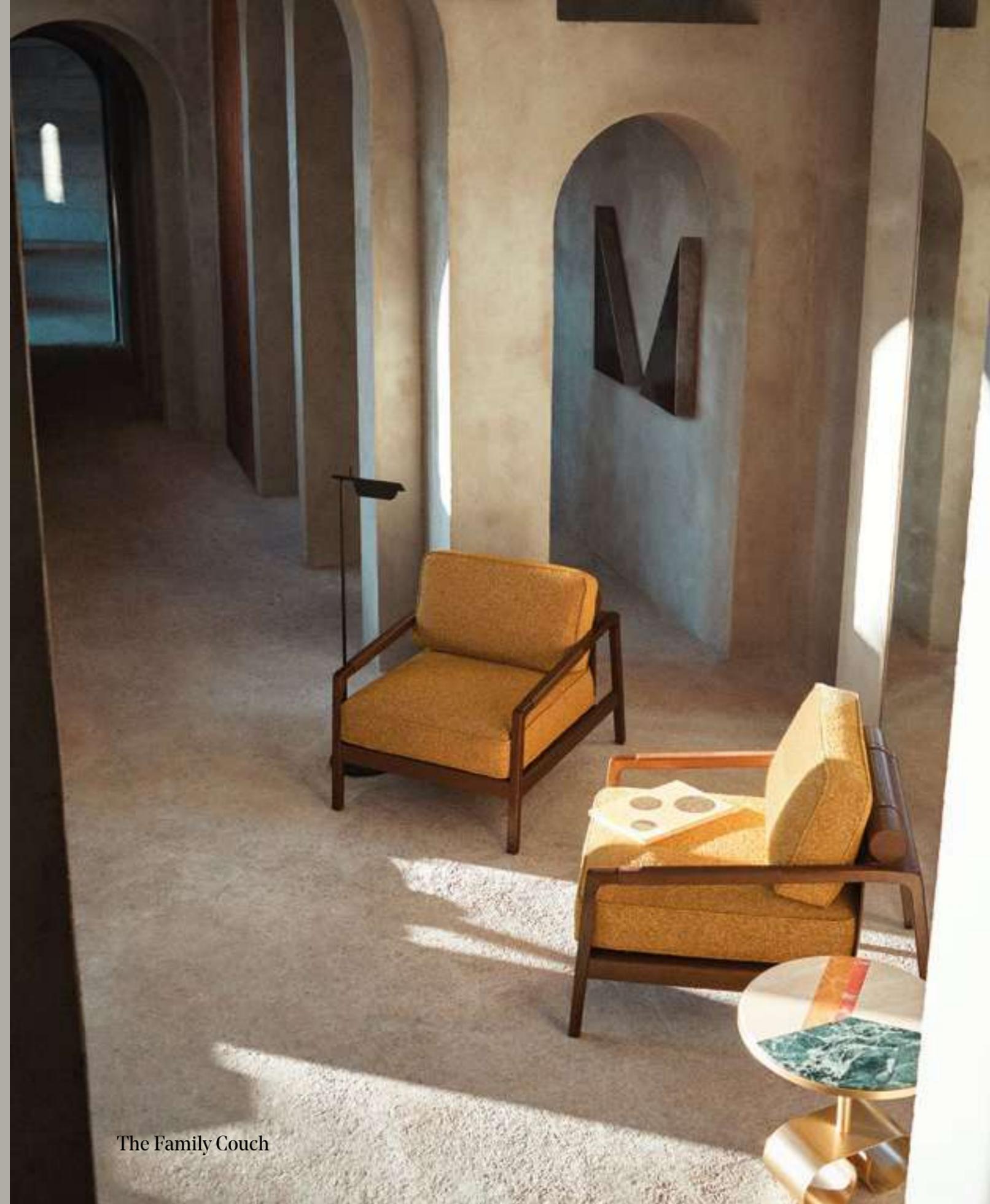


Delano Bed (detail)

Bottini Marble Side Table
FENDI O'Lock Change Tray



Kathy Armchairs — Earring Coffee Table, design Cristina Celestino



Earring *Coffee Table*, design Cristina Celestino



Il valore di un oggetto è racchiuso nell'esperienza, nel tempo, nell'emozione di chi l'ha creato con le proprie mani. È questo, per FENDI, il significato di artigianalità.

The true worth of an object lies in the expertise, time and passion of those who have created it with their own hands. This is what craftsmanship means to FENDI.

The Crafting Mood



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The Crafting Mood

L'esclusiva eredità artigianale di FENDI è celebrata nell'installazione The Crafting Mood. Forme sinuose sono sapientemente combinate con materiali dalle texture materiche in pezzi esclusivi progettati per stupire. Accenti di colore sorprendenti sono abbinati a toni neutri in un affascinante equilibrio tra audacia concettuale ed eleganza senza tempo. Ispirati alle iconiche lavorazioni della pelle di FENDI, dettagli speciali, tra cui minuziosi punti a mano, completano il lussuoso design.

FENDI's signature upscale artisanal heritage is celebrated in The Crafting Mood installation. Sinuous shapes are skillfully combined with tactile materials into exclusive pieces that are designed to steal the spotlight. Striking colour accents are matched with neutral tones in a charming balance between edgy boldness and timeless elegance. Inspired by FENDI's iconic leatherworking skills, special details, including exquisite stitching, complete the luxurious design.

Sandia Seating System, design Toan Nguyen — *Astuccio Canes Coffee Tables*, design Chiara Andreatti — *Yellow Sign Rug* — *FENDI O'Lock Round Tray*



Sandia Seating System, design Toan Nguyen — *Astuccio Canes Coffee Tables*, design Chiara Andreatti — *Yellow Sign Rug* — FENDI O'Lock *Round Tray*



Arches Dining Table, design atelier oï









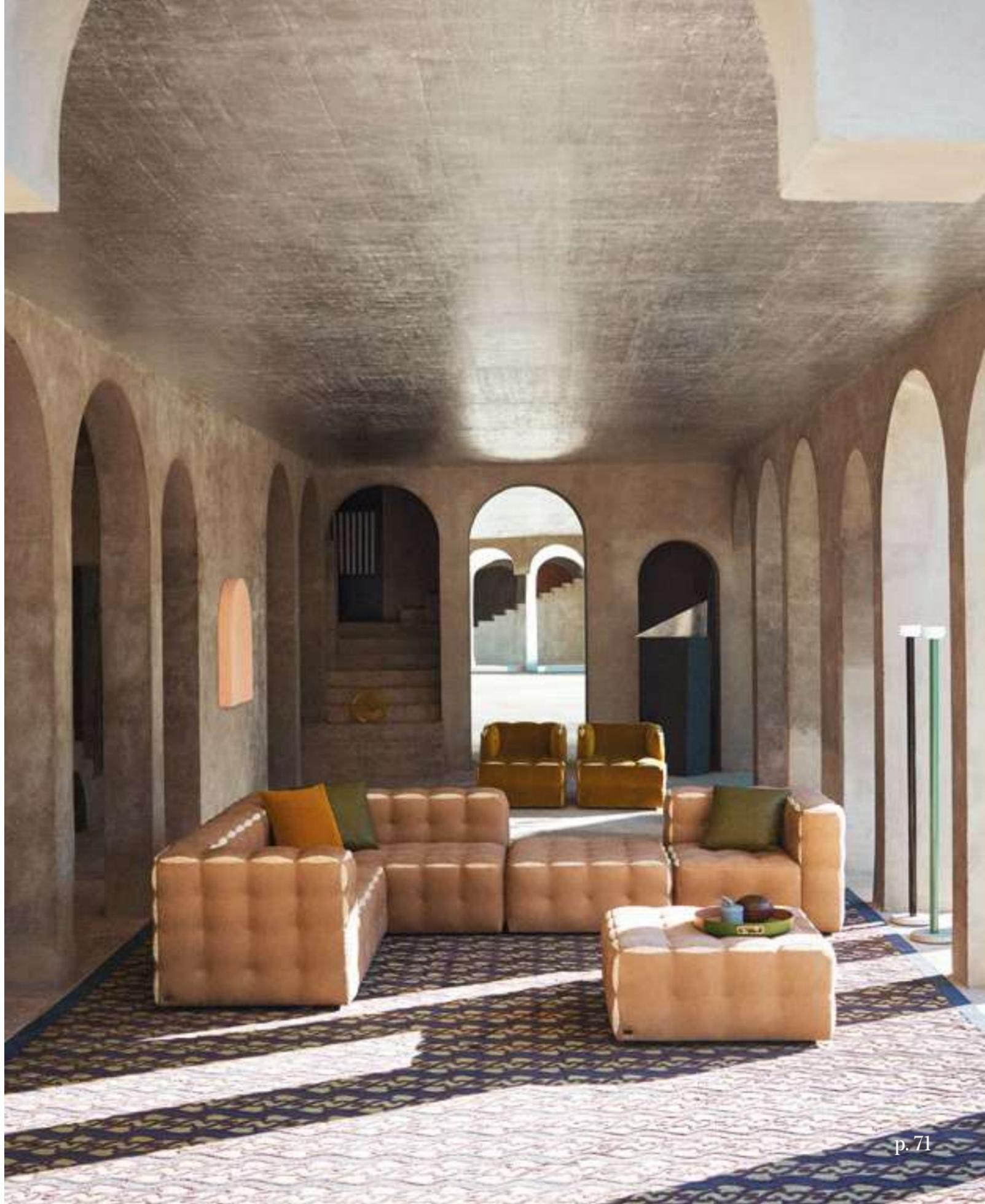
FENDI O'Lock Round + Oval Tray
FENDI O'Lock Oval Boxes
FENDI O'Lock Oval Change Tray
FENDI O'Lock Round + Oval Tray



Arches Dining Table, design atelier oï
— FENDI *O'Lock Oval Tray*



Fun FENDI *Seating System*, design atelier oï — Karligraphy *Rug* — FENDI *O'Lock Round Tray* — FENDI *Roma Round Box*





Fun FENDI Seating System (detail)
— design atelier oï
FENDI O'Lock Round Tray

Fun FENDI Seating System
Bottini Marble Side Tables
Karligraphy Rug
Tie Dye Blanket
FENDI O'Lock Round Tray



The Crafting Mood



Fun FENDI Seating System (detail)
— design atelier of
FENDI O'Lock Round Tray

Fun FENDI Seating System
Bottini Marble Side Tables
Karligraphy Rug
Tie Dye Blanket
FENDI O'Lock Round Tray



Fun FENDI *Armchairs*, design atelier oï



Groove & Groovy *Armchair + Ottoman*,
design Toan Nguyen — *Pequin Rug*





Blossom Occasional Furniture,
design atelier oï



Sperimentare, per noi,
vuol dire mettersi in gioco, sfidare
le convenzioni, abbracciare
l'inaspettato. Il vero lusso
è la libertà di creare senza porsi
alcun limite.

*Experimenting, for us, means
putting yourself on the line,
challenging conventions, embracing
the unexpected. True luxury is having
the freedom to create without
any restrictions.*

The Vibrant Soul



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The Vibrant Soul

Progettata per stupire, l'installazione The Vibrant Soul interpreta lo spirito più lussuoso di FENDI. Fortemente scenografica, trasmette un'eleganza precisa, ma al tempo coinvolgente. Le linee diventano incisive, i volumi audaci. Combinando una sorta di raffinatezza sartoriale maschile con forme avvolgenti più femminili, riflette la dualità radicata nell'estetica più autentica di FENDI. Colori ricchi aggiungono ulteriore raffinatezza a questi preziosi allestimenti, rivolgendosi a consumatori esigenti che non hanno timore di osare.

Designed to impress, The Vibrant Soul installation makes a luxury statement. Impactful and scenic, it conveys a slick yet always warm elegance. Lines get super precise, volumes are bold. Combining a sort of mannish sartorial sophistication with more feminine enveloping shapes, it reflects the quintessential duality of FENDI's most authentic aesthetics. Rich colours add extra refinement to these precious set-ups, addressing demanding consumers that embrace an unapologetic attitude towards home decors.

Gran Plié *Sofas + Armchairs*, design
Thierry Lemaire — *Tarsia Coffee
Tables*, design Toan Nguyen —
Fur Pequin *Cushion* — FENDI O'Lock
Oval Box





Gran Plié *Sofas + Armchairs*, design
Thierry Lemaire — *Tarsia Coffee
Tables*, design Toan Nguyen
— *Fur Pequin Cushion* — FENDI
O'Lock Oval Box



Gran Plié *Sofa*, design Thierry Lemaire
— Fur Pequin *Cushion* — Palazzo
Blanket





Gran Plié Armchairs (detail)
— design Thierry Lemaire



Parsifal *Sofa*, design Thierry Lemaire
— Marrakesh *Coffee Tables*, design
Toan Nguyen — Yellow Sign *Rug* —
FENDI Roma *Round Boxes*





Marrakesh Coffee Tables
— design Toan Nguyen
FENDI Roma Round Boxes
FENDI O'Lock Oval Box
FENDI O'Lock Oval Change Tray

Parsifal Sofa (detail)
— design Thierry Lemaire
FENDI O'Lock Oval Change Tray



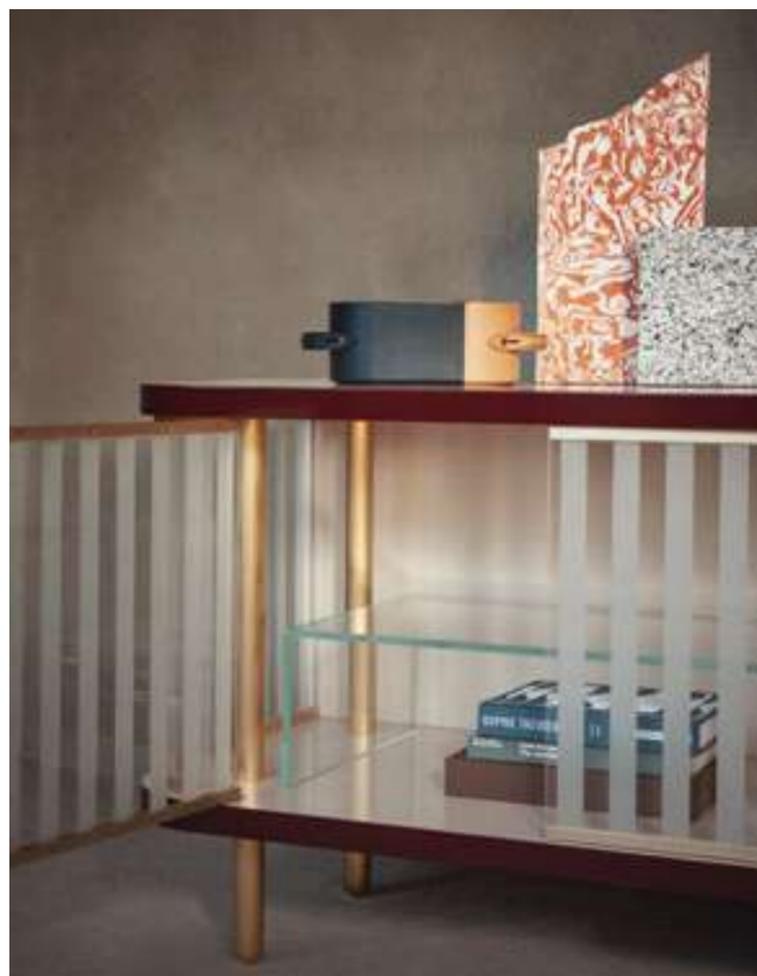
Parsifal *Armchairs*, design Thierry Lemaire — Marrakesh *Ottoman*, design Toan Nguyen





Parsifal Armchair (detail)
Bajadera Blanket





Vittoria Sideboard, design Cristina Celestino — *FENDI O'Lock Oval Box* — *Pequin Rug* — *Parsifal Armchair*, design Thierry Lemaire

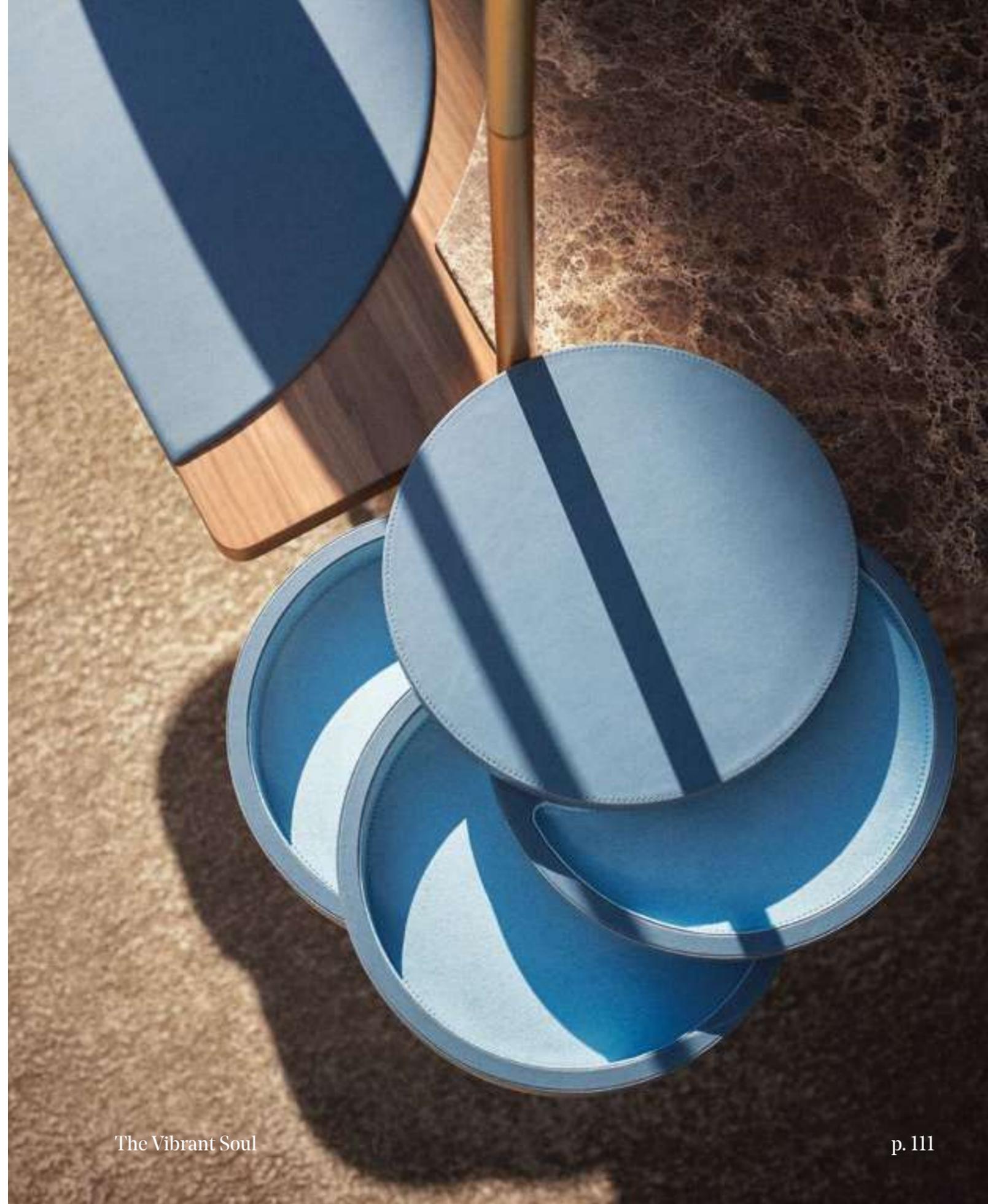


Vanitoso Occasional Furniture,
design atelier oï





Vanitoso Occasional Furniture
— design atelier oï



Landscape *Bed*, design Marcel Wanders
Studio — *Tarsia Side Table*, design
Toan Nguyen — *Yellow Sign Rug* —
Big Karl Blanket — FENDI *O'Lock*
Round Tray + Change Tray — FENDI
Roma Round Box





FENDI Roma *Rectangular Tray*
— Bajadera *Blanket*



Roma *Daybed*, design Dimorestudio
— Bottini Leather *Side Table* — FENDI
Roma *Round Box*



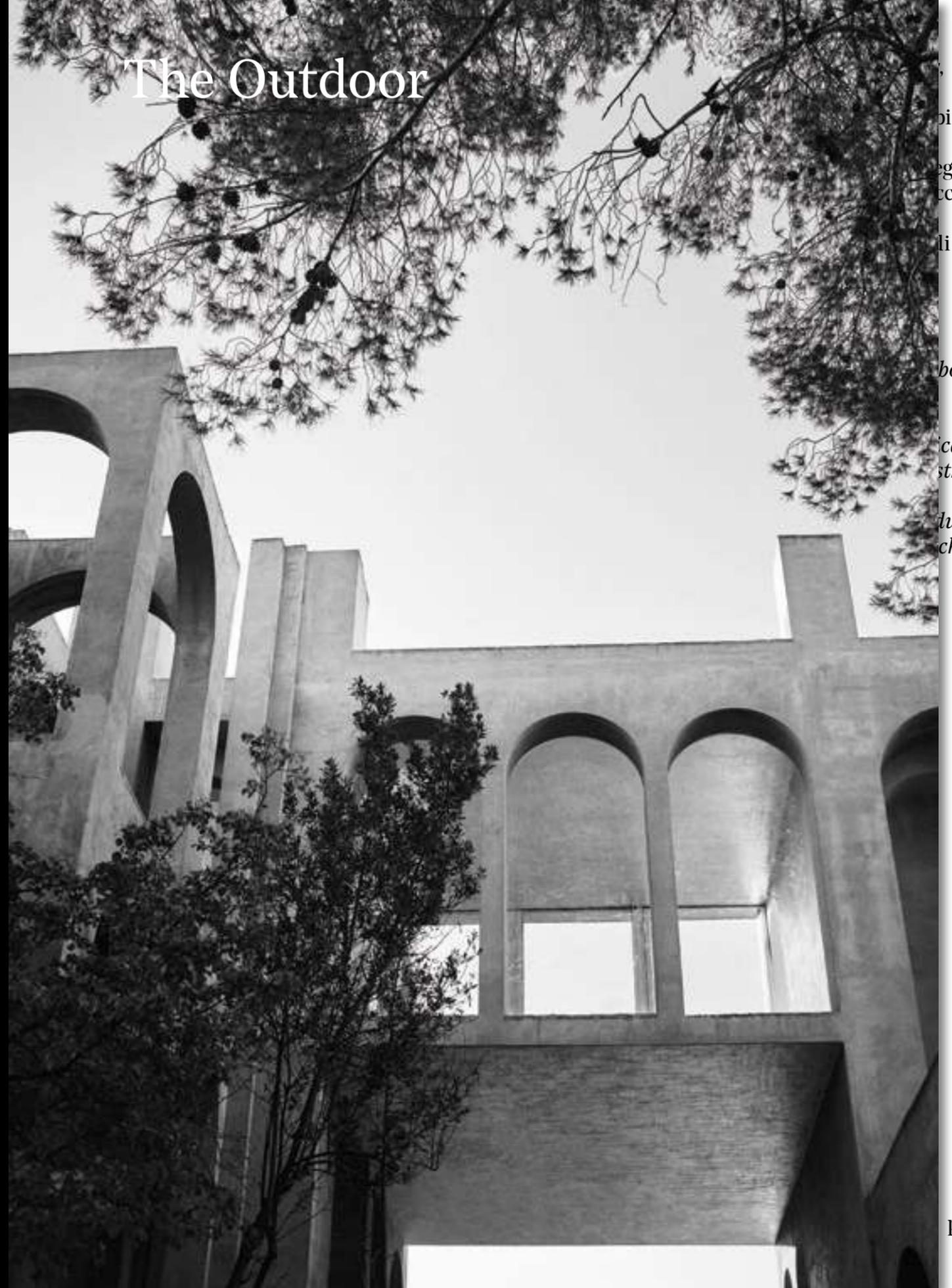
Sandia *Daybed*, design Toan Nguyen



Aspiriamo a quella bellezza
che solo la natura sa creare.
Semplicissima, eppure
infinitamente sorprendente.

*We aspire to the beauty that
only nature can create.
Very simple, yet infinitely
surprising.*

The Outdoor



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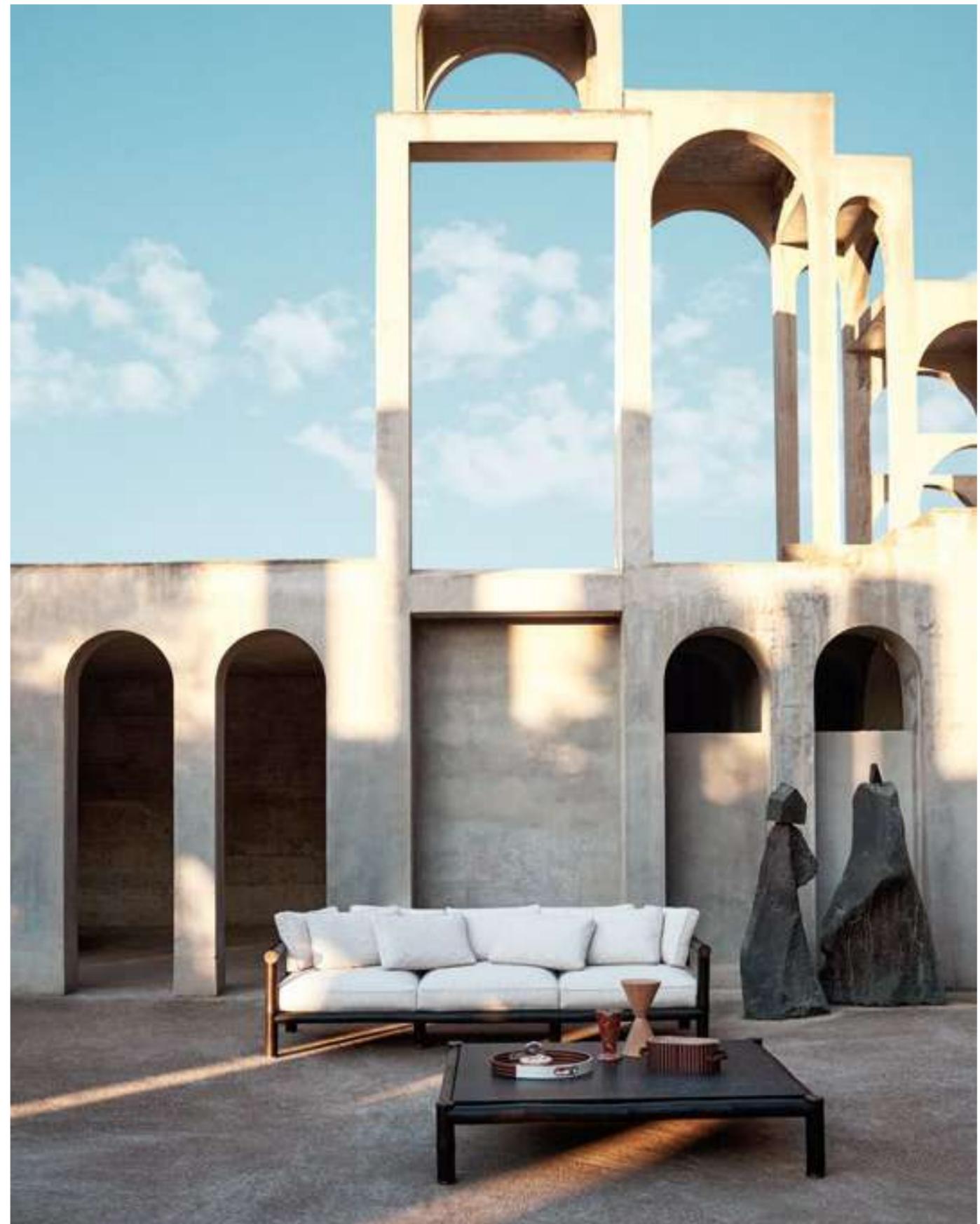


The Outdoor

La natura ispira il mood e il design di The Outdoor, l'installazione dedicata alla collezione Bamboo pensata per arredare terrazzi e giardini. Colori rilassanti sono abbinati a materiali naturali rivisitati con un'estetica italiana e sofisticata per pezzi senza tempo, dove un look chic ed elegante convive con un'atmosfera rasserenante. Frutto dell'approccio sperimentale e creativo di FENDI, The Outdoor seduce con speciali dettagli artigianali ed eleganti abbinamenti di materiali.

Mother Nature inspires the mood and design of "The Outdoor," the installation dedicated to the Bamboo collection conceived to decorate terraces and gardens. Calming, relaxing colours are combined with natural materials that are revisited with a very Italian, sophisticated filter for timeless pieces, where ultimate chicness coexists with a peaceful, relaxed vibe. Showcasing FENDI's experimental and creative approach, "The Outdoor" seduces with special artisanal details and elegant material matches.

Sagano *Sofa + Coffee Table*, design Piero
Lissoni — FENDI O'Lock *Round Tray*
+ *Oval Box*



Sagano Sofa + Armchairs + Coffee Table,
design Piero Lissoni — *Guinea Rug* —
FENDI *O'Lock Round Tray + Oval Box*

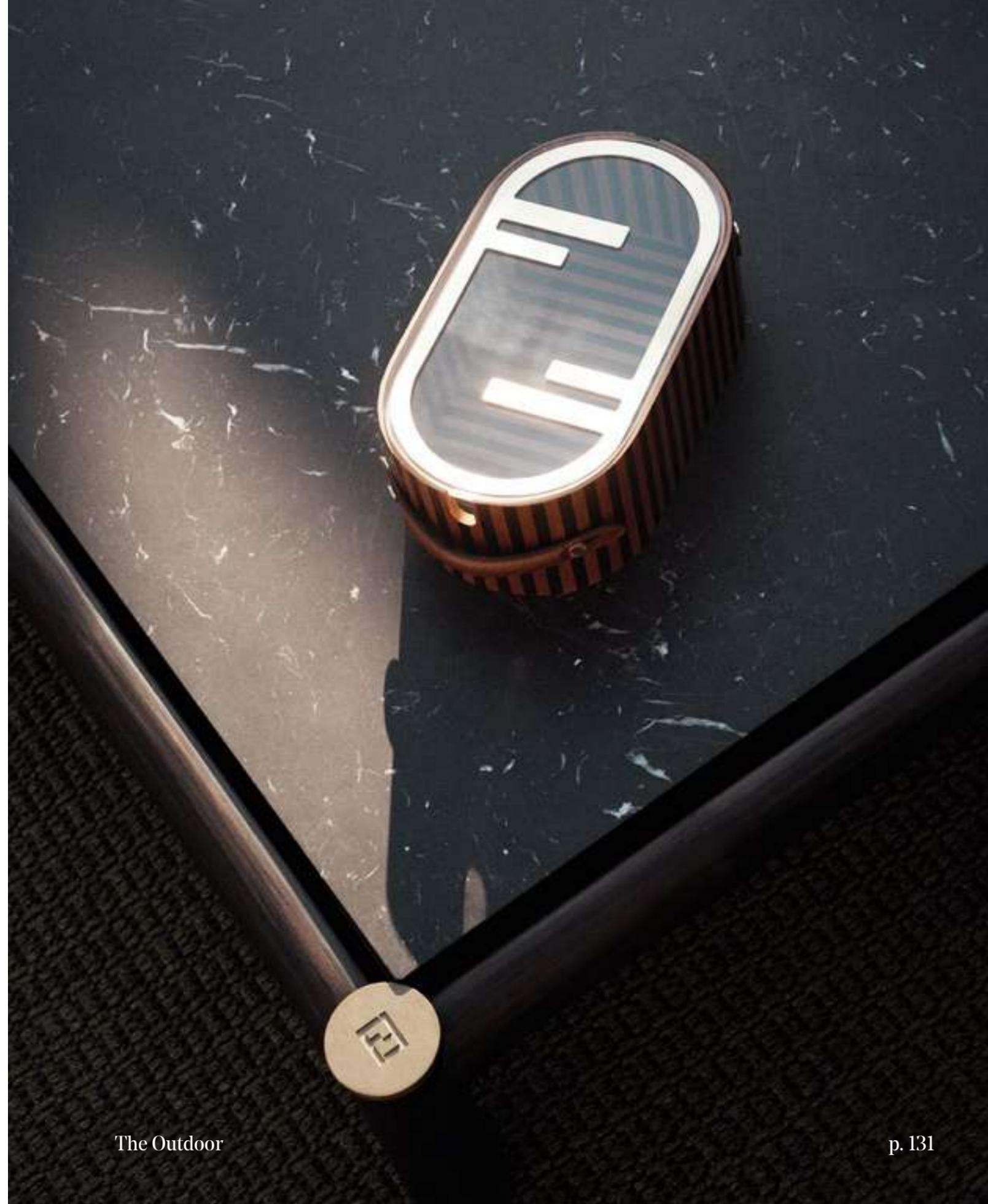






FENDI O'Lock Round Tray

FENDI O'Lock Oval Box



Sagano *Armchairs*, design Piero Lissoni





Designers' Biographies
Collection Overview
Technical Data
Finishes

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Designers' Biographies

Le nuove collezioni nascono dal dialogo tra Silvia Venturini Fendi, direttrice creativa di FENDI Casa, e i designer da lei selezionati. Attraverso queste collaborazioni si sperimentano linguaggi espressivi eclettici accumulati da una particolare attenzione per la creatività, la materia, i dettagli. I prodotti sono quindi immaginati e sviluppati secondo questa visione con il coinvolgimento di alcuni dei più talentuosi designer dei nostri tempi.

The new collections were conceived through the partnership between Silvia Venturini Fendi and designers selected by the creative director of FENDI Casa herself. These joint initiatives explore a variety of styles of expression, all of which are connected by a curated attention towards creativity, materials and details. The products are then designed and produced with this vision in mind, bringing together some of the most creative designers of our time.

“La natura è essenziale nella mia progettazione e nella mia vita quotidiana, serve a tenere stretto il legame con le origini e dare un ritmo al nostro tempo. In questa collezione ho voluto far dialogare un linguaggio naturale e zoomorfo fatto di materiali puri e forme morbide - bamboo, pietre e legni masselli reinterpretati a mo' di intarsio sulle superfici -, con linee più rigorose e razionaliste a contrasto”.

“Nature is central to my design and my daily life; it helps to preserve the connection with our origins and to bring rhythm to our time. I wanted to create a dialogue in this collection between a natural, zoomorphic language made of pure materials and soft shapes - bamboo, stone and solid wood reimaged as inlays on surfaces – contrasted with more precise, rational lines.”

Chiara Andreatti

Giovane talento italiano, dopo la laurea in Disegno Industriale allo IED di Milano e un master alla Domus Academy, Chiara Andreatti ha lavorato in importanti studi di design - uno su tutti Lissoni Associati, con cui vanta una collaborazione decennale -, disegnando per note aziende italiane e internazionali. Nel 2018 l'incontro con FENDI Casa, che la sceglie per celebrare il decimo anniversario del brand a Design Miami/ con il progetto Welcome! Il suo è uno stile elegante, sussurrato, che attinge ai codici della natura trasformandoli con contaminazioni e personalità.

After graduating in Industrial Design from the IED in Milan and receiving a master's degree at the Domus Academy, Chiara Andreatti, a young Italian talent, worked in major design studios, including Lissoni Associati, with which she collaborated for ten years, designing for well-known Italian and international companies. In 2018, FENDI Casa approached her, choosing her to celebrate the brand's tenth anniversary at Design Miami/ with the Welcome! Project. Her style is elegant and understated, drawing on the codes found in nature, transforming them with inflections and individuality.



atelier oï s'impegna da trent'anni a promuovere la sperimentazione e lo scambio culturale, attraverso un approccio transdisciplinare e olistico. Il nome viene dalla parola “troïka”, che in russo significa “terzina”, in grado di trasmettere il dinamismo e l'energia olistica generata da un trio: lo studio nasce infatti nel 1991 a La Neuveville, in Svizzera, dall'affinità professionale ed emotiva degli architetti e designer Aurel Aebi, Armand Louis e Patrick Reymond. I tre fondatori condividono un forte interesse per la natura: i loro progetti spaziano dall'architettura all'interior design, dal design di prodotto alla scenografia, con soluzioni di alto artigianato dal forte impatto emozionale.

For thirty years, atelier oï has been committed to promoting experimentation and cultural exchange through a transdisciplinary and holistic approach. Its name comes from the Russian word “troïka”, a team of three, that conveys the dynamism and holistic energy generated by a trio. The studio was established in 1991 in La Neuveville, Switzerland, out of the professional and emotional bond between the architects and designers Aurel Aebi, Armand Louis and Patrick Reymond. The three founders share a strong interest in nature: their projects range from architecture to interior design, from product design to set design, with highly crafted solutions having a strong emotional impact.

“L'ispirazione dalla natura e la trasformazione dei materiali fanno parte del nostro DNA e giocano un ruolo chiave nel nostro modo di lavorare. La materia è il punto di partenza del processo di sviluppo in atelier oï: per FENDI abbiamo scelto materie prime autentiche e di alta qualità come marmo, pelle, metallo, legno, vetro e tessuto. Il nostro obiettivo è continuare a raccontare e costruire la storia di FENDI traducendo artigianalmente i valori della maison in una varietà di nuovi oggetti”.

“Inspiration from nature and the transformation of materials are part of our DNA and play a key role in the way we work. Material is the cornerstone of our development process: for FENDI we have chosen authentic, high-quality raw materials such as marble, leather, metal, wood, glass and fabric. Our goal is to continue to express and shape the legacy of FENDI by applying craftsmanship to transport the values of the maison into a variety of new objects.”

atelier oï



“Gli oggetti che ho disegnato per FENDI Casa interpretano le innumerevoli sfumature evocate dal mondo della moda FENDI, attraverso geometrie oblique e volumi scolpiti, accostando il prezioso al naturale e indagando nuove possibili fruizioni. I materiali adoperati concorrono alla definizione dell'oggetto: la cura verso il dettaglio diventa rappresentativa di un nuovo codice del lusso”.

“The objects I designed for FENDI Casa express the countless nuances inspired by the world of FENDI fashion, through oblique geometric shapes and sculpted volumes, juxtaposing the precious with the natural and exploring new possible uses. The materials used are instrumental in shaping the object: attention to detail becomes the embodiment of a new code for luxury.”

Cristina Celestino

Grazia e rigore sono i tratti distintivi di Cristina Celestino, architetto e designer tra le più quotate della sua generazione. La sua carriera inizia nel 2005, dopo la laurea in Architettura allo IUAV di Venezia. Nel 2011 fonda il suo brand, Attico Design, e nel 2013 apre a Milano il suo studio, con cui oggi disegna progetti esclusivi, spaziando dal residenziale all'hospitality, dalla direzione creativa al design di prodotto. Il suo lavoro si caratterizza per un approccio interdisciplinare, che mescola con naturalezza e libertà espressiva artigianato, arte e design. Il primo progetto per FENDI Casa risale al 2016, in occasione di Design Miami/.

Cristina Celestino, one of the most successful architects and designers of her generation, began her career in 2005, after graduating in Architecture from IUAV in Venice. In 2011, she launched her own brand, Attico Design, and in 2013, she opened her own studio in Milan, where she now designs exclusive projects, ranging from residential to hospitality, from creative direction to product design. Her work is known for its interdisciplinary approach, infusing craftsmanship, art and design effortlessly and with freedom of expression. Her first project for FENDI Casa dates back to 2016, as part of Design Miami/.



© ph. Davide Lovatti

“La linea di arredi disegnata per FENDI Casa si ispira a Roma, agli anni Sessanta e all'estetica lussuosa, ma non ostentata di quel tempo. Forme e geometrie sinuose, superfici laccate lucide, finiture in ottone e una palette di marroni caldi, creme e cammelli. FENDI ha dato a Dimorestudio lo spazio per essere totalmente creativo, sempre rimanendo in simbiosi con la sua importante storia”.

“The furniture line designed for FENDI Casa is inspired by Rome, the 1960s and the luxurious yet unpretentious aesthetics of that time. Sinuous shapes and geometries, glossy lacquered surfaces, brass finishes, and a colour palette of warm browns, creams and camels. FENDI has given Dimorestudio the space to be totally creative, while always remaining in symbiosis with its rich heritage.”

Dimorestudio

I progetti di Dimorestudio si riconoscono per il mix perfettamente calibrato di design e architettura, arte e moda, passato e presente, colori e texture. Una formula che li ha portati al successo globale, ideata dai due fondatori - Britt Moran ed Emiliano Salci - fin dall'apertura dello studio nel 2003, a Milano. L'indirizzo è noto: un palazzo storico di via Solferino 11, nel quartiere milanese di Brera, dove nascono i loro progetti residenziali, retail e hospitality, ma anche arredi, tessile e illuminazione prodotti con la firma Dimoremilano. Qui si trova anche Dimoregallery, suggestivo spazio espositivo che raccoglie opere dei maestri del Novecento e di talenti emergenti, e pezzi autoprodotti. La collaborazione con FENDI è iniziata nel 2014 a Design Miami/, per proseguire con una serie di progetti retail nelle boutique della maison.

Dimorestudio's projects can be identified by the perfectly balanced mix of design, architecture, art and fashion, past and present, colours and textures. A concept that has brought them global success, conceived by the two founders - Britt Moran and Emiliano Salci - since the opening of the studio in 2003, in Milan. Their address is widely known: a historic building in Via Solferino 11, in Milan's Brera district, where they create their residential, retail and hospitality projects, as well as furnishings, textiles and lighting produced under the Dimoremilano brand. It is also home to Dimoregallery, an evocative exhibition space with works by 20th-century masters and emerging talents. The collaboration with FENDI began in 2014 at Design Miami/ and has continued with a series of retail projects in the maison's boutiques.



© ph. Silvia Rivoltella

Thierry Lemaire

“Da molti anni collaboro con FENDI Casa, un marchio emblematico, definito dall'eleganza italiana, dall'originalità creativa e dal design senza tempo. Una filosofia del “saper fare” centenaria, che deve essere rispettata. Sono orgoglioso di contribuire, con questa collezione, a rappresentare l'eredità di un brand cui sono particolarmente affezionato”.

“I have collaborated for many years with FENDI Casa, an emblematic brand known for its Italian elegance, creative originality and timeless design with a centuries-old philosophy of “savoir-faire” that must be respected. I am honoured to contribute, with this collection, to representing the legacy of a brand I am particularly fond of.”

Thierry Lemaire



Il lavoro di Thierry Lemaire si inserisce nella grande tradizione delle arti decorative francesi. Dopo gli studi in architettura, si specializza nell'interior design, realizzando progetti in tutto il mondo - da Londra a Marrakech, da Kuwait City a Gstaad - e affermandosi per lo stile sofisticato e senza tempo. I suoi arredi, pezzi unici realizzati in collaborazione con artigiani esperti, vengono esposti nella galleria parigina che porta il suo nome. Per il Mobilier National - agenzia francese responsabile del mobilio statale - ha progettato diversi saloni del Palazzo dell'Eliseo, compreso l'ufficio del Presidente.

Thierry Lemaire's work is part of the strong tradition of French decorative arts. After studying architecture, he specialised in interior design, designing projects all over the world - from London to Marrakech, from Kuwait City to Gstaad - making a name for himself with his sophisticated and timeless style. His furniture, unique pieces made in collaboration with experienced artisans, are exhibited in the Paris gallery that bears his name. For Mobilier National - the French government furniture agency - he designed several rooms in the Elysée Palace, including the President's office.

Piero Lissoni

“Nel mondo dell'outdoor, dal Liberty a oggi, il bamboo è sempre stato un tema dominante. Ho semplicemente recuperato un materiale perfetto per fare queste cose e l'ho riutilizzato, nella maniera più responsabile possibile, avvicinandolo a un modello più contemporaneo di design. Nei giunti poi c'è una tecnologia nascosta. La collezione Sagano può quindi essere definita come un ponte tra il passato e il presente”.

“Bamboo has always been a dominant theme in the outdoor world, from Art Nouveau to the present day. I basically salvaged a material that was perfect for making these things and reused it, in the most responsible way possible, approaching it with a more contemporary standard of design. Hidden technology can also be found in the joints. The Sagano Collection can therefore be characterised as a bridge between the past and the present.”

Piero Lissoni

Piero Lissoni è riconosciuto come uno dei maestri del design dei nostri giorni. Architetto, designer e art director dalla personalità eclettica, da oltre trent'anni sviluppa - nel suo studio con sede a Milano e New York - progetti internazionali di architettura, interior, product design e graphic design. Una vita votata alla creatività, che l'ha portato a disegnare ogni tipo di oggetto, dagli edifici agli yacht, dai divani alle caffettiere, con il suo stile distintivo, sobrio e al tempo stesso lievemente anarchico. Il suo approccio - riconosciuto e apprezzato in tutto il mondo - mescola rigore e libertà espressiva, cultura e ironia, studio e intuizione.

Piero Lissoni is considered one of the masters of modern-day design. An architect, designer and art director with an eclectic personality, he has been involved in international architectural, interior, product and graphic design projects in his Milan and New York offices for over thirty years. A life devoted to creativity, which has led him to design all kinds of objects, from buildings to yachts, from sofas to coffee makers, in his distinctive, simple and yet slightly anarchic style. His approach - well known and appreciated all over the world - mixes precision and freedom of expression, culture and irony, study and intuition.



© ph. Veronica Gaido

Toan Nguyen

“Dopo dieci anni di collaborazione con FENDI Casa, il mio impegno rimane intatto: sperimentare, creando mobili il cui pregio deriva dalla qualità dei materiali e soprattutto dall'eccellenza dell'artigianato italiano. Se è naturale il riferimento al periodo glorioso del design della prima metà del Novecento, le mie collezioni per FENDI Casa sono decisamente contemporanee, prive di nostalgia, per resistere alla prova del tempo. Soho è rieditata e arricchita di nuovi elementi. Quanto alle nuove collezioni, sono tanto diverse quanto variegata, tutte legate da un fil rouge: la doppia F”.

“After a decade of working with FENDI Casa, my commitment is unchanged: experimenting, creating furniture whose value derives from the quality of the materials, and above all from the excellence of Italian craftsmanship. While referencing the glorious design period of the first half of the twentieth century is only natural, my collections for FENDI Casa are resolutely contemporary, free of nostalgia, designed to stand the test of time. Soho, presented at the Salone del Mobile 2012, has been reimagined and imbued with new elements. As for the new collections, they are as diverse as they are varied, all linked by a common thread: the double F”.

Toan Nguyen



© ph. Andrea Basile

Per Toan Nguyen il design è una disciplina intimamente legata all'oggetto, nel senso tradizionale del termine, dove la relazione fisica con la persona è prioritaria. Laureato all'École Nationale Supérieure de Création Industrielle (ENSCI) di Parigi nel 1995, il designer francese affina la sua formazione a Barcellona con Alberto Lievore e poi a Milano con Antonio Citterio. Nel 2009 fonda il suo studio a Milano, con cui realizza mobili, illuminazione, ceramica e prodotti tecnologici. Il suo approccio, attento alla funzionalità del design e all'ottimizzazione dei processi produttivi, non rinuncia tuttavia a esaltare la sensualità della materia e l'emozione suscitata dall'oggetto.

For Toan Nguyen, design is a discipline intrinsically connected to the object, in the traditional sense of the term, where the physical interaction with the individual is paramount. A graduate of the ENSCI in Paris in 1995, he founded in 2009 his own studio in Milan, with which he creates furniture, lighting, ceramics and technological products. His approach, focused on the practical nature of design and on streamlining production processes, does not, however, fail to accentuate the sensuality of the material and the emotion aroused by the object.

Marcel Wanders Studio

“Nel creare questa prima collezione per FENDI Casa abbiamo scelto un approccio olistico. Anziché disegnare dei singoli prodotti, abbiamo voluto realizzare veri e propri ambienti di vita, traducendo gli elementi distintivi del design FENDI trovati negli archivi moda della maison in eleganti progetti di interior. L'ispirazione viene dal patrimonio italiano e abbraccia la sua ricchezza artistica, culturale e artigianale, utilizzando vetro, pietre e tessuti di provenienza locale. I valori del nostro studio sono molto in linea con quelli di FENDI. Per questo, collaborare con loro ci ha fatto sentire a casa”.

“We took a holistic approach when creating this first collection for FENDI Casa. Instead of designing individual products, we wanted to create authentic living environments, interpreting the signature elements of FENDI design found in the fashion archives of the maison into elegant interior designs. Inspiration stems from Italy's heritage to encompass its wealth of art, culture and craftsmanship, using locally sourced glass, stone and textiles. The values of our design studio are very much in line with those of FENDI. So working with them made us feel very much at home.”

Marcel Wanders Studio

Lo studio Marcel Wanders ha la missione di “creare un ambiente d'amore, vivere con passione e far avverare i nostri sogni più entusiasmanti”. Fondato ad Amsterdam 31 anni fa da Marcel Wanders, oggi alla direzione creativa insieme a Gabriele Chiave, lo studio di fama globale ha firmato oltre 1900 progetti iconici di interior e product design nel mondo, distinguendosi per il suo approccio poetico e profondamente umanistico, rispettoso del passato e della molteplicità culturale.

Marcel Wanders studio has a mission to “create an environment of love, live with passion and make our most exciting dreams come true”. Founded in Amsterdam 31 years ago by Marcel Wanders, now creative director together with Gabriele Chiave, the globally renowned studio has designed more than 1900 iconic interior and product design projects worldwide, characterised by its poetic and deeply humanistic approach, respectful of the past and cultural diversity.



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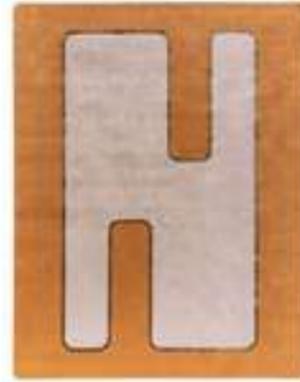
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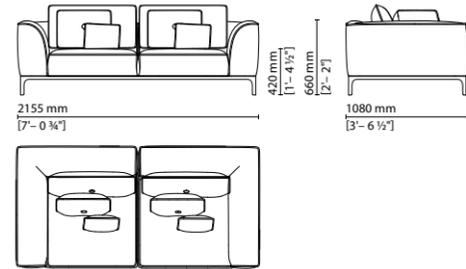
Five Seating System

designed by Marcel Wanders Studio

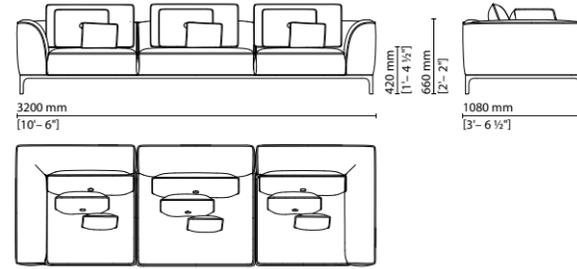
Struttura — Schienale in legno imbottito con poliuretano espanso e fibra di poliestere. **Seduta** — Cornice interna in legno con cinghie elastiche. Sedile imbottito con poliuretano espanso e fibra di poliestere. **Base** — Lamiera d'acciaio da 8 mm, tagliata a laser e piegata a freddo. Finiture Brushed Gunmetal, Gold Shadow o Old Bronze. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Profili seduta e schienale** — Disponibili in pelle Palio, pelle Signoria, o pelle nera intrecciata con nabuk grigio. **Cuscini** — Disponibili in tre formati: 800x500 mm con profili e bottone centrale, 500x350 mm con profili e bottone centrale, 350x250 mm con profili. **Tavolino** — Tavolino con cassetto push-pull in legno laccato, rivestito con lastre di marmo di spessore 20 mm. Interno del cassetto rivestito in microfibra. Disponibile nei marmi della collezione, finitura lucida.

Frame — Wood backrest padded with polyurethane foam and polyester fibre filler. **Seat** — Internal wood frame with elastic webbing. Seat padded with polyurethane foam and polyester fibre filler. **Base** — 8 mm steel sheet structure, laser cut and cold bent. Available with Brushed Gunmetal, Gold Shadow or Old Bronze finishes. **Upholstery** — Non-removable fabric or leather cover. **Seat and backrest piping** — Available in Palio leather, Signoria leather or in black leather interlaced with grey nubuck. **Cushions** — Loose cushions available in three sizes: 800 mm x 500 mm with piping and central button; 500 mm x 350 mm with piping and central button; 350 mm x 250 mm with piping. **Table** — Small table with push-pull drawer in lacquered wood with 20 mm thick marble top. Drawer interior lined in microfibra. Available in the same marble of the collection with glossy finish.

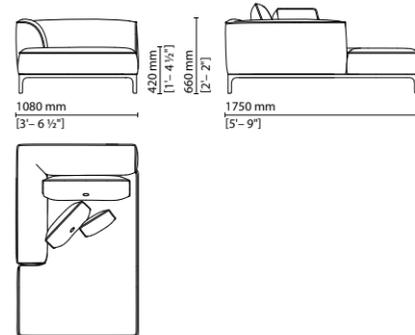
006 002 — 2-seater sofa



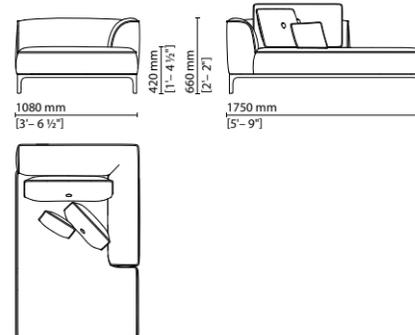
006 003 — 3-seater sofa



006 004 — Left chaise longue

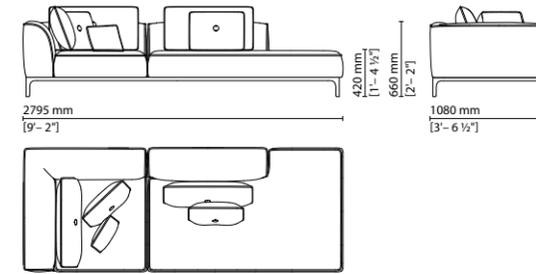


006 005 — Right chaise longue

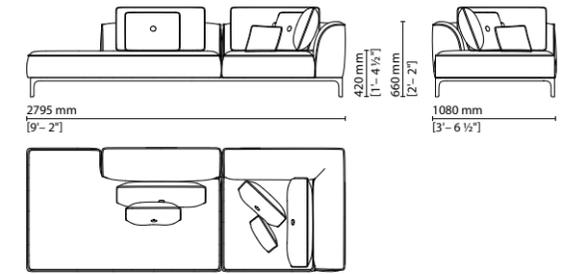


Five Seating System

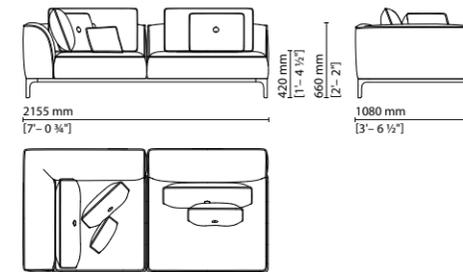
006 006 — Left corner chaise longue



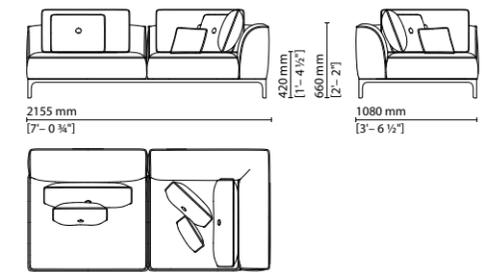
006 007 — Right corner chaise longue



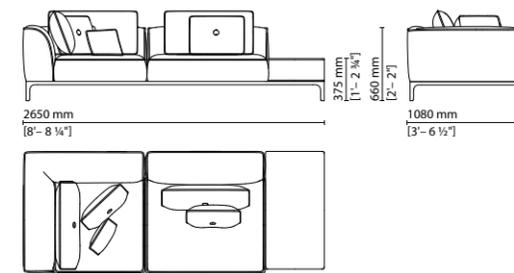
006 008 — Left corner 2-seater



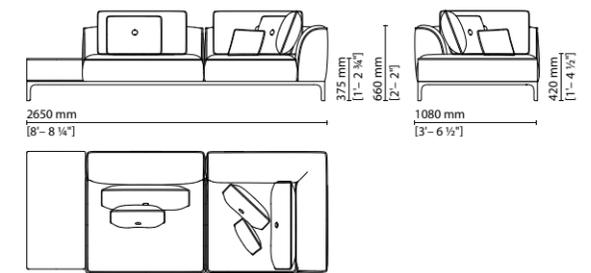
006 009 — Right corner 2-seater



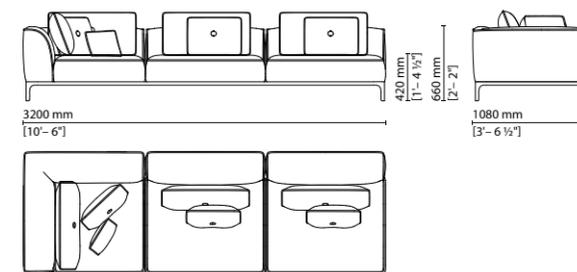
006 010 — Left 2-seater with small side table



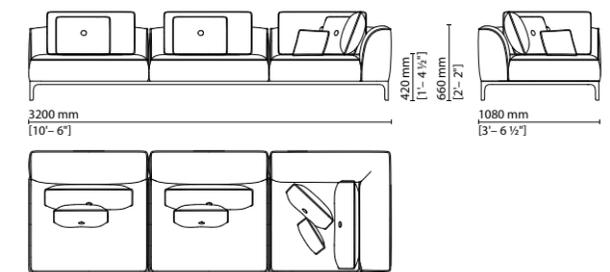
006 011 — Right 2-seater with small side table



006 012 — Left corner element 3-seater

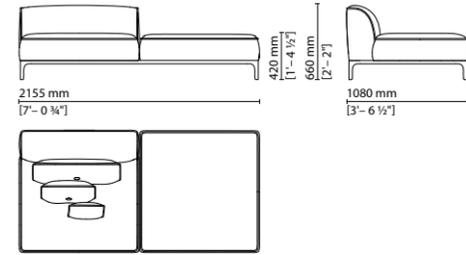


006 013 — Right corner element 3-seater

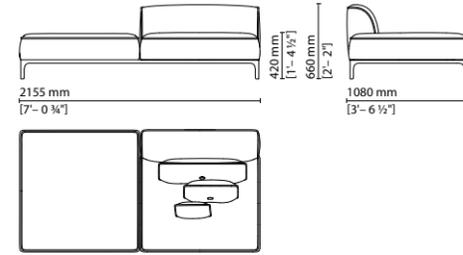


Five Seating System

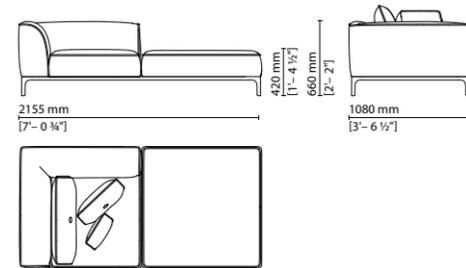
006 014 — Central element with ottoman on the right side



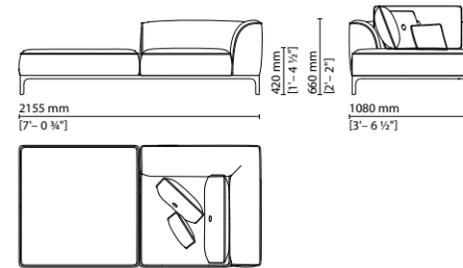
006 015 — Central element with ottoman on the left side



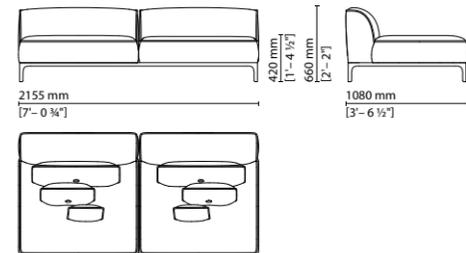
006 016 — Left corner with ottoman on the right side



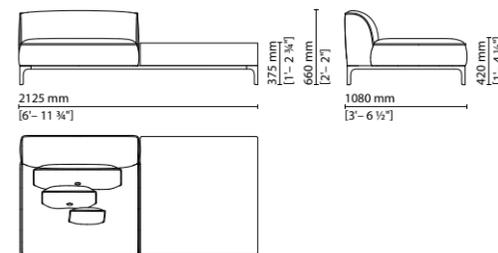
006 017 — Right corner with ottoman on the left side



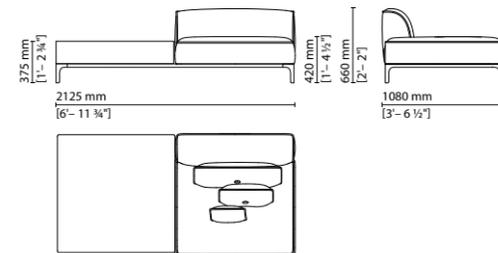
006 018 — 2-seater sofa



006 019 — Central element with large side table on the right

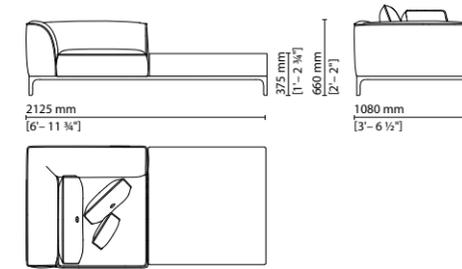


006 020 — Central element with large side table on the left

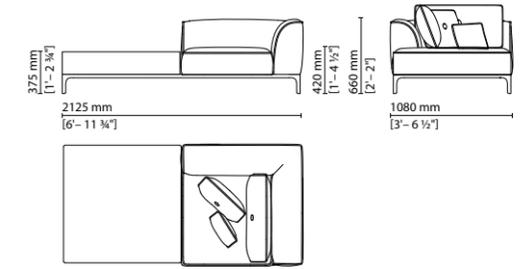


Five Seating System

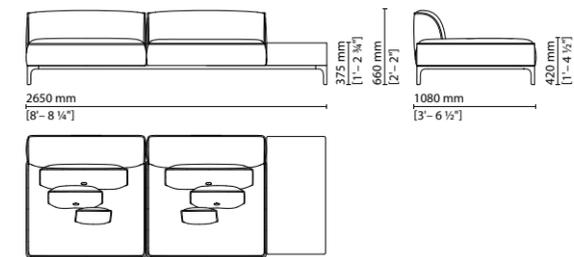
006 021 — Left corner element with large side table on the right



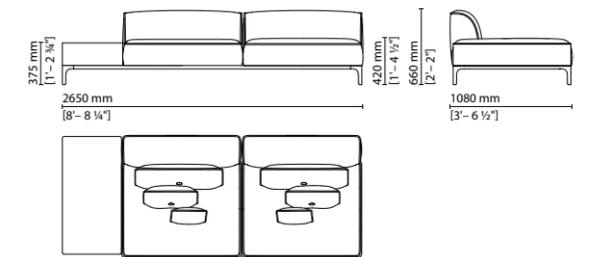
006 022 — Right corner element with large side table on the left



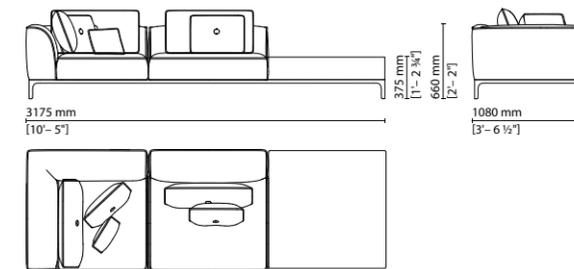
006 023 — 2-seater sofa with small side table on the right



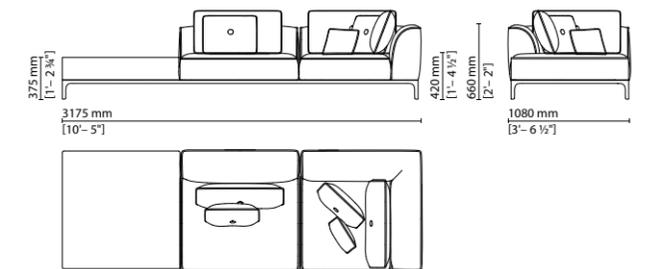
006 024 — 2-seater sofa with small side table on the left



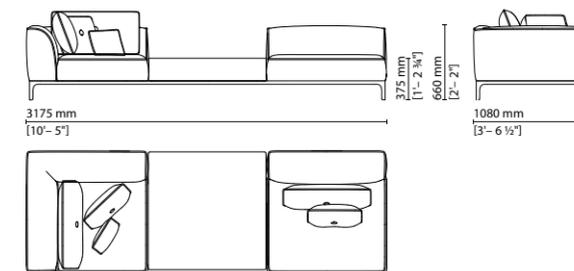
006 025 — Left 3-seater corner with large side table on the right



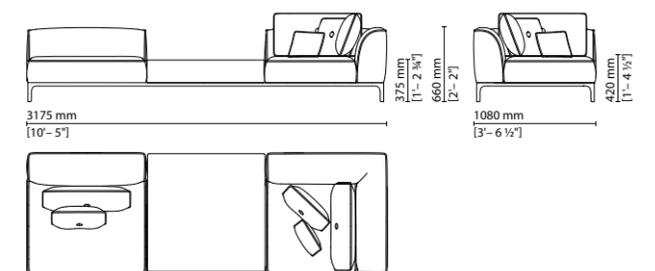
006 026 — Right 3-seater corner with large side table on the left



006 027 — Left 3-seater corner with large central coffee table

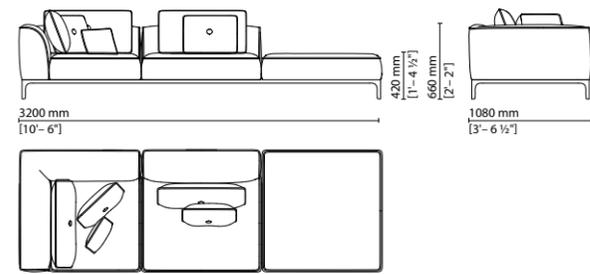


006 028 — Right 3-seater corner with large central coffee table

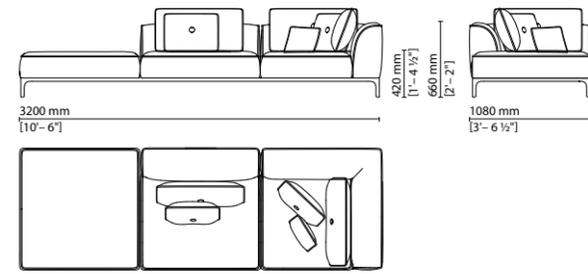


Five Seating System

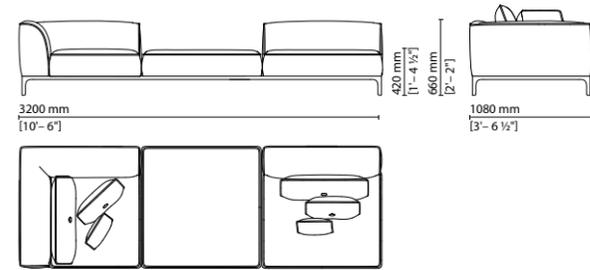
006 029 — Left 3-seater corner with ottoman on the right



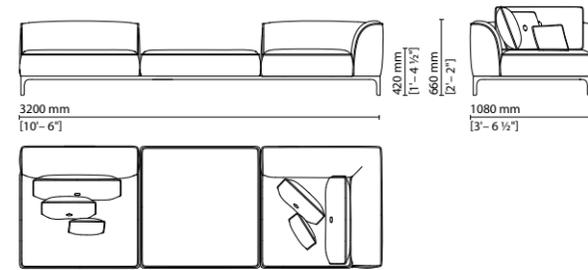
006 030 — Right 3-seater corner with ottoman on the left



006 031 — Left 3-seater corner with central ottoman



006 032 — Right 3-seater corner with central ottoman



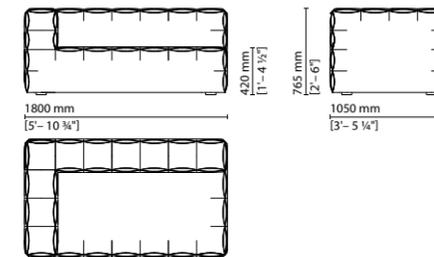
Fun FENDI Seating System

designed by atelier oi

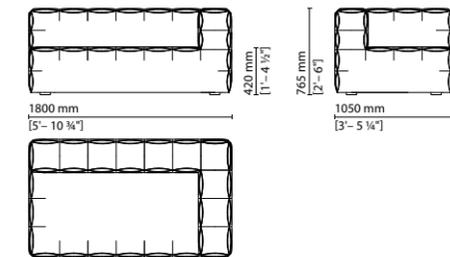
Struttura — Legno con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. **Rivestimento poltrona** — Tasche laterali con imbottitura interna a vista. Rivestimento in tessuto (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) o pelle non sfoderabile. Imbottitura interna in velluto (Bricola, Levoro), tessuto bouclé (Katmandu), pelle (Palio, Signoria), pelliccia. **Rivestimento divano, pouf e altri moduli** — Fessure laterali con imbottitura interna a vista. Rivestimento in tessuto (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) o pelle non sfoderabile. Imbottitura interna in velluto (Bricola, Levoro) o tessuto bouclé (Katmandu). L'imbottitura in pelle non è disponibile per questi elementi. **Base** — Acciaio con finitura Black Matte. **Cuscini** — Tessuto o pelle con imbottitura in piuma.

Frame — Wood frame with elastic webbing, padded with polyurethane foam and polyester fibre filler. **Armchair upholstery** — Side pockets with visible padded lining. Available in non-removable fabric (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) or non-removable leather cover. Side pockets' padded lining available in velvet (Bricola, Levoro), bouclé fabric (Katmandu), leather (Palio, Signoria) or fur. **Upholstery for sofa, ottoman and other modules** — Side slits with visible padded lining. Available in non-removable fabric (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) or non-removable leather cover. Side pockets' padded lining available in velvet (Bricola, Levoro) or bouclé fabric (Katmandu). Padded lining in leather is not available for these elements. **Base** — Steel base with Black Matte finish. **Cushions** — Fabric or leather cushions with down filling.

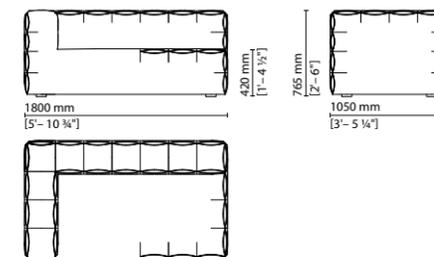
007 002 — Individual left 2-seater element



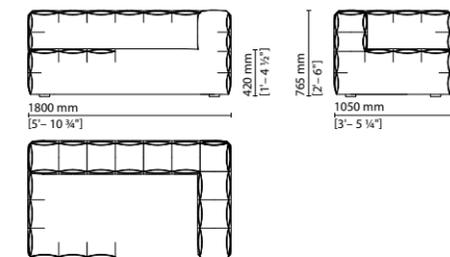
007 003 — Individual right 2-seater element



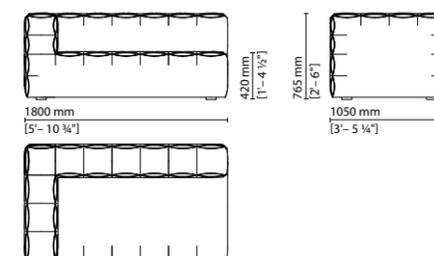
007 004 — Left corner 2-seater element with joint front side



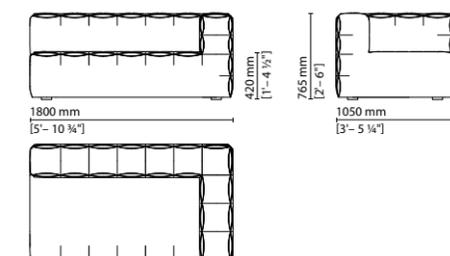
007 005 — Right corner 2-seater element with joint front side



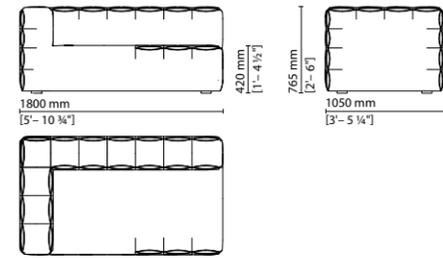
007 006 — Left corner 2-seater element with lateral joint



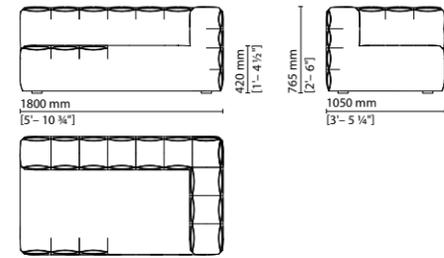
007 007 — Right corner 2-seater element with lateral joint



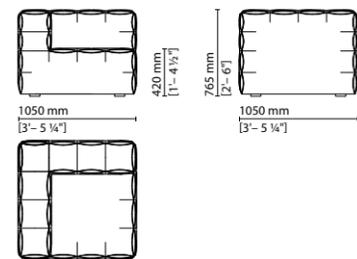
007 008 — Left corner 2-seater element with front and side joints



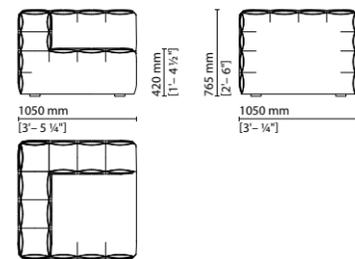
007 009 — Right corner 2-seater element with front and side joints



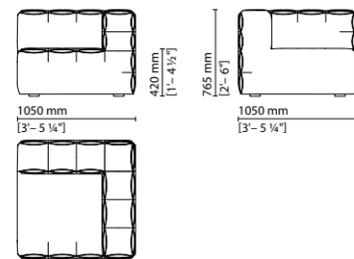
007 010 — Individual 1-seater corner element



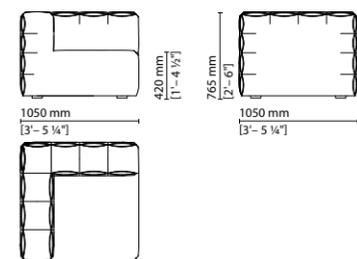
007 011 — Left 1-seater corner element with side joint



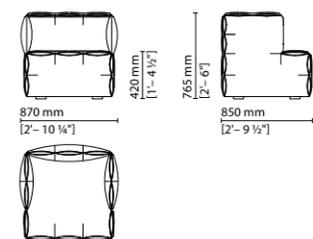
007 012 — Right 1-seater corner element with side joint



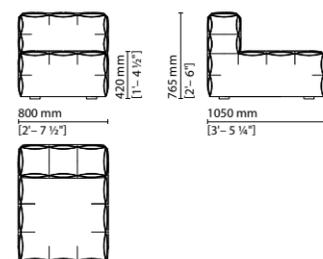
007 013 — 1-seater corner element with front and side joints



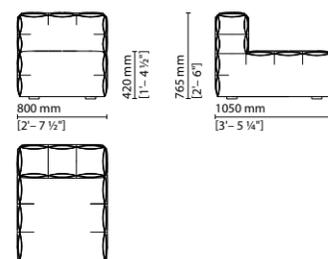
007 001 — Armchair



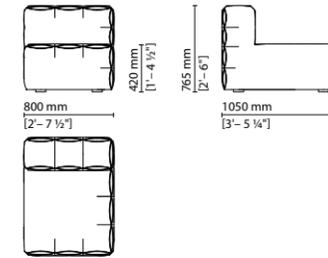
007 014 — Individual central element



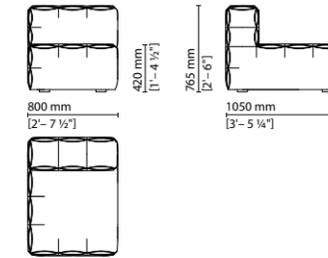
007 015 — Central element with frontal joint



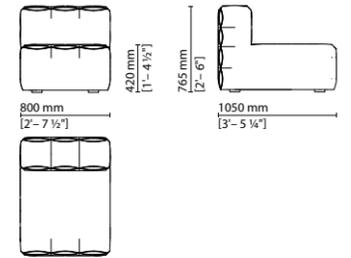
007 016 — Central element with left side joint



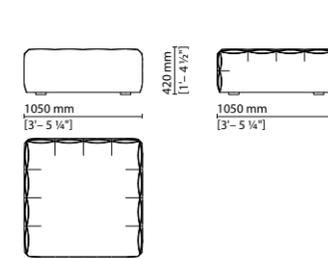
007 017 — Central element with right side joint



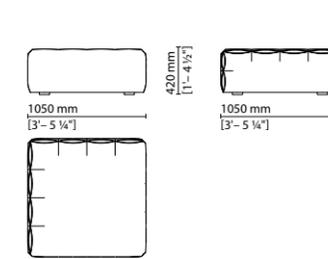
007 018 — Central element with joints on both sides



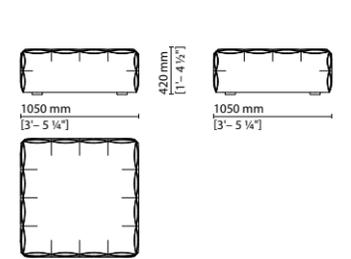
007 019 — Individual large ottoman



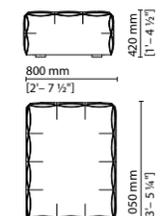
007 020 — Large ottoman with front joint



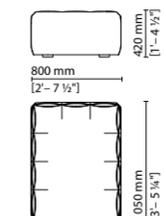
007 021 — Large ottoman with corner joint



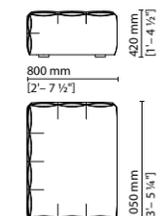
007 022 — Individual rectangular ottoman



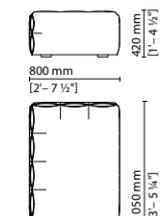
007 023 — Rectangular ottoman with frontal joint



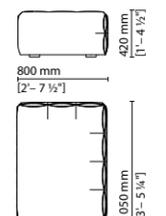
007 024 — Rectangular ottoman with side joint



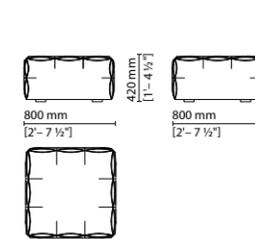
007 025 — Left rectangular ottoman with corner joint



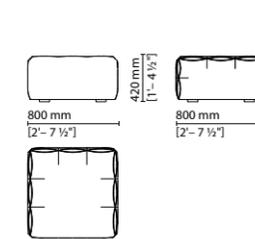
007 026 — Right rectangular ottoman with corner joint



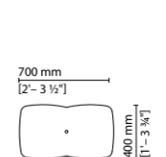
007 027 — Individual small ottoman



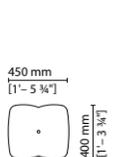
007 028 — Small ottoman with frontal joint



007 090 — Loose cushion



007 091 — Loose cushion

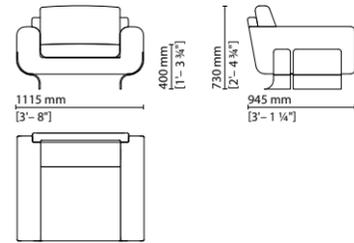
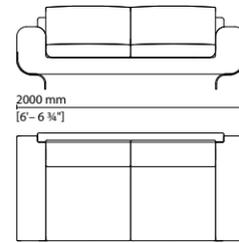
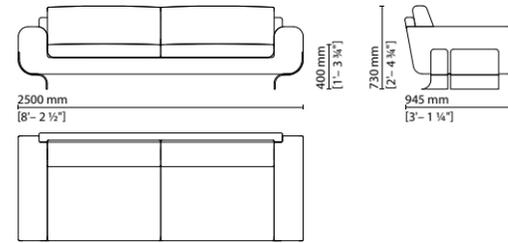


Grand Plié Sofa + Armchair

designed by Thierry Lemaire

Struttura — Legno con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. **Seduta e cuscini schienale** — Poliuretano espanso a densità differenziata e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. Struttura e cuscini di seduta e schienale hanno sempre lo stesso rivestimento. **Base** — Lamiera d'acciaio di grosso spessore con doppia curvatura, satinata e verniciata in colore Gold Shadow, oppure rivestita in pelle Palio o pelle Signoria.

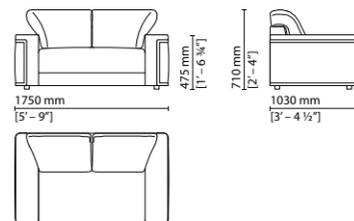
Frame — Wood frame with elastic webbing, padded with polyurethane foam and polyester fibre filler. **Seat and back cushion** — Graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. Frame and seat and back cushions have the same covering. **Base** — Thick dual curved steel structure with satin finish and painted in Gold Shadow or covered in Palio or Signoria leather.

008 001 / 008 004 Painted feet
— Armchair008 002 / 008 005 Painted feet
— 2-seater sofa008 003 / 008 006 Painted feet
— 3-seater sofa**Montgomery Sofa + Armchair**

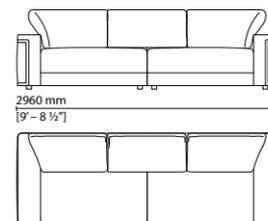
Struttura — Struttura interna di sedile e schienale in legno con cinghie elastiche, divisa per divani a 3 e 4 posti in due metà simmetriche autoportanti, unite mediante moschettoni automatici. Bracciolo perimetrale in lamiera tagliata a laser e piegata, disponibile nelle finiture Brushed Gold, Brushed Gunmetal o Old Bronze. Piedini in massello di frassino finitura Black Stained. **Seduta e cuscini schienale** — Imbottitura in poliuretano espanso a quote differenziate e ovatta di poliestere. Cuscini di seduta in poliuretano espanso a densità differenziata, fibra di poliestere e piuma d'oca. Cuscini schienale in piuma d'oca. **Rivestimento** — Non sfoderabile, in tessuto o pelle, con inserti in pelle nelle versioni in tessuto Calle e Shanghai. **Base** — Piedini in legno o base tonda con meccanismo girevole (solo per poltrona), in noce americano o rovere tinto grigio o rivestito in metallo con finitura Brushed Gold o Brushed Gunmetal.

Frame — Built-in wooden seat and backrest structure with elastic webbing, divided for 3 and 4-seater sofas into two symmetrical self-supporting sections, joined using self-locking snap hooks. Outer armrest made of laser-cut and folded sheet metal, available in Brushed Gold, Brushed Gunmetal or Old Bronze. Feet in black-stained solid ash. **Seat and back cushions** — Padding in graduated density polyurethane foam and polyester wadding. Seat cushions made of graduated polyurethane foam, polyester fibre filler and goose down. Back cushions made of goose down. **Upholstery** — Non-removable covers, in fabric or leather, with leather inserts in the Calle and Shanghai fabric versions. **Base** — Wood feet or round base with swivel mechanism (only for armchair), in American walnut or grey-stained oak or covered in metal with Brushed Gold or Brushed Gunmetal finish.

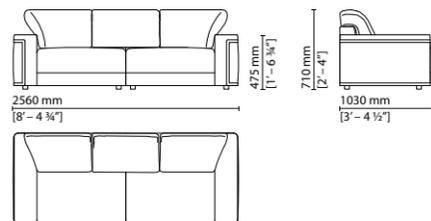
031 001 — Loveseat



031 003 — 3-seater sofa



031 004 — 4-seater sofa

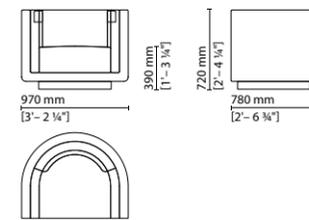
**Parsifal Sofa + Armchair**

designed by Thierry Lemaire

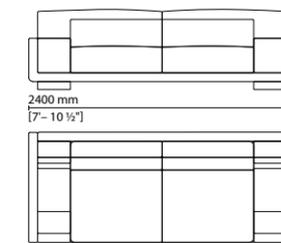
Struttura — Struttura esterna in legno imbottito con poliuretano espanso; struttura interna in legno imbottito con poliuretano espanso a quote differenziate, cinghie elastiche e fibra di poliestere. **Seduta e cuscini schienale** — Poliuretano espanso e piuma. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Piedini in legno o base tonda con meccanismo girevole (solo per poltrona), in noce americano o rovere tinto grigio o rivestito in metallo con finitura Brushed Gold o Brushed Gunmetal.

Frame — Double wood frame, outer structure padded in polyurethane foam, inner structure padded with graduated density polyurethane foam, elastic webbing and polyester fibre filler. **Seat and back cushions** — Polyurethane foam and feathers. **Upholstery** — Non-removable fabric or leather cover. **Base** — Wooden supports or round base with swivel mechanism (for armchair only) in American walnut or Grey Stained oak or clad in metal with Brushed Gold or Brushed Gunmetal finishes.

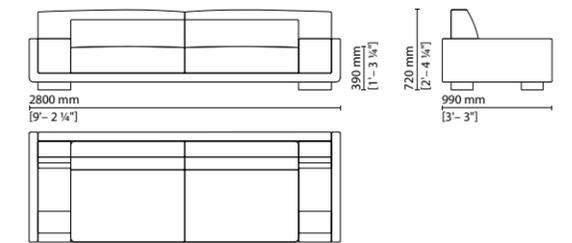
002 001 — Armchair



002 002 — 2-seater sofa



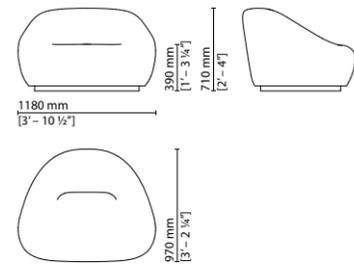
002 003 — 3-seater sofa



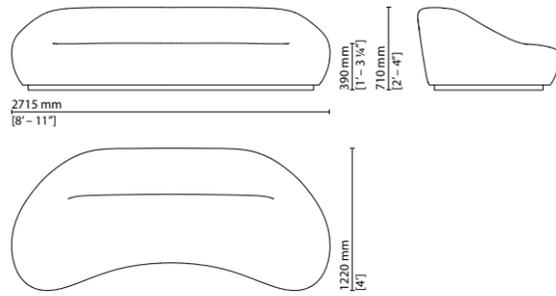
Struttura — Legno imbottito con poliuretano espanso e fibra di poliestere.
Seduta e cuscini schienale — Struttura in legno con cinghie elastiche imbottita con poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Legno finitura Black Stained.

Frame — Wood padded with polyurethane foam and polyester fibre filler.
Seat and back cushions — Wood frame with elastic webbing padded with polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. **Base** — Black Stained wood structure.

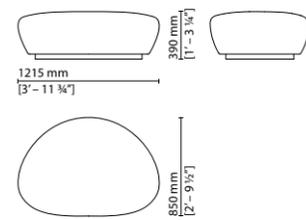
012 001 — Armchair



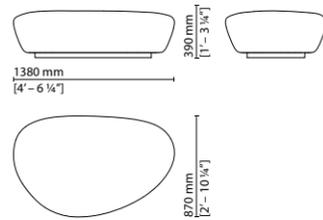
012 003 — 3-seater sofa



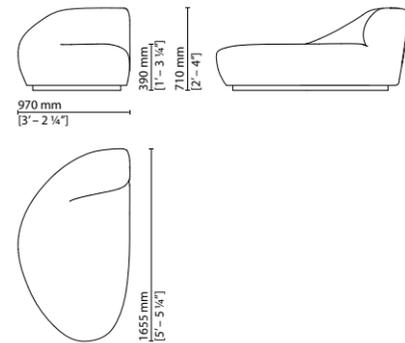
012 004 — Symmetrical ottoman



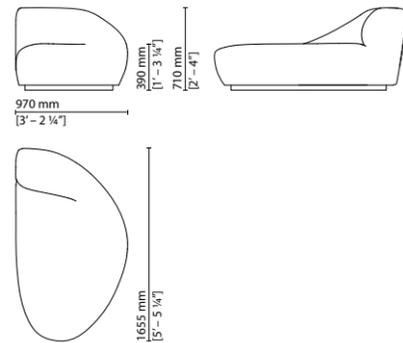
012 020 — Asymmetrical ottoman



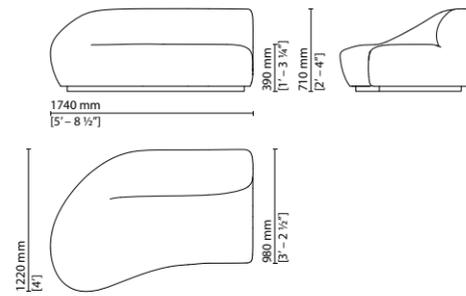
012 018 — Left chaise longue



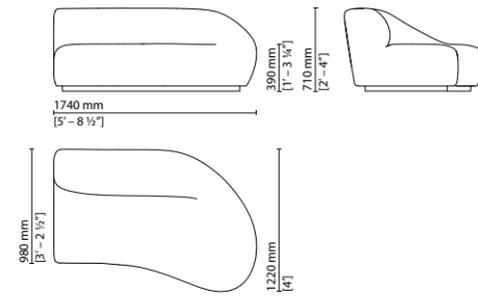
012 019 — Right chaise longue



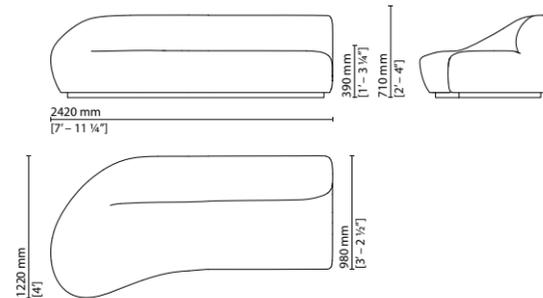
012 005 — Short left end element



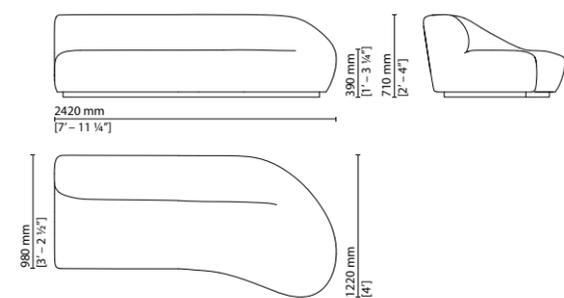
012 006 — Short right end element



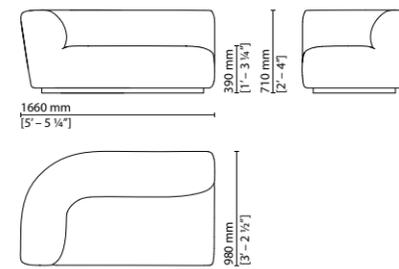
012 007 — Long left end element



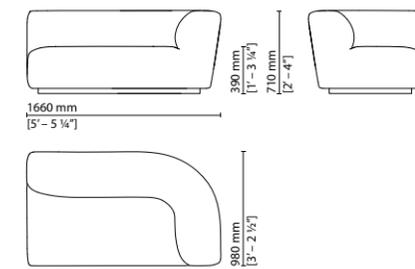
012 008 — Long right end element



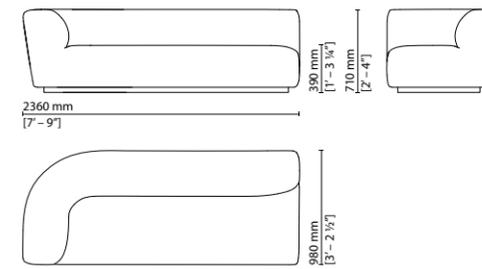
012 009 — Short left corner element



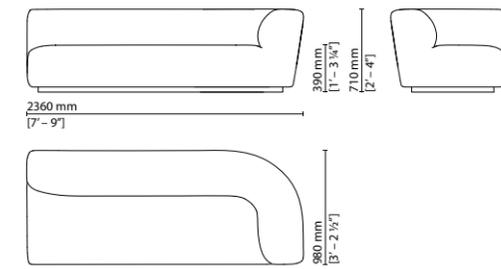
012 010 — Short right corner element



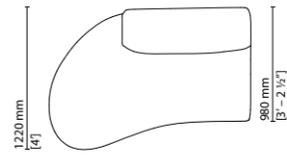
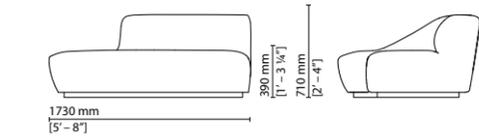
012 011 — Long left corner element



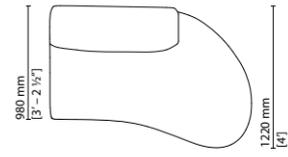
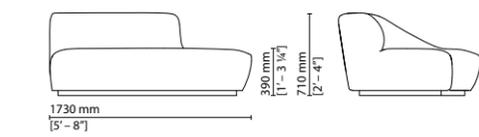
012 012 — Long right corner element



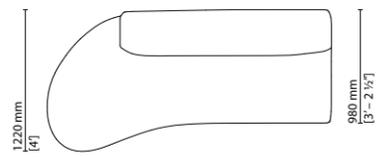
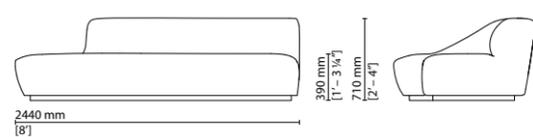
012 013 — Short left end element without armrest



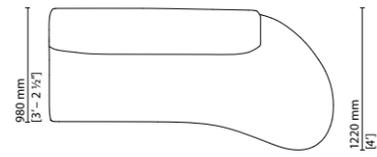
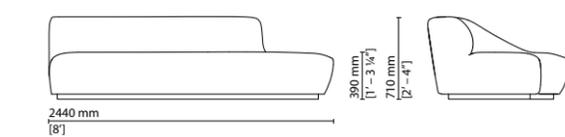
012 014 — Short right end element without armrest



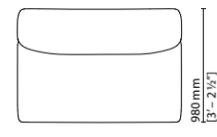
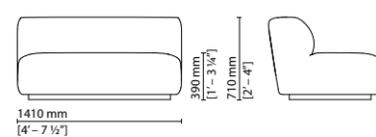
012 015 — Long left end element without armrest



012 016 — Long right end element without armrest



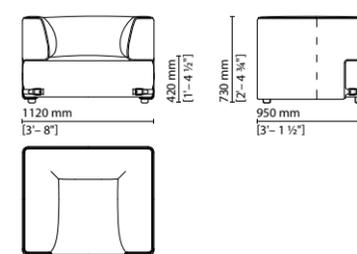
012 017 — Central element



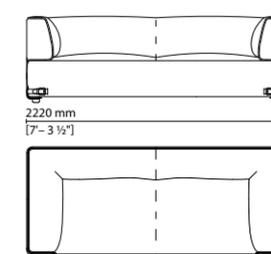
Struttura — Schienale in metallo rivestito in gomma con doppia cucitura e profili in pelle con cuciture a taglio vivo. Fibbie in acciaio finitura Gunmetal. **Struttura seduta** — Legno con bande elastiche. **Seduta e cuscini schienale** — Poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. Rivestimento dello schienale in pelle Palio, pelle Signoria, o cuoio Capitolino. Inserto in pelle abbinato al rivestimento dello schienale. **Base** — Piedini in legno verniciato.

Frame — Rubber-coated metal backrest with double stitching and leather piping with raw cut stitching. Gunmetal-finish steel buckles. **Seat frame** — Wood with elastic webbing. **Seat and back cushions** — Polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. Backrest cover in Palio, Signoria, or Capitolino leather. Leather insert to match the backrest cover. **Base** — Varnished wood feet.

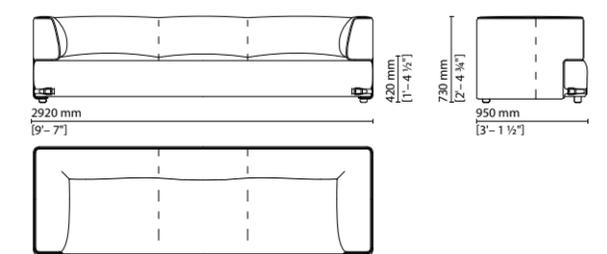
013 001 — Armchair



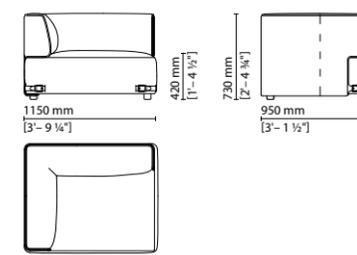
013 002 — 2-seater sofa



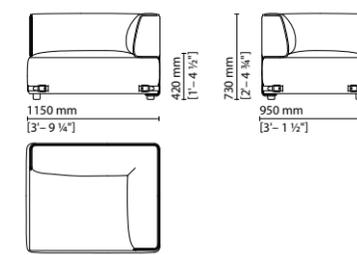
013 003 — 3-seater sofa



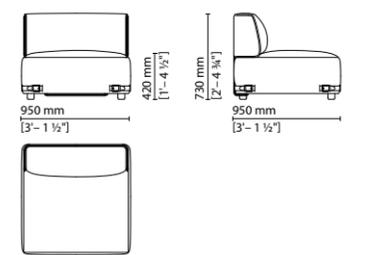
013 005 — Left corner



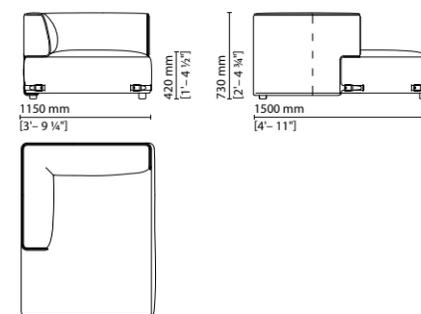
013 006 — Right corner



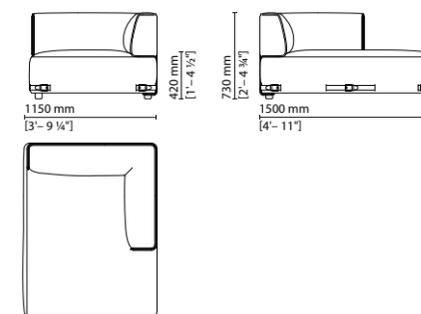
013 009 — Central element



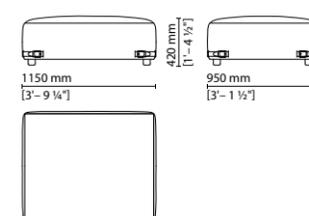
013 007 — Left chaise longue



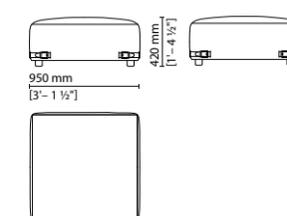
013 008 — Right chaise longue



013 010 — Large ottoman



013 011 — Small ottoman



Annabelle Armchair

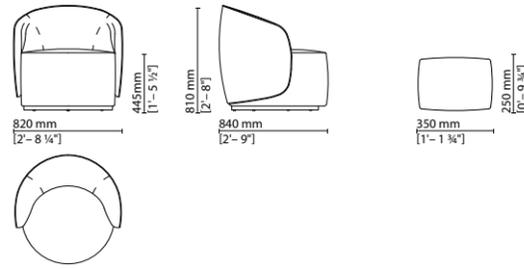
designed by Palomba Serafini Associati

Struttura — Schienale in metallo con imbottitura in poliuretano schiumato. **Seduta** — Struttura in legno con cinghie elastiche imbottita con poliuretano espanso a quote differenziate e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. Profili di sedile e schienale a tinta fissa, coordinati al colore del rivestimento. Nella versione rivestita in gazzella, i profili sono realizzati nella tonalità Signoria Dark Brown. **Base** — Struttura girevole in legno rivestito in metallo, finitura Brushed Gold o Brushed Gunmetal.

Frame — Metal backrest with injected foam padding. **Seat** — Wood frame with elastic webbing, padded with graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. Seat and backrest piping in standard colour coordinated with outer part of the backrest. The piping of the version in gazelle fur is in Dark Brown Signoria. **Base** — Swivel structure in wood, clad in metal with Brushed Gold or Brushed Gunmetal finishes.

001 001 — Armchair

001 002 — Small cushion



Groove & Groovy Armchair + Ottoman

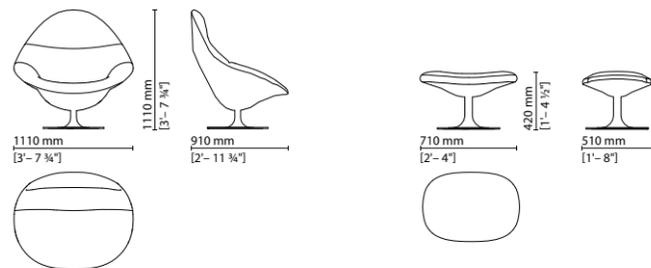
designed by Toan Nguyen

Struttura — Poltrona: Metallo con poliuretano schiumato, imbottitura in fibra di poliestere a quote differenziate. **Pouf poggiapiedi**: Polimex imbottito con poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto, pelle o montone giallo FENDI. **Base** — Base in lamiera tornita, con meccanismo girevole autolubrificante, bloccato nel poggiapiedi. Finitura satinata con effetto circolare e finitura Gunmetal antigraffio.

Frame — **Armchair**: Metal frame with injected polyurethane foam, padded with graduated density polyester fibre filler. **Ottoman**: Polimex padded with polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable cover in fabric, leather or in Yellow FENDI sheepskin. **Base** — Turned sheet metal support, with self-lubricating swivel mechanism, locked into the footrest. Circular satin finish and scratch-resistant Gunmetal finish.

010 001 — Swivel armchair

010 002 — Ottoman

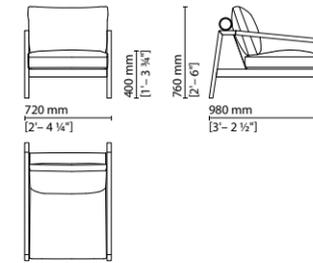


Kathy Armchair

Struttura — Legno massello di noce americano, lavorato in ebanisteria e fresato a controllo numerico. Finitura opaca o laccata nero lucido. Seduta con struttura di sostegno con cinghie elastiche. Dettagli di schienale, sedile, bracciolo e rullo posteriore rivestiti in pelle. **Seduta e cuscini schienale** — Poliuretano espanso a densità differenziata e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Legno di noce americano o laccato nero lucido.

Frame — Frame made of solid American walnut, crafted using cabinet making techniques and CNC milled. Matte or glossy black lacquer finish. Seat support structure with elastic webbing. Backrest, seat, armrest details and back roller covered in leather. **Seat and back cushions** — graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. **Base** — Available in American walnut or glossy black lacquered wood.

009 001

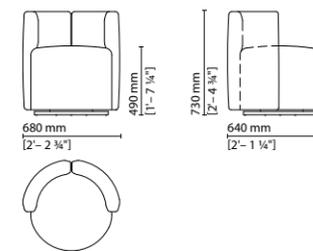


Loulou Armchair

Struttura — Struttura interna del sedile in legno con cinghie elastiche. Struttura dello schienale in compensato curvato con lavorazione 3d. Dettagli dello schienale in metallo, disponibili nelle finiture Brushed Gunmetal, Brushed Gold o Old Bronze. **Seduta e cuscini schienale** — Imbottitura in poliuretano espanso a quote differenziate e ovatta di poliestere. **Base** — Base circolare in legno verniciato nero con meccanismo girevole.

Frame — Built-in wooden seat structure with elastic webbing. Backrest structure made of 3D-curved plywood. Backrest details in metal, available in Brushed Gunmetal, Brushed Gold or Old Bronze. **Seat and back cushions** — Padding in graduated density polyurethane foam and polyester wadding. **Base** — Black varnished wooden circular base with swivel mechanism.

037 001



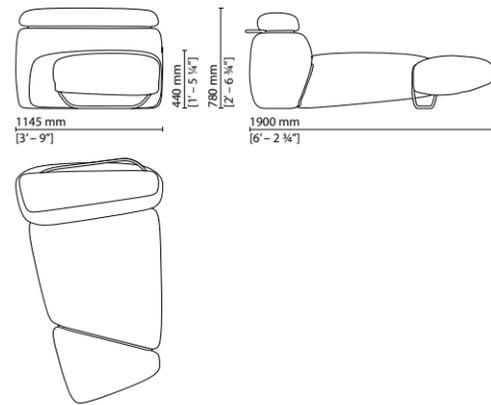
Roma Daybed

designed by Dimorestudio

Struttura — Legno imbottito con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. **Seduta e cuscini schienale** — Poliuretano espanso a densità differenziata e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Tubolare d'acciaio con finitura Brass o Brushed Black verniciata.

Frame — Wood frame padded with elastic webbing, polyurethane foam and polyester fibre filler. **Seat and back cushions** — Graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable leather or fabric cover. **Base** — Tubular steel with Brass or Brushed Black painted finishes.

004 001



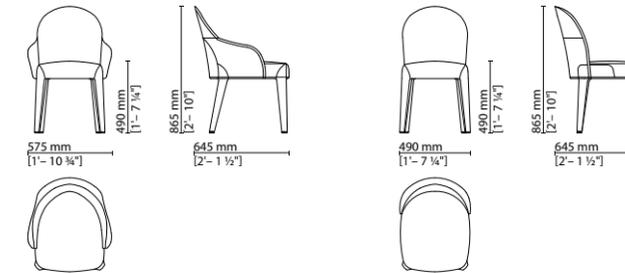
Audrey Dining Chair

Struttura — Struttura in legno e compensato lavorato a controllo numerico, con cinghie elastiche per la seduta. **Seduta e cuscini schienale** — Imbottitura in poliuretano espanso a quote differenziate e ovatta di poliestere. **Rivestimento** — Non sfoderabile, in tutti i tipi di tessuto o pelle.

Frame — CNC machined wood and plywood structure, with elastic webbing for the seat. **Seat and back cushions** — Padding in graduated density polyurethane foam and polyester wadding. **Upholstery** — Non-removable covers available in all fabrics and leathers.

039 001 — Armchair with armrest

039 002 — Armchair without armrest



Doyle Dining Chair

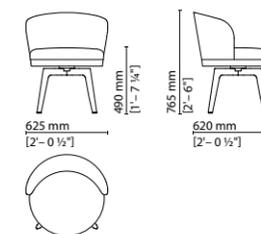
designed by Luca Barenco

Struttura — Gambe in legno massello, con finitura legno o rivestite in pelle. Disponibile anche con meccanismo girevole su richiesta. Piedini in metallo con finitura Painted Brass o Brushed Gunmetal. **Seduta e schienale** — Struttura in legno imbottita con poliuretano espanso e fibra di poliestere; schienale in poliuretano schiumato con inserto in metallo; sedile in poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle.

Frame — Solid wood legs, with wood finish or covered in leather. Also available with swivel mechanism on request. Metal feet with Painted Brass or Brushed Gunmetal finishes. **Seat and backrest** — Wood frame padded with polyurethane foam and polyester fibre filler; backrest in injected foam with metal insert; seat cushion in polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover.

005 001 — Wooden legs

005 002 — Leather legs



Arches Dining Table

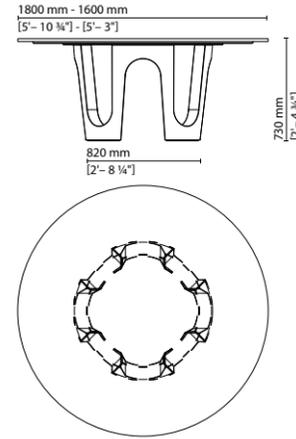
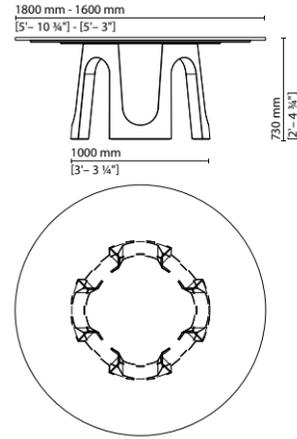
designed by atelier oi

Struttura — Struttura monolitica ottenuta con fresa a controllo numerico da un unico blocco di marmo, disponibile nei marmi Marquina e Carrara, con finitura satinata al sale. **Top** — Piano realizzato in marmo Marquina o Carrara, con finitura satinata al sale opaca; o piano in legno nelle essenze della collezione con finitura Matte.

Frame — Solid CNC milled structure obtained from one block of Marquina or Carrara marble, with satin-brushed salt finish. **Top** — Table top in Marquina or Carrara marble, with satin-brushed salt finish; or table top in the types of wood of the collection with Matte finish.

A shaped base
 Ø 1800 - 025 201 Marble / 025 205 Wood
 Ø 1600 - 025 203 Marble / 025 207 Wood

V shaped base
 Ø 1800 - 025 202 Marble / 025 206 Wood
 Ø 1600 - 025 204 Marble / 025 208 Wood



Ford Dining Table

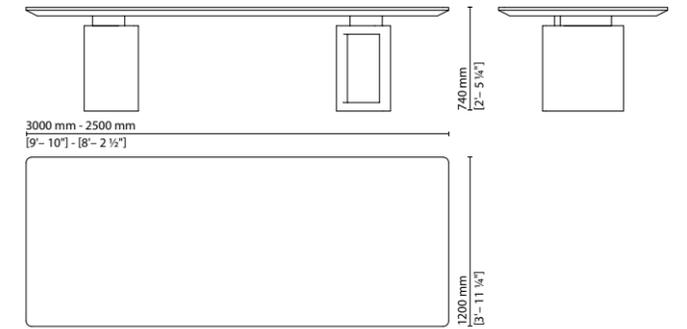
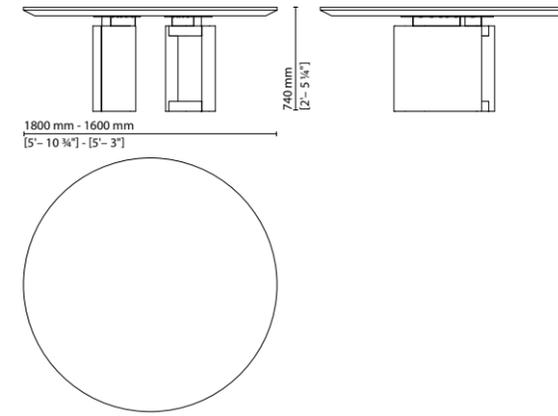
designed by FENDI Casa

Struttura — Piano disponibile nei legni della collezione con finitura opaca, e nei marmi della collezione con finitura satinata opaca. Gambe asimmetriche in lamiera d'acciaio, piegate e tagliate a mano. Disponibile nelle finiture Brushed Gunmetal, Gold Shadow o Old Bronze. **Top** — Finiture in legno impiallacciato opaco o marmo opaco.

Frame — Table top available in the types of wood of the collection with matt finish and in the types of marble of the collection with matt finish. Frame with asymmetrical steel legs, folded and hand cut. Available in Brushed Gunmetal, Gold Shadow or Old Bronze finishes. **Top** — Top in matt wood veneer or matt marble finish.

Ø 1800 - 021 204 — Leather top / 021 208 Wood top / 021 209 Marble top
 Ø 1600 - 021 210 — Leather top / 021 211 Wood top / 021 212 Marble top

3000x1200 - 021 204 — Leather top / 021 205 Wood top / 021 206 Marble top
 2500x1200 - 021 201 — Leather top / 021 202 Wood top / 021 203 Marble top



Lazy Susan Rotating Top

designed by FENDI Casa

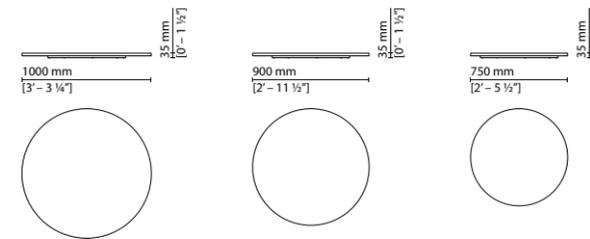
Modello in legno — Piano girevole Lazy Susan MDF impiallacciato legno e bordato in massello, nelle essenze della collezione e laccato opaco nei colori di collezione. **Modello in marmo** — Piano girevole Lazy Susan in marmo a controllo numerico, disponibile nei marmi della collezione con finitura satinata al sale o lucidata a mola.

Wood version — Lazy Susan rotating top in wood veneer MDF with solid wood edging, available in the types of wood of the collection and matt lacquered in the colours of the collection. **Marble version** — Lazy Susan rotating top in numerically controlled marble, available in the marbles of the collection with a satin-brushed salt or ground polished finish.

059 205 — Wood
 059 206 — Marble

059 201 — Wood
 059 203 — Marble

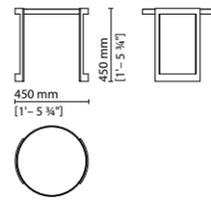
059 202 — Wood
 059 204 — Marble



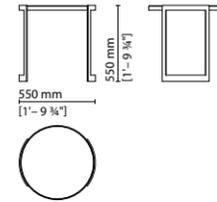
Anya Crystal Table

Struttura — Struttura in metallo taglio laser, disponibile con finitura Brushed Gunmetal, Brushed Gold o Old Bronze. **Top** — Cristallo con finitura ExtraLight, Bronze o Fumé. **Frame** — Laser-cut metal frame, available in Brushed Gunmetal, Brushed Gold or Old Bronze. **Top** — Clear glass with ExtraLight, Bronze or Fumé finish.

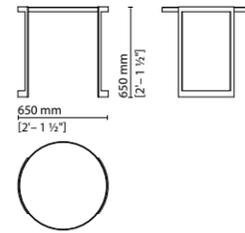
Side table — 028 101



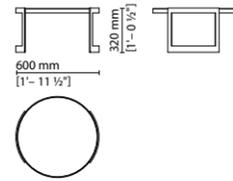
Side table — 028 102



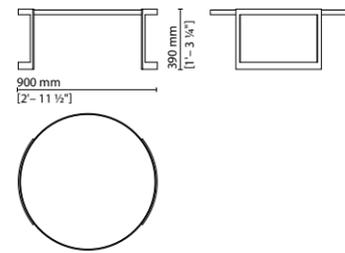
Side table — 028 103



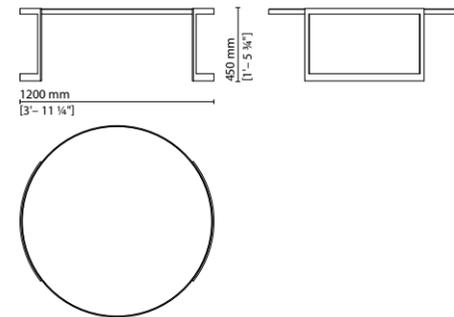
Coffee table — 028 104



Coffee table — 028 105



Coffee table — 028 106

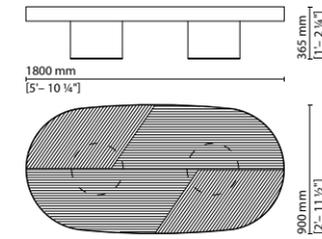


Astuccio Canes Coffee Table

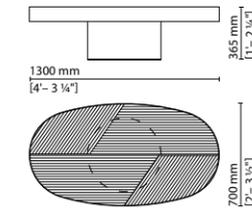
designed by Chiara Andreatti

Struttura — Legno rivestito con pannello metallico con finitura Brushed Gold. **Top** — Legno rivestito di bambù naturale e pannello metallico con finitura Brushed Gold. **Frame** — Wood frame covered with Brushed Gold metal panel. **Top** — Wood top covered with natural bamboo and Brushed Gold metal panel.

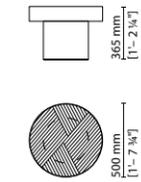
018 101 — Large



018 102 — Medium



018 103 — Small



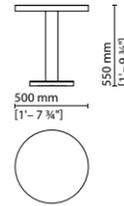
Bottini Leather Coffee Table

designed by FENDI Casa

Struttura — Base in legno, rivestita in pelle e placca in metallo con logo FENDI, finitura Old Bronze. Copristelo in pelle con inserto in metallo, finitura Old Bronze. **Top** — Piano in legno rivestito in pelle con cucitura perimetrale.

Frame — Leather-covered wooden base and metal plate with FENDI logo and Old Bronze finish. Leather-covered stand with metal insert and Old Bronze finish. **Top** — Leather-covered wooden top with stitched edging.

024 101



Bottini Marble Coffee Table

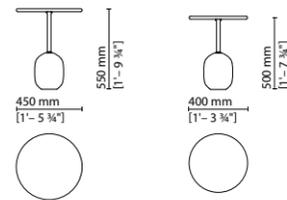
designed by FENDI Casa

Struttura — Base realizzata in marmo a controllo numerico e finitura lucida. Disponibile nei marmi Calacatta, Carrara, Marquina, Levanto, Carnico Grey, Alpi Green, Brown Emperador. **Top ed elementi verticali** — Stelo e piano del tavolo in legno massello, disponibile nelle essenze di collezione con finitura Matte. Fissaggio meccanico e particolari metallici in lamiera marchiata FENDI, con finitura Black Matte per marmo Marquina e rovere Black Stained, verniciato ottone per tutti gli altri marmi e legni.

Frame — Polished, numerically-controlled marble base available in Calacatta, Carrara, Marquina, Levanto, Carnico Grey, Alpi Green or Brown Emperador marble. **Top and vertical elements** — Stand and table top in solid wood, available in the types of wood of the collection with matt finish. Mechanical fastener and metal details in FENDI-marked sheet metal, available with Black Matte finish for Marquina marble and black stained oak, painted brass for all the other types of marble and wood.

023 101

023 102



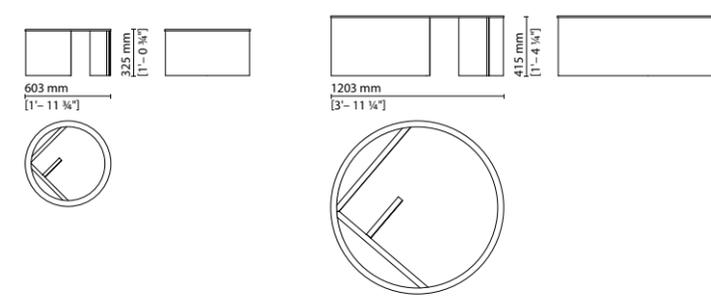
Constellation Effe Coffee Table

Struttura — Struttura in metallo tagliato a laser con logo FENDI originale, disponibile con finitura Brushed Gunmetal, Brushed Gold o Old Bronze. **Top** — Cristallo lucido con finitura ExtraLight, Bronze o Fumé.

Frame — Laser-cut metal frame with original FENDI logo, available in Brushed Gunmetal, Brushed Gold or Old Bronze. **Top** — Polished crystal with ExtraLight, Bronze or Fumé finish.

030 101

030 102



Earring Coffee Table

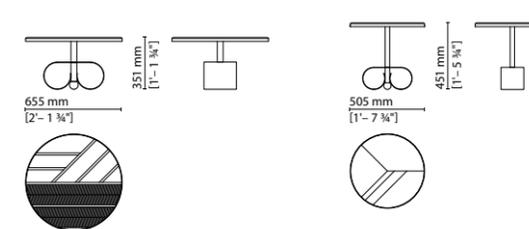
designed by Cristina Celestino

Struttura — Acciaio con finitura Brushed Gold. **Top** — Piano in marmo con finitura opaca o disegno a intarsio.

Frame — Brushed Gold steel frame. **Top** — Marble top with matt finish or inlay design

019 101

019 102



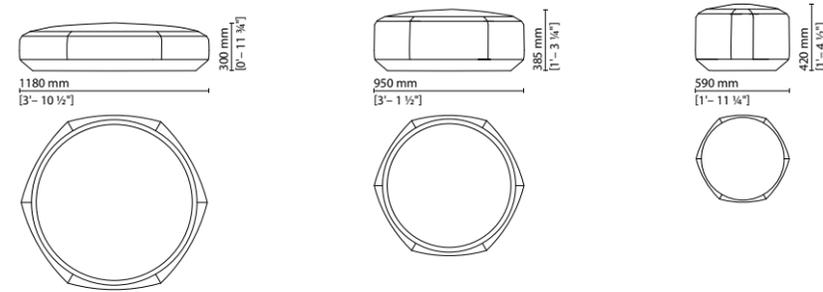
Marrakesh Ottoman + Coffee Table

designed by Toan Nguyen

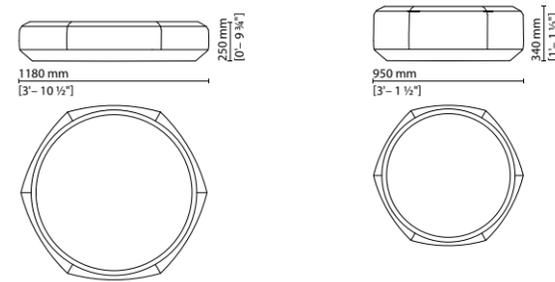
Struttura — Legno con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. Zoccolo in legno massello lavorato a controllo numerico. **Cuscino seduta** — Poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle con inserti in pelle. Zoccolo in legno, inserti e vassoio nella stessa pelle e nello stesso colore. **Tavolino medio e grande** — Il tavolino nei formati medio e grande ha un vassoio fisso ricavato dalla tornitura in lastra di alluminio, rivestito in pelle Palio o pelle Signoria.

Frame — Wood with elastic webbing, padded with graduated density polyurethane foam and polyester fibre filler. CNC machined solid wood plinth. **Seat cushion** — Polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover with leather inserts. Wood plinth with inserts and tray in the same leather and colour. **Medium and large-sized table** — Small table in medium and large sizes with a built-in tray made from machined aluminium plate, covered in Palio or Signoria leather.

011 001 — Large ottoman
011 002 — Medium ottoman
011 003 — Small ottoman



011 101 — Large coffee table
011 102 — Medium coffee table



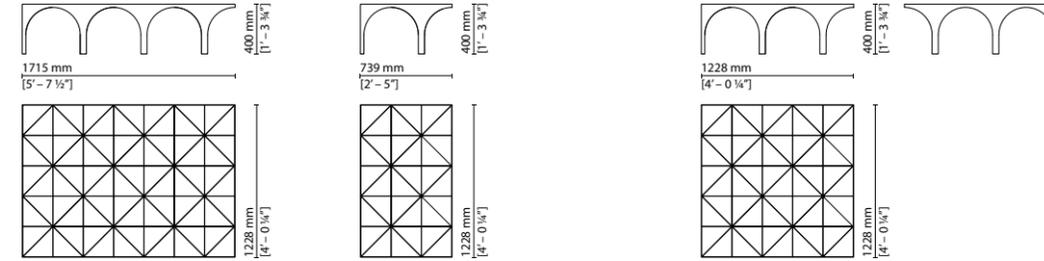
Metropolis Coffee Table

designed by atelier oi

Struttura — Acciaio sagomato e saldato ad archi, laccato Brushed Gunmetal o Yellow Flamed Head dégradé (dall'alto verso il basso) o Yellow Flamed Foot (dal basso verso l'alto). **Top** — Vetro termoformato con finitura irregolare Bronze, o Fumé, o Bronze cast o vetro Fumé cast.

Frame — Shaped and arc-welded steel lacquered frame in Brushed Gunmetal, Yellow Flamed metal with gradient effect (from top to bottom) or Yellow Flamed metal with gradient effect (from bottom to top). **Top** — Thermoformed glass top with irregular Bronze or Fumé finish, or with Bronze cast glass or Fumé cast glass.

017 101 — Large
017 102 — Small
017 103 — Square



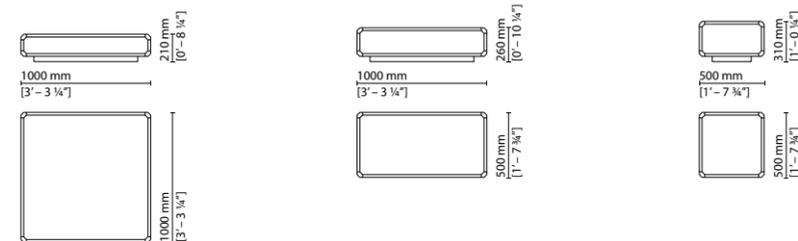
Tarsia Coffee Table

designed by Toan Nguyen

Struttura — Legno laccato Black Matte. **Top** — Marmo Carrara finitura lucida con bordi sagomati in marmo Nero Marquina o Rosso Levanto. Marmo Nero Marquina finitura lucida con bordi sagomati in Bianco Carrara o Rosso Levanto. Marmo Levanto Rosso finitura lucida con bordi sagomati in Bianco Carrara o Nero Marquina.

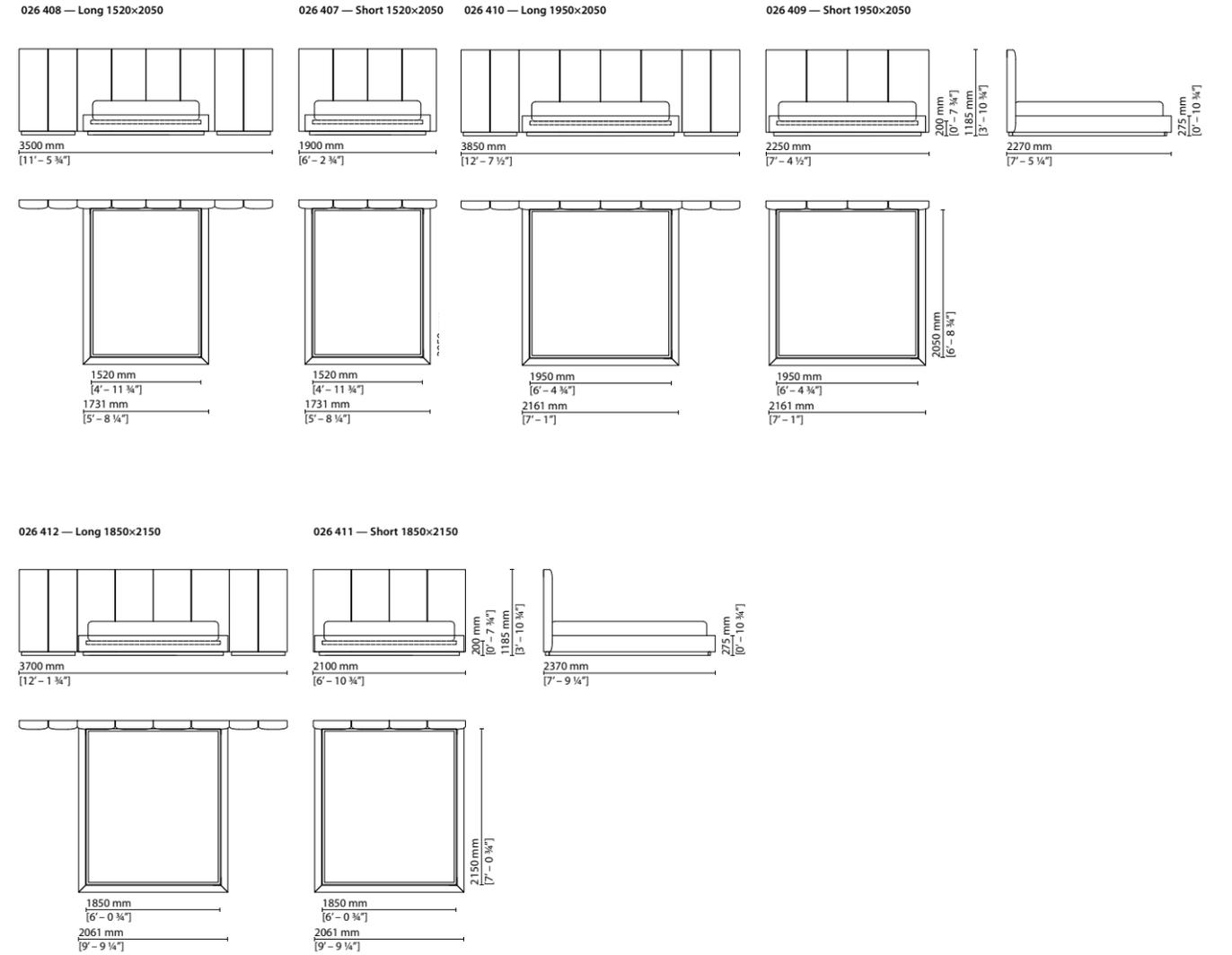
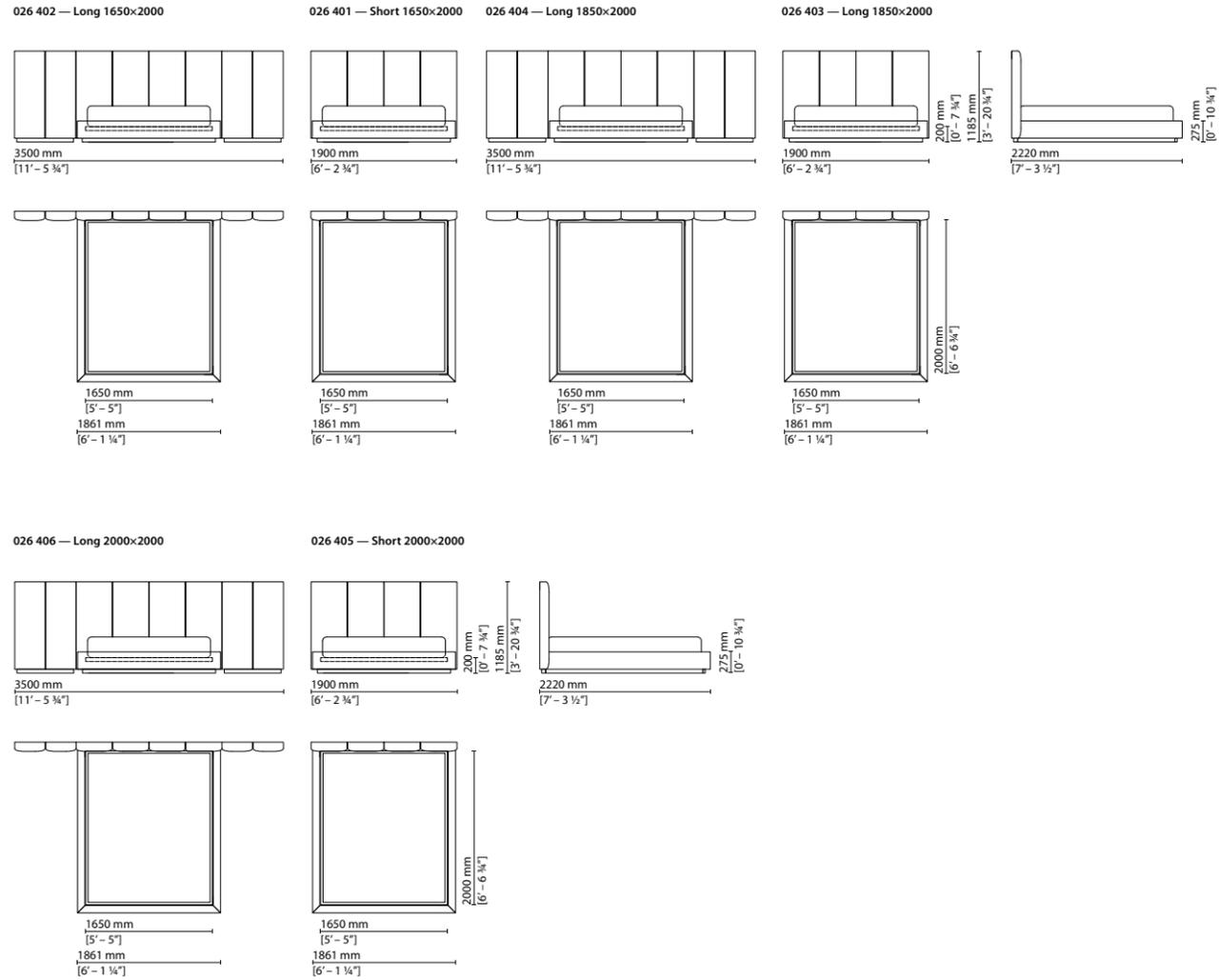
Frame — Black Matte lacquered wood frame. **Top** — Polished Carrara marble top with contoured edges in Nero Marquina or Rosso Levanto marble. Polished Nero Marquina marble top with contoured edges in Bianco Carrara or Rosso Levanto marble. Polished Rosso Levanto marble top with contoured edges in Bianco Carrara or Nero Marquina marble.

020 101 — Large
020 102 — Medium
020 103 — Small



Testiera — Legno imbottito con poliuretano espanso e fibra di poliestere. Profili verticali in acciaio con finitura Painted Brass, o Brushed Gunmetal, o Old Bronze. **Giroletto** — Legno imbottito con poliuretano espanso e ovatta di poliestere. **Rivestimento** — Testiera in tessuto o pelle non sfoderabile. Giroletto in tessuto sfoderabile o pelle. Testiera e giroletto hanno sempre lo stesso rivestimento (pelle o tessuto). **Struttura** — Rete inclusa, materasso non incluso. Struttura in legno massello di acero, finitura Black Stained.

Headboard — Wood padded headboard with polyurethane foam and polyester fibre filler. Vertical steel contours in Painted Brass, Brushed Gunmetal or Old Bronze. **Bed frame** — Bed frame in wood padded with polyurethane foam and polyester wadding. **Upholstery** — Headboard with non-removable fabric or leather. Bed frame with removable fabric or leather cover. Headboard and bed frame always upholstered in the same leather or fabric. **Frame** — Bed base included, mattress not included. Solid maple wood structure, Black Stained finish.



Testiera — Cornice perimetrale, pannelli orizzontali centrali e interni in legno laccato opaco secondo le varianti previste. Fasce orizzontali e verticali esterne e pannello centrale imbottiti con poliuretano espanso e schiuma di poliestere. Pannelli verticali interni non imbottiti. **Giroletto** — Legno imbottito con poliuretano espanso e fibra di poliestere. **Rivestimento** — Giroletto in pelle sfoderabile. Testiera: fasce orizzontali esterne in pelle non sfoderabile con trapuntatura a cerchio; fasce verticali esterne in pelle non sfoderabile con trapuntatura a righe orizzontali; pannelli verticali interni in pelle non sfoderabile con trapuntatura in diagonale; pannello centrale in pelle non sfoderabile con trapuntatura verticale. Testiera e giroletto hanno sempre lo stesso rivestimento (pelle). **Color matching** — **Blu**: legno laccato opaco Deep Indigo. Pelle Signoria color Nocturne. **Grigio**: legno laccato opaco Warm Grey. Pelle Tuscany color Ice oppure Signoria color Beige. **Giallo**: legno laccato opaco FENDI Sun. Pelle Palio color giallo. **Amaranto**: legno laccato opaco Amaranth. Pelle Palio color bordeaux. **Verde**: legno laccato opaco Eucaliph. Pelle Tuscany color Sucre. **Marrone**: legno laccato opaco noce americano. Pelle Signoria color Chocolate. **Struttura** — Rete a doghe di faggio inclusa. Materasso non incluso. Base in noce americano.

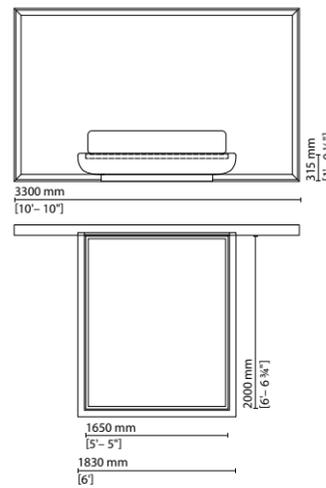
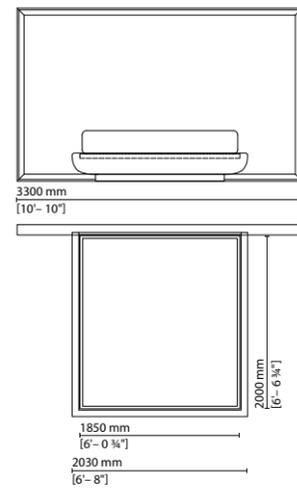
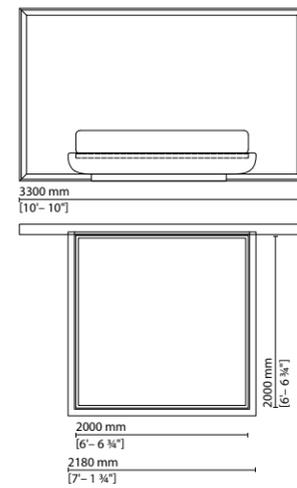
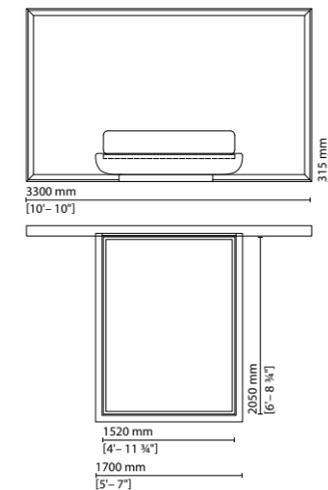
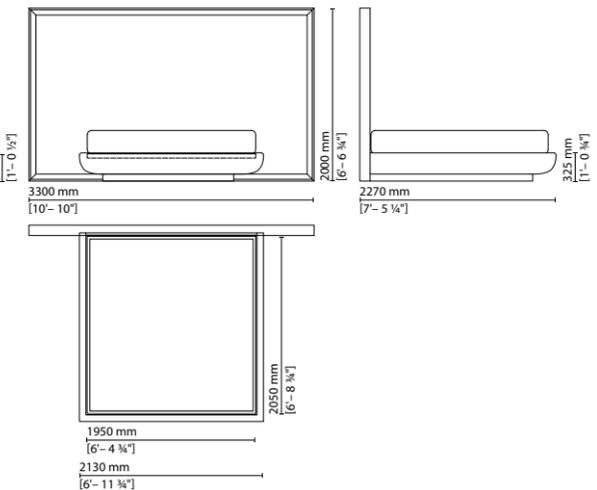
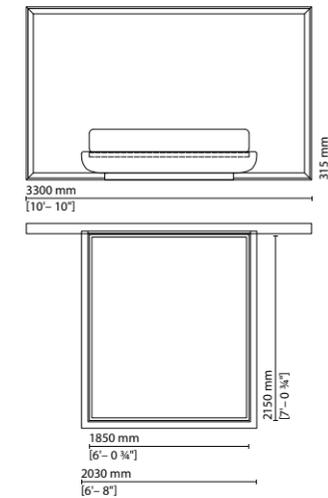
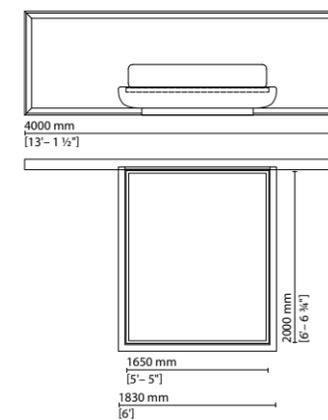
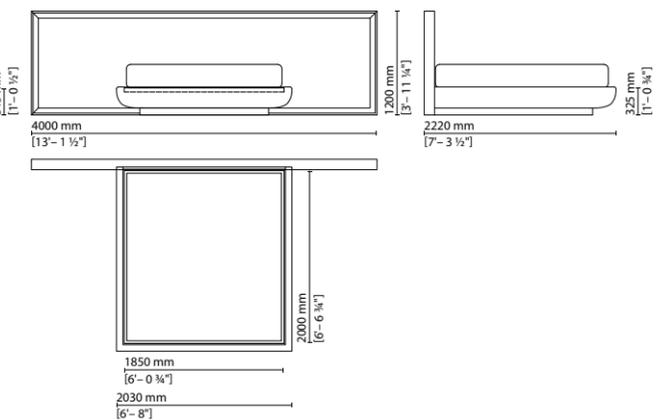
Headboard — Solid wood structure, divided into several parts for transport, to which the decorative panels are fastened to compose the final design. Outer frame, centre and internal horizontal panels in matt lacquered wood available in the variants provided. Outer horizontal and vertical bands and centre panel are padded with polyurethane foam and polyester fibre filler. Internal vertical panels are not padded. **Bed frame** — Wood bed frame padded with polyurethane foam and polyester fibre filler.

Upholstery — Both headboard and bed frame are covered in leather. Bed frame: removable leather. Headboard: non-removable leather.

- outer horizontal bands quilted with circle pattern;
- outer vertical bands quilted with horizontal stripe pattern;
- inner vertical panels quilted with diagonal stripe pattern;
- centre panel quilted with vertical stripe pattern.

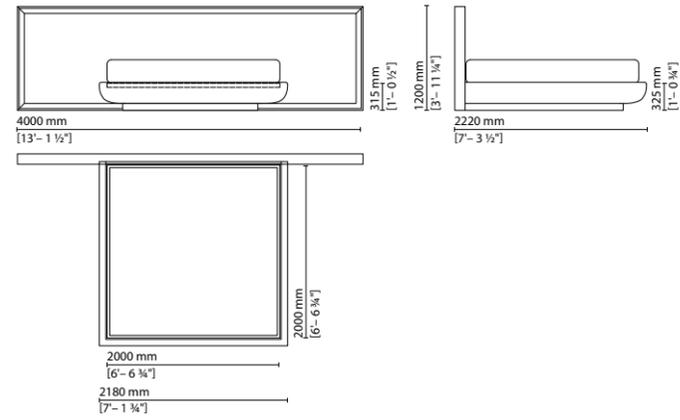
Color matching — **Blue**: Deep Indigo matt lacquered wood. Nocturne blue Signoria leather. **Grey**: Warm Grey matt lacquered wood. Ice Tuscany leather or Beige Signoria leather. **Yellow**: FENDI Sun matt lacquered wood. Yellow Palio leather. **Red**: Amaranth matt lacquered wood. Bordeaux Palio leather. **Green**: Eucaliph matt lacquered wood. Sucre Tuscany leather.

Brown: American walnut matt lacquered wood. Chocolate Signoria leather. **Frame** — Beech slatted frame included. Mattress not included. Base in American walnut.

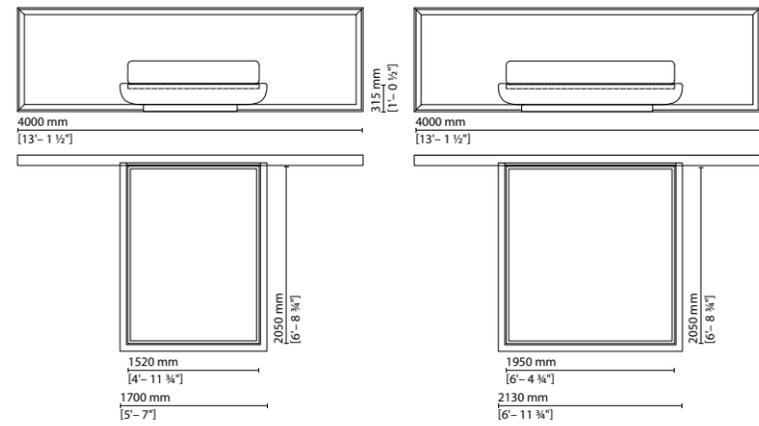
027 401 — Bed 3300×2000 mm
(mattress 1650×2000 mm)027 402 — Bed 3300×2000 mm
(mattress 1850×2000 mm)027 403 — Bed 3300×2000 mm
(mattress 2000×2000 mm)027 404 — Bed 3300×2000 mm
(mattress 1520×2050 mm)027 405 — Bed 3300×2000 mm
(mattress 1950×2050 mm)027 406 — Bed 3300×2000 mm
(mattress 1850×2150 mm)027 413 — Bed 4000×1200 mm
(mattress 1650×2000 mm)027 414 — Bed 4000×1200 mm
(mattress 1850×2000 mm)

Landscape Bed

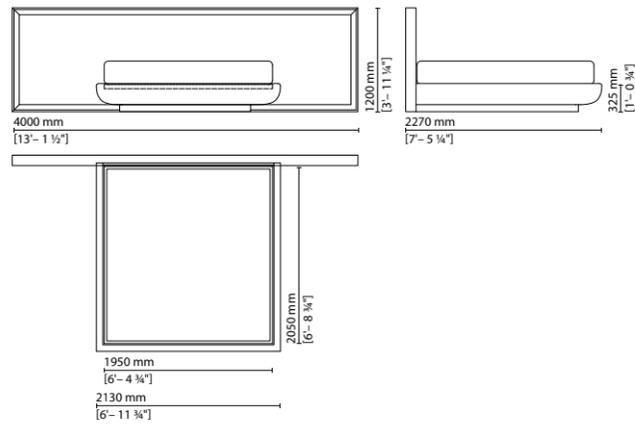
027 415 — Bed 4000x1200 mm
(mattress 2000x2000 mm)



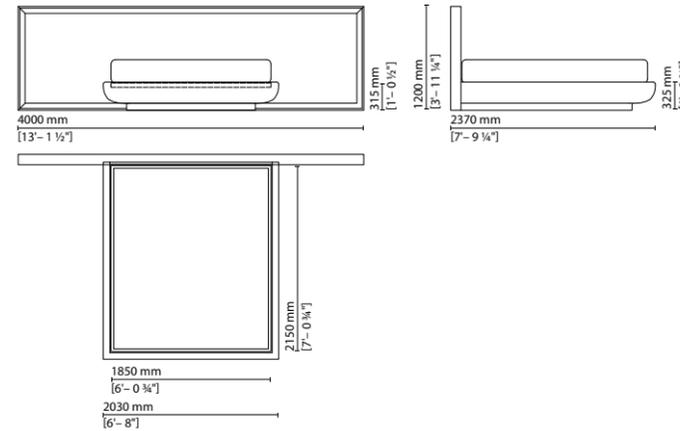
027 416 — Bed 4000x1200 mm
(mattress 1520x2050 mm)



027 417 — Bed 4000x1200 mm
(mattress 1950x2050 mm)

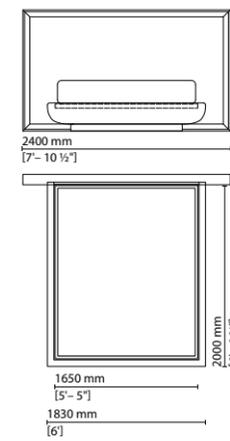


027 418 — Bed 4000x1200 mm
(mattress 1850x2150 mm)

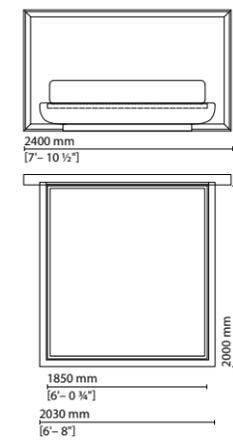


Landscape Bed

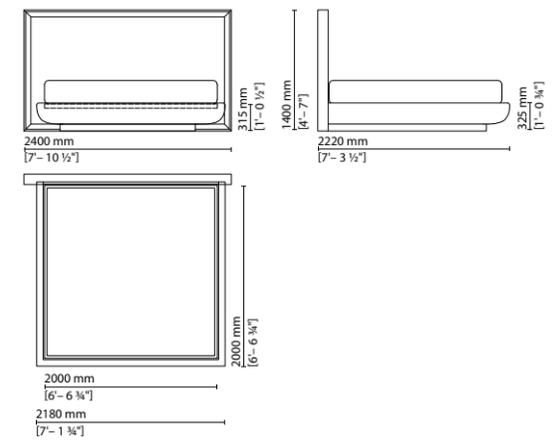
027 407 — Bed 2400x1400 mm
(mattress 1650x2000 mm)



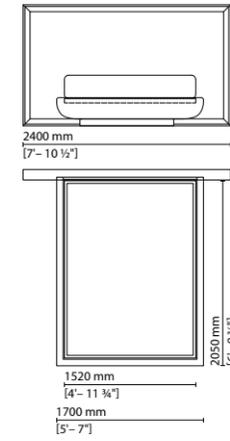
027 408 — Bed 2400x1400 mm
(mattress 1850x2000 mm)



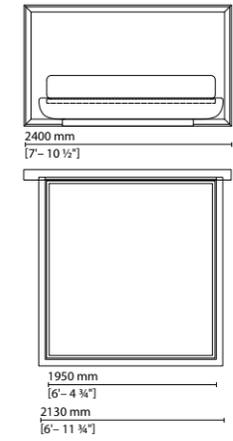
027 409 — Bed 2400x1400 mm
(mattress 2000x2000 mm)



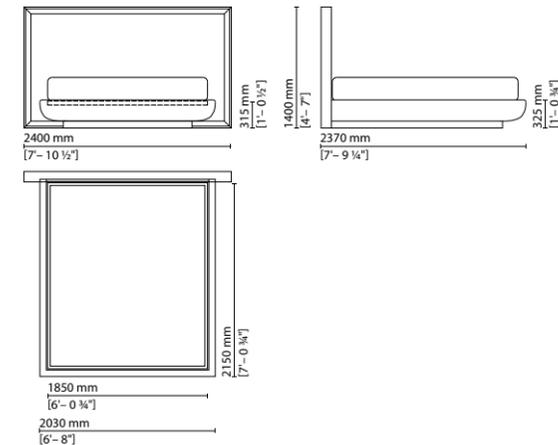
027 410 — Bed 2400x1400 mm
(mattress 1520x2050 mm)



027 411 — Bed 2400x1400 mm
(mattress 1950x2050 mm)



027 412 — Bed 2400x1400 mm
(mattress 1850x2150 mm)

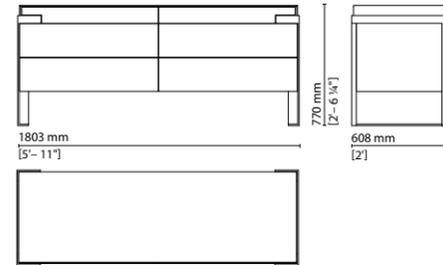


Aura Chest of Drawers + Bench

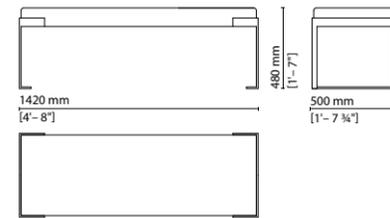
Struttura — Acciaio con finitura Brushed Gold, Brushed Gunmetal o Old Bronze. **Top** — Legno laccato con finitura lucida, o impiallacciato noce americano opaco, o rovere tinto Black Stained, o grigio sicomoro opaco. **Cassetti** — Interno dei cassetti rivestito in microfibra.

Frame — Steel frame with Brushed Gold, Brushed Gunmetal or Old Bronze finish. **Top** — Available in lacquered wood with glossy finish or veneered in Matte American walnut, Black Matte stained oak or matte sycamore grey. **Drawers** — Drawer interiors lined in microfibre.

014 501 — Drawer chest



042 001 — Bench



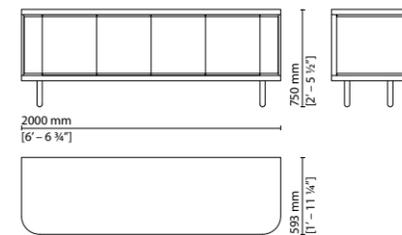
Vittoria Sideboard

designed by Cristina Celestino

Struttura — Retro e bordi in legno laccato lucido. Piano in rovere naturale o noce americano o sicomoro fris . Cornice interna con pannelli in legno finitura Grey Glossy. Componenti e telai in metallo con finitura Brushed Gold. Pannelli di vetro in lastra cannettata sabbata. Ripiani interni (2 pz) in float glass extrachiaro. Manici in cuoio spesso colore naturale.

Frame — Frame with back and edges in glossy lacquered wood. Top in natural oak, American walnut or sycamore fris . Interior frame made of wood panels with glossy grey finish. Metal parts and door frames finished in Brushed Gold. Sandblasted corrugated sheet glass panels. Interior shelves (2 pcs) in extra-clear float glass. Thick natural-coloured leather handles.

016 601



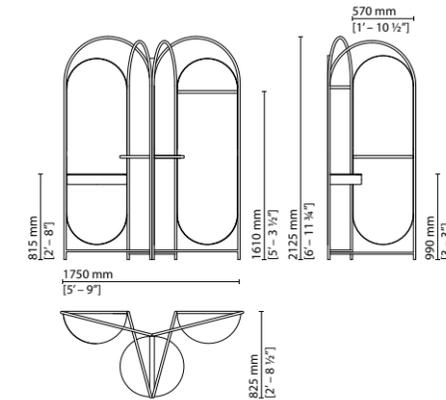
Blossom Divider / Screen

designed by atelier oi

Struttura — Tubo in acciaio con finitura Brushed Gold, Brushed Gunmetal o Brushed Black. Gli specchi sono fissati alla struttura. Il mobile divisorio   dotato di ruote piroettanti per facilitarne lo spostamento. **Accessori** — Ripiani e contenitore in noce americano, o rovere tinto grigio o laccato opaco.

Frame — Steel tube frame in Brushed Gold, Brushed Gunmetal or Brushed Black. Mirrors are fastened to the frame. The partition is equipped with rotating casters for easy movement. **Accessories** — Shelves and storage bin in American walnut, or grey-stained or matte-lacquered oak.

015 601



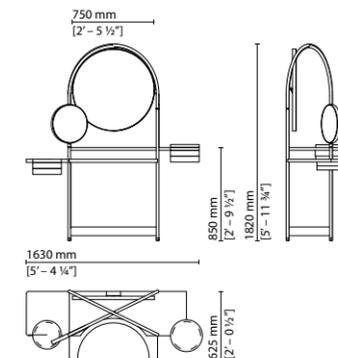
Vanitoso Desk

designed by atelier oi

Struttura — Acciaio con finitura Brushed Gunmetal, Brushed Gold o Old Bronze. **Base e top** — Base e top in marmo opaco, disponibile in tutti i marmi della collezione. Mensola in noce americano o rovere tinto grigio, inserti in pelle disponibili in tutti i pellami della collezione.

Frame — Steel frame with Brushed Gunmetal, Brushed Gold or Old Bronze finish. **Base and top** — Base and top in opaque marble, available in all marbles of the collection. Shelf in American walnut or grey-stained oak, leather inserts available in all leathers of the collection.

022 201



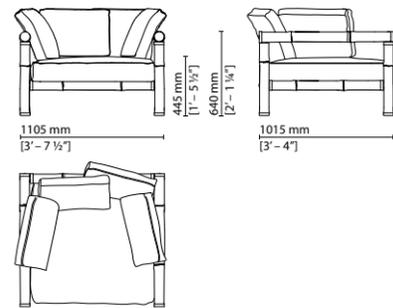
Sagano Outdoor Armchair + Sofa + Daybed

designed by Piero Lissoni

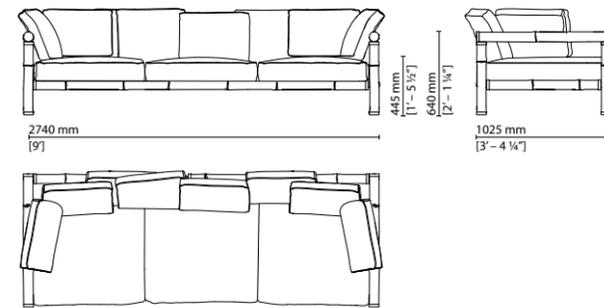
Struttura — Legno di bambù con finitura Naturale, o Black Coffee o Milk. Tappeti in alluminio fresato con logo originale FENDI, finitura Old Bronze verniciata. **Seduta e cuscini schienale** — Imbottitura per esterno in fibra vegetale di paineira e poliuretano espanso idrodrenante. **Rivestimento** — Tessuti idrodrenanti per esterno.

Frame — Bamboo wood frame with Natural, Black Coffee or Milk finishes. Milled aluminium caps with original FENDI logo with Old Bronze painted finish. **Seat and back cushions** — Outdoor upholstery in paineira plant fibre and quick dry polyurethane foam. **Upholstery** — Quick dry fabrics for outdoor use.

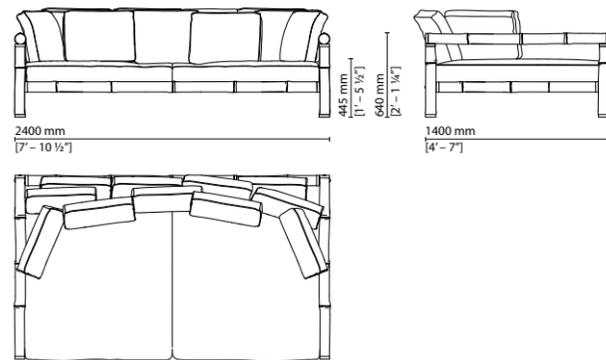
003 001 — Armchair



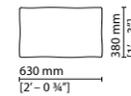
003 003 — 3-seater sofa



003 004 — Daybed



003 080 — Additional back cushion



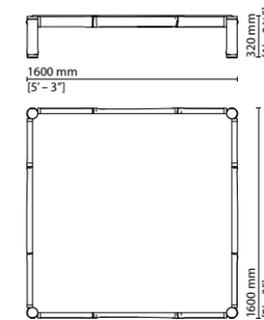
Sagano Outdoor Coffee Table

designed by Piero Lissoni

Struttura — Legno di bambù con finitura Naturale, o Black Coffee o Milk. Tappeti in alluminio fresato con logo originale FENDI, finitura Old Bronze verniciata. **Top** — Marmo Carrara o Nero Marquina con finitura speciale per esterno.

Frame — Bamboo wood frame, with structural inserts in Natural, Black Coffee or Milk finishes. Milled aluminium caps with original FENDI logo with Old Bronze painted finish. **Top** — Carrara or Black Marquina marble treated specifically for outdoor use.

003 101 — Coffee table

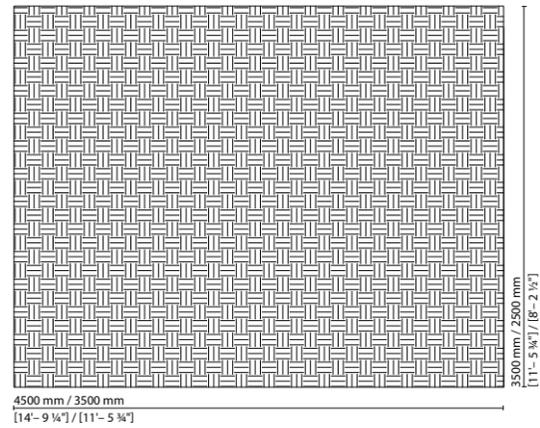


Guinea Outdoor Carpet

Composizione — Tappeto annodato a mano. Polipropilene + ecopelle.
Colore — Natural / Green.

Composition — Hand-knotted carpet. Polypropylene + eco-leather.
Colours — Natural / Green.

Small Guinea — 250x350 cm
Large Guinea — 350x450 cm

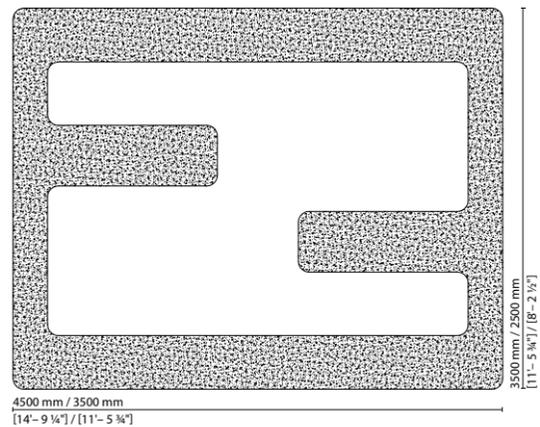


Buckle Carpet

Composizione — Tappeto tuftato a mano. Mohair + seta botanica.
Colore — Natural / Anthracite / Cacao / Sage / Cloud.

Composition — Hand-tufted carpet. Mohair + botanical silk.
Colours — Natural / Anthracite / Cacao / Sage / Cloud.

Small Buckle Carpet — 250x350 cm
Large Buckle Carpet — 350x450 cm

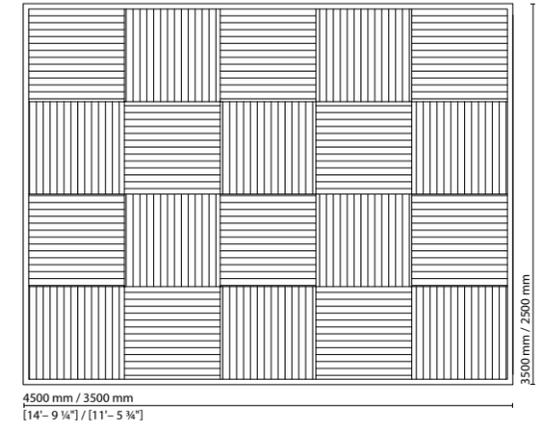


Tiles Carpet

Composizione — Tappeto tuftato a mano. Mohair + seta botanica.
Colore — Ebony / Steel / Rust / Sage / Cloud.

Composition — Hand-tufted carpet. Mohair + botanical silk.
Colours — Ebony / Steel / Rust / Sage / Cloud.

Small Tiles Carpet — 250x350 cm
Large Tiles Carpet — 350x450 cm

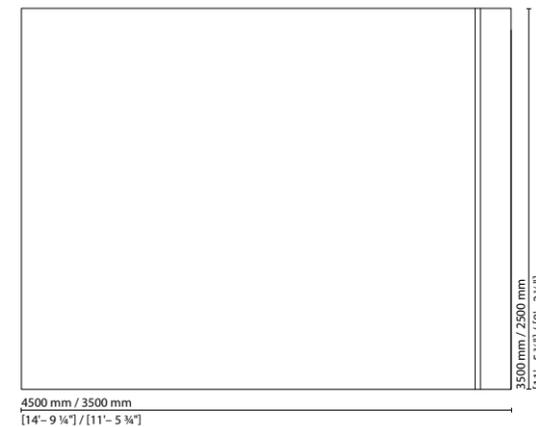


Yellow Sign Carpet

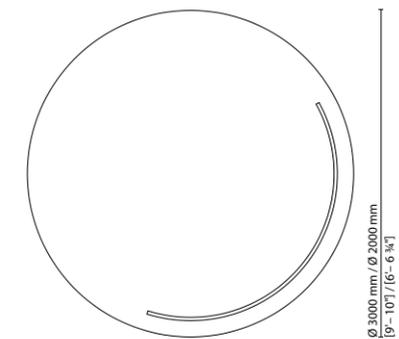
Composizione — Tappeto in seta annodato a mano. Seta 80% + Cotone 20%.
Densità normale. 80.000 nodi fatti a mano/mq. **Origine** — India. **Colore** —
Linen / Steel / Rust / Prussia Blue /Loden.

Composition — Hand-knotted silk carpet. Silk 80% + Cotton 20%. Normal
pile. 80,000 knots/sqm. **Origin** — India. **Colours** — Linen / Steel / Rust /
Prussia Blue / Loden.

Small Yellow Sign — 250x350 cm
Large Yellow Sign — 350x450 cm



Small Round Yellow Sign — Ø200 cm
Large Round Yellow Sign — Ø300 cm



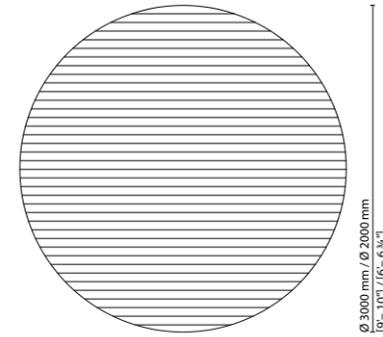
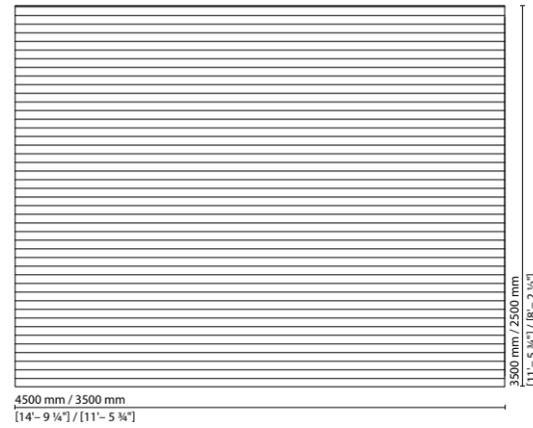
Pequin Carpet

Composizione — Tappeto annodato a mano in seta + lino. Seta 40% + Lino 40% + Cotone 20%. Densità normale. 85.000 nodi fatti a mano/mq. **Origine** — India. **Colore** — Natural.

Composition — Hand-knotted silk + linen carpet. Silk 40% + Linen 40% + Cotton 20%. Normal pile. 85,000 knots/sqm. **Origin** — India. **Colour** — Natural.

Small Pequin — 250x350 cm
Large Pequin — 350x450 cm

Small Round Pequin — Ø200 cm
Large Round Pequin — Ø300 cm

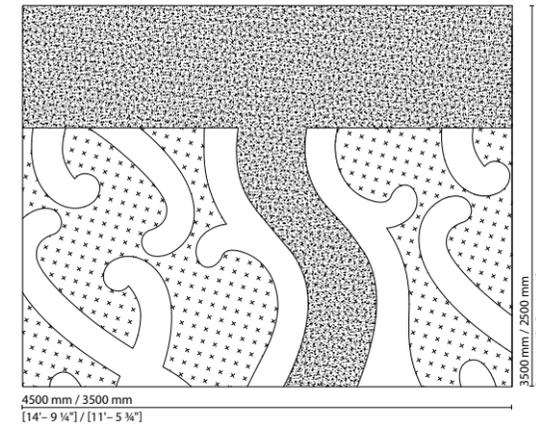


Big Karl Carpet

Composizione — Tappeto annodato a mano. Seta naturale. Densità normale. 100.000 nodi fatti a mano/mq. **Colore** — Natural / Green / Blue.

Composition — Hand-knotted carpet. Natural silk. Normal pile. 100,000 knots/sqm. **Colours** — Natural / Green / Blue.

Small Big Karl — 300x300 cm
Large Big Karl — 400x400 cm



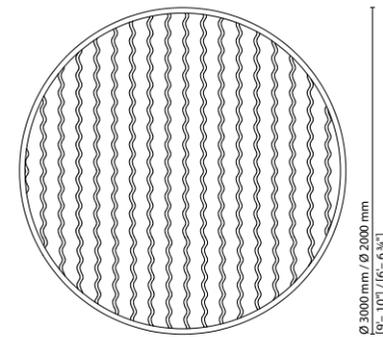
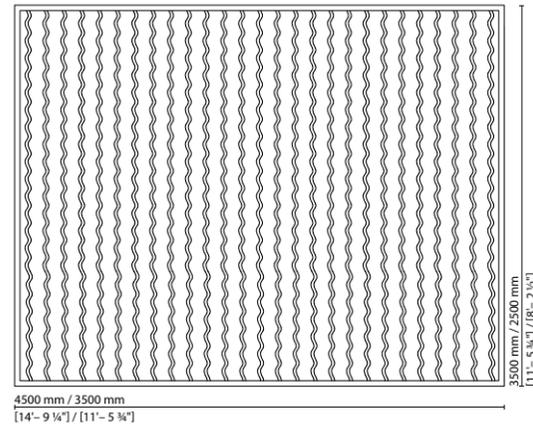
Karligraphy Carpet

Composizione — Tappeto annodato a mano. Seta naturale. Densità normale. 100.000 nodi fatti a mano/mq. **Colore** — Natural / Green / Blue.

Composition — Hand-knotted carpet. Natural silk. Normal pile. 100,000 knots/sqm. **Colours** — Natural / Green / Blue.

Small Karligraphy — 250x350 cm
Large Karligraphy — 350x450 cm

Small Round Karligraphy — Ø200 cm
Large Round Karligraphy — Ø300 cm



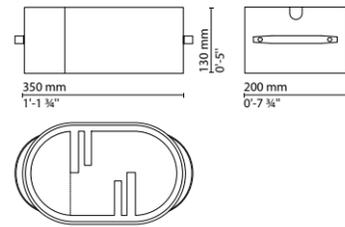
Home Accessories

Scatola ovale FENDI O'Lock

Struttura — Scatola di forma ovale, rivestita in nappa bicolore o in legno intarsiato effetto pequin, con coperchio in plexiglass e macro FENDI O'Lock in metallo, colore oro. Manici in nappa tono su tono.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue. Legno intarsiato effetto pequin disponibile nelle seguenti versioni: Yellow FENDI/Pequin, Cream/Pequin, tutto Pequin.

Large — 20x35x13 cm

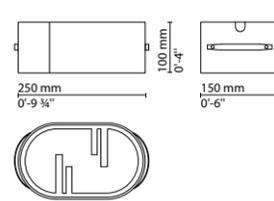


FENDI O'Lock oval box

Description — Oval box available in bicolour nappa leather or inlaid wood with Pequin pattern. Plexiglas lid with macro FENDI O'Lock in gold metal. Tone-on-tone nappa leather handles.

Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue. Inlaid wood version with Pequin pattern available in the following combinations: Yellow FENDI/Pequin, Cream/Pequin, all Pequin.

Small — 15x25x10 cm



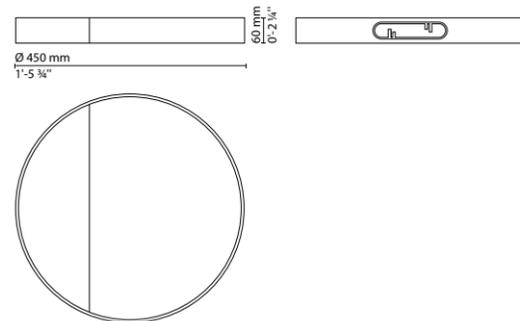
Home Accessories

Vassoio tondo FENDI O'Lock

Struttura — Vassoio bicolore di forma rotonda in nappa o in legno intarsiato effetto pequin, con manici FENDI O'Lock in metallo.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue. Legno intarsiato effetto pequin disponibile nelle seguenti versioni: Yellow FENDI/Pequin, Cream/Pequin.

Round — Ø 45 cm



FENDI O'Lock round tray

Description — Bicolour round tray available in nappa leather or inlaid wood with Pequin pattern. FENDI O'Lock metal handles.

Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue. Inlaid wood with Pequin pattern available in the following combinations: Yellow FENDI/Pequin, Cream/Pequin.

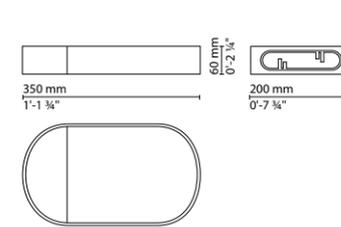
Home Accessories

Vassoio ovale FENDI O'Lock

Struttura — Vassoio bicolore di forma ovale, disponibile in nappa o in legno intarsiato effetto pequin, con manici FENDI O'Lock in metallo.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue. Legno intarsiato effetto pequin disponibile nelle seguenti versioni: Yellow FENDI/Pequin, Cream/Pequin.

Oval — 20x35 cm



FENDI O'Lock oval tray

Description — Bicolour oval tray available in nappa leather or inlaid wood with Pequin pattern. FENDI O'Lock metal handles.

Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue. Inlaid wood with Pequin pattern available in the following combinations: Yellow FENDI/Pequin, Cream/Pequin.

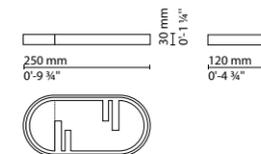
Home Accessories

Svuotatasche ovale FENDI O'Lock

Struttura — Svuoatascche di forma ovale disponibile in nappa bicolore, legno intarsiato effetto pequin, marmo di Carrara o marmo Marquina (solo in versione Small), con decorazione FENDI O'Lock in metallo colore oro.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue.

Large — 25x12x1,5 cm

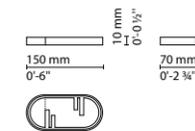


FENDI O'Lock oval change tray

Description — Oval catchall tray available in bicolour nappa leather, inlaid wood with Pequin pattern, Carrara marble or Marquina marble (small version only). Gold metal FENDI O'Lock embellishment.

Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue.

Small — 15x7x1 cm



Home Accessories

Vassoio rettangolare FENDI Roma

Struttura — Vassoio FENDI Roma in nappa, di forma rettangolare, con bordo intarsiato a contrasto. Manici rifiniti con cucitura selleria.

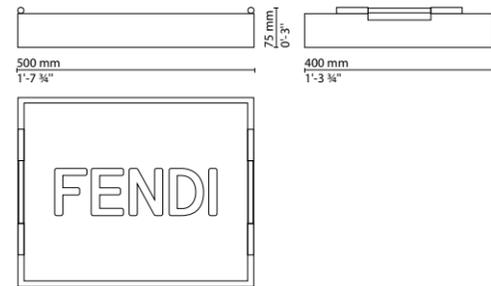
Colore — Disponibile nelle seguenti versioni: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

FENDI Roma rectangular tray

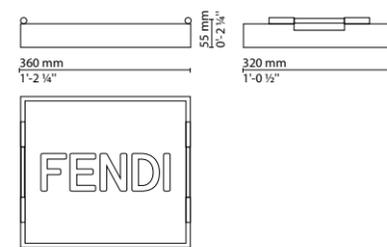
Description — Rectangular nappa leather FENDI Roma tray with contrasting inlaid border. Handles finished with saddle stitching.

Colours — Available in the following combinations: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

Large — 40x50 cm



Small — 36x32 cm



Home Accessories

Svuotatasche rettangolare FENDI Roma

Struttura — Svuoatascche FENDI Roma in nappa, di forma rettangolare, con bordo intarsiato a contrasto.

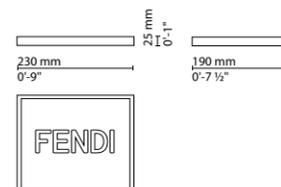
Colore — Disponibile nelle seguenti versioni: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

FENDI Roma rectangular change tray

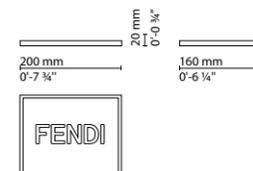
Description — Rectangular nappa leather FENDI Roma catchall tray with contrasting inlaid border.

Colours — Available in the following combinations: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

Large — 23x19 cm



Small — 20x16 cm



Home Accessories

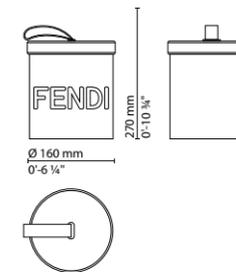
Scatola tonda FENDI Roma

Struttura — Scatola FENDI Roma in pelle con coperchio tono su tono e profili a contrasto. **Colore** — Disponibile nelle seguenti versioni: Cream/Dark Honey, Bordeaux/Cream, Dark Honey/Bordeaux.

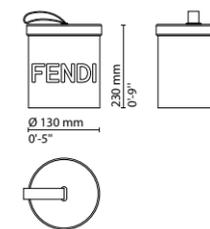
FENDI Roma round box

Description — Leather FENDI Roma box with tone-on-tone lid and contrasting edging. **Colours** — Available in the following combinations: Cream/Dark Honey, Bordeaux/Cream, Dark Honey/Bordeaux.

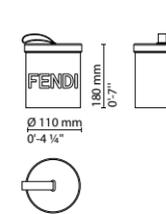
Large



Medium



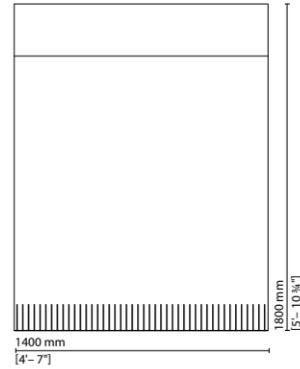
Small



Tie Dye Blanket

Composizione — Coperta di lana, sfumata, asimmetrica. **Colore** — Yellow.
Composition — Shaded, asymmetrical wool blanket. **Colour** — Yellow.

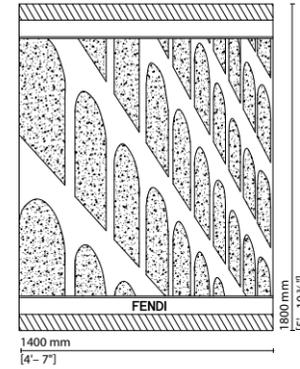
Tie Dye — 140x180 cm



Palazzo Blanket

Composizione — Tessuto misto lana con fantasia. **Colore** — Logo FENDI Roma.
Composition — Wool blend blanket with pattern. **Colour** — FENDI Roma logo.

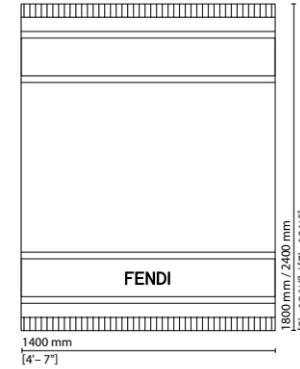
Palazzo — 140x180 cm



Bajadera Blanket

Composizione — Mista. **Colore** — Yellow / Green / Corten.
Composition — Mixed. **Colours** — Yellow / Green / Corten.

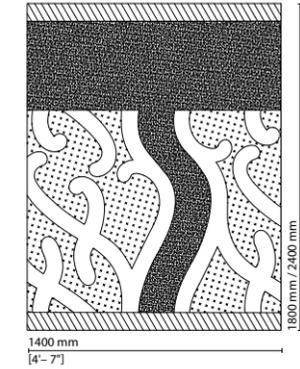
Small — 140x180 cm
Large — 140x240 cm



Big Karl Blanket

Composizione — Mista. **Colore** — Natural / Blue.
Composition — Mixed. **Colours** — Natural / Blue.

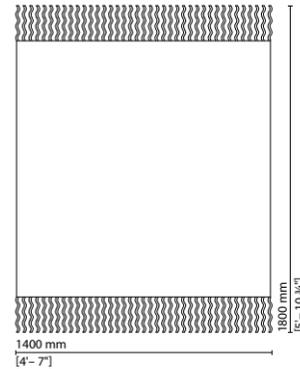
Small — 140x180 cm
Large — 140x240 cm



Fringes Blanket

Composizione — Cashmere zibellino. **Colore** — Cinnamon.
Composition — Sable cashmere blanket. **Colour** — Cinnamon.

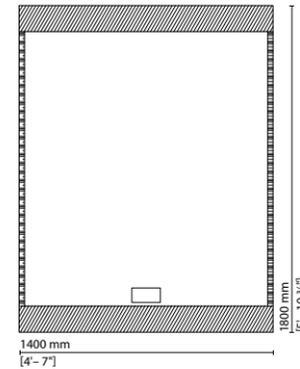
Fringes — 140x180 cm



Bouclé Over Blanket

Composizione — Mista. **Colore** — White.
Composition — Mixed. **Colour** — White.

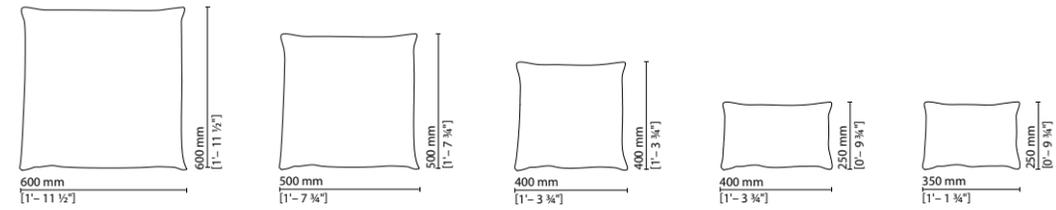
Bouclé Over — 140x180 cm



Cushions

Cushions — Cuscini in piuma.
Feather cushions.

060001 — 60x60 cm 060002 — 50x50 cm 060003 — 40x40 cm 060004 — 40x25 cm 060005 — 35x25 cm



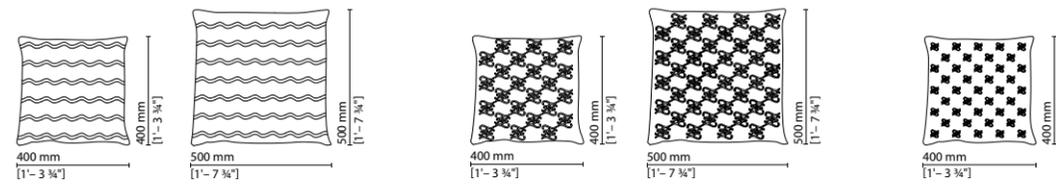
Decorative Cushions

Karl 1 — Karligraphy in velluto.
Karligraphy pattern cushion in velvet.

Karl 2 — Karligraphy con stampa in velluto.
Karligraphy print velvet cushion.

Karl 3 — Karligraphy satinato ricamato.
Satin embroidered Karligraphy cushion.

060080 — 40x40 cm 060082 — 50x50 cm 060083 — 40x40 cm 060084 — 50x50 cm 060087 — 40x40 cm



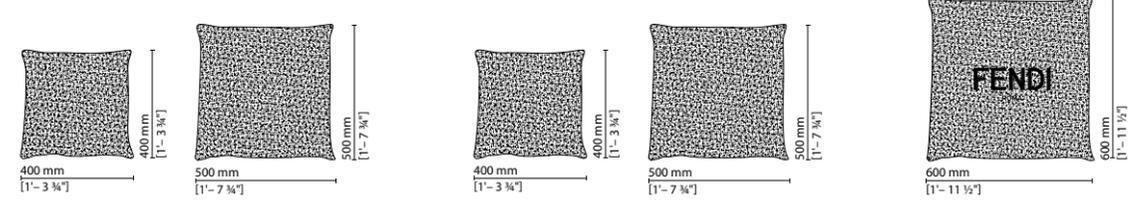
Decorative Cushions

Bouclé L — Lana bouclé.
Large wool bouclé cushion.

Bouclé XL — Lana bouclé.
Extra-large wool bouclé cushion.

Bouclé FR (FENDI ROMA) — Logo in lana bouclé.
Large wool bouclé cushion with logo.

060088 — 40x40 cm 060089 — 50x50 cm 060090 — 40x40 cm 060091 — 50x50 cm 006086 — 60x60 cm



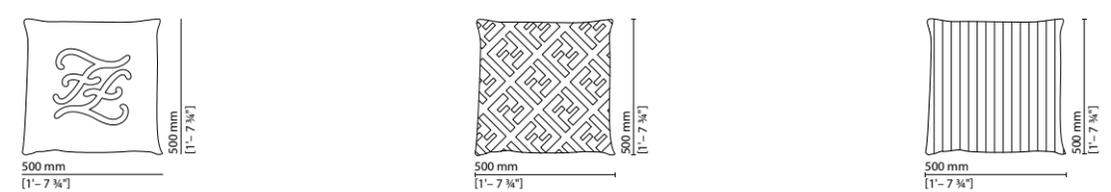
Decorative Cushions

Fur Karligraphy — Fronte visone + retro cashmere.
Cushion with mink front + cashmere back.

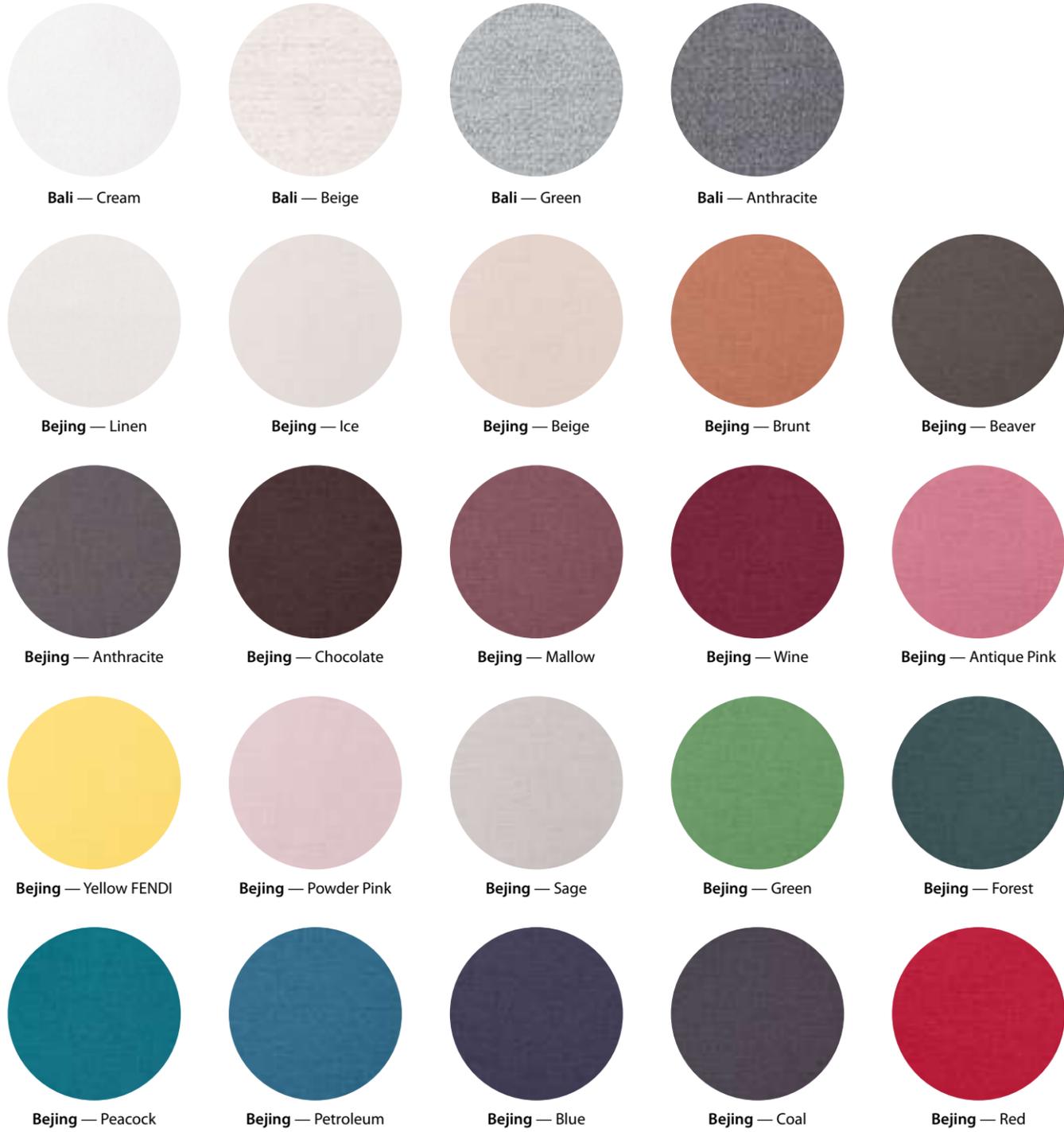
Fur FF — Fronte visone + retro cashmere.
Cushion with mink front + cashmere back.

Fur Pequin — Fronte visone + retro cashmere.
Cushion with mink front + cashmere back.

060085 — 50x50 cm 50x50 cm 50x50 cm



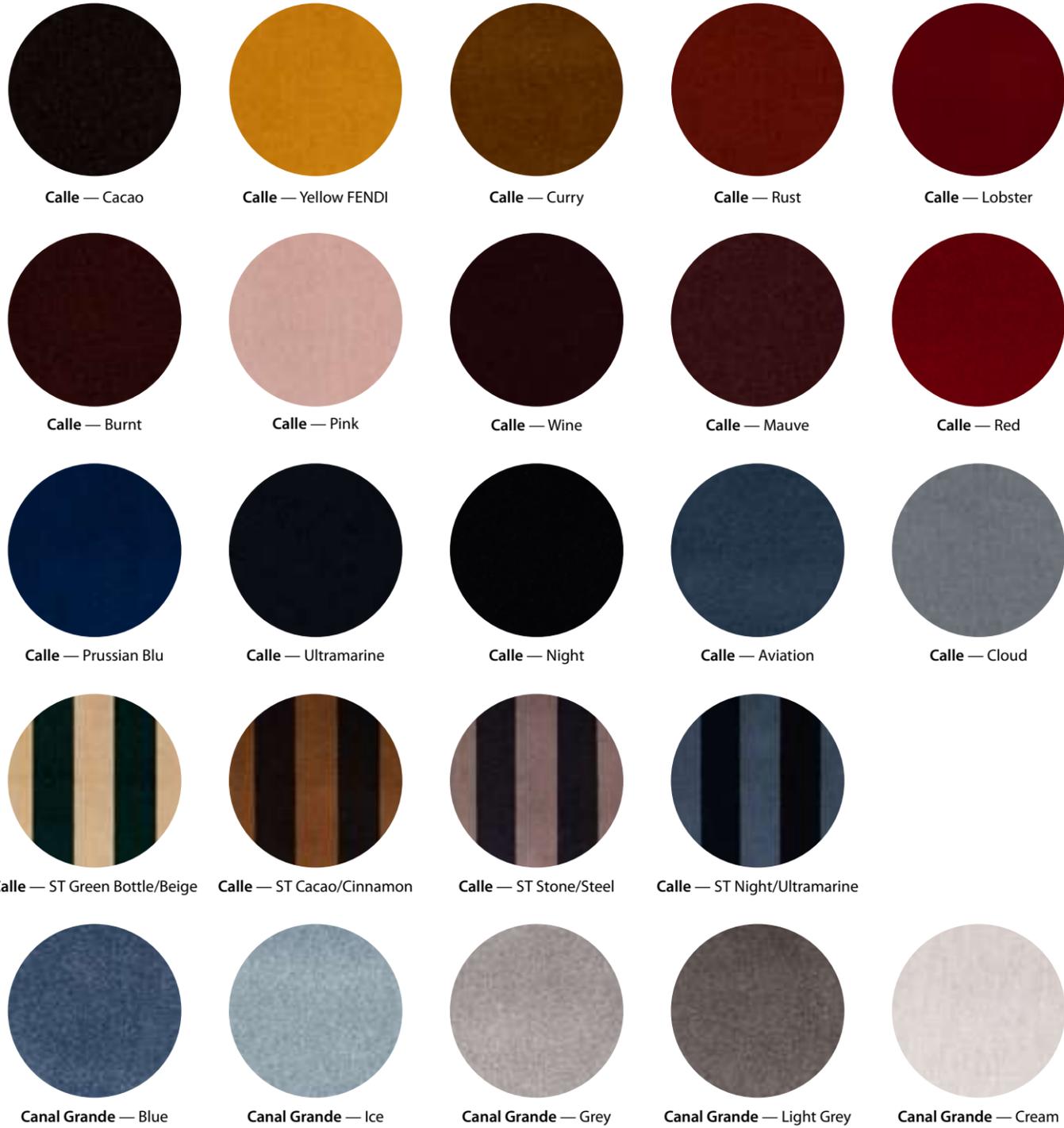
Fabrics



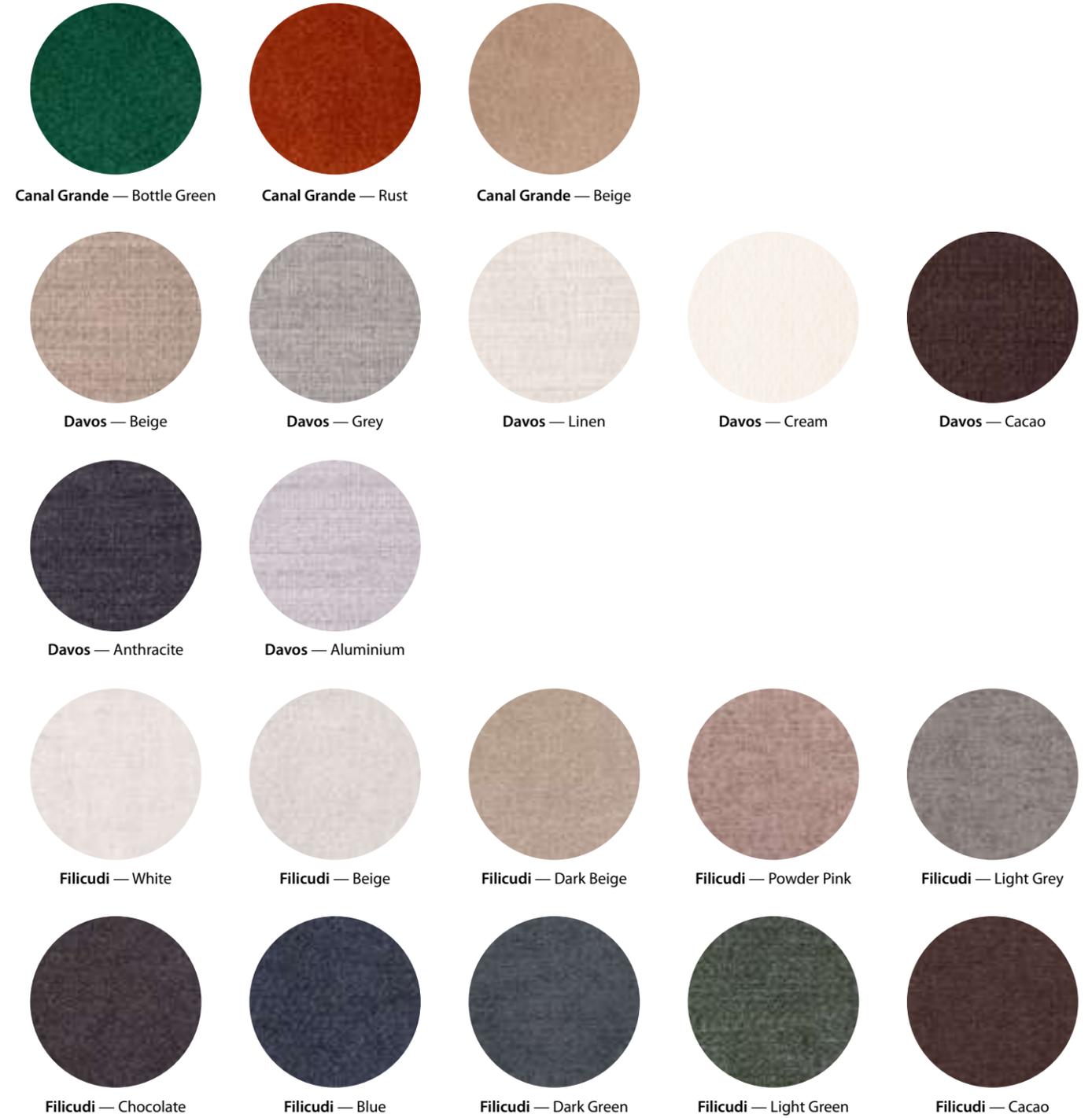
Fabrics



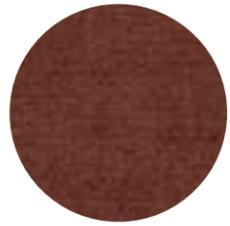
Fabrics



Fabrics



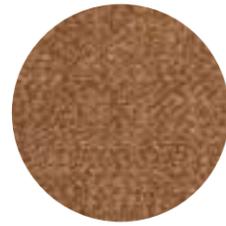
Fabrics



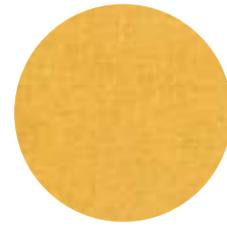
Filicudi — Cinnamon



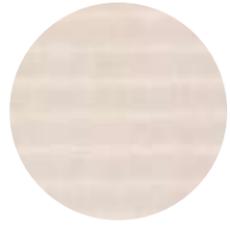
Filicudi — Orange



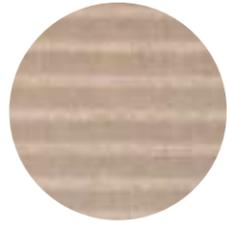
Filicudi — Rust



Filicudi — Yellow



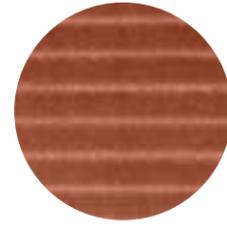
Gondola — Linen



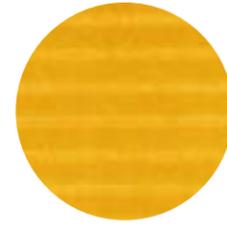
Gondola — Beige



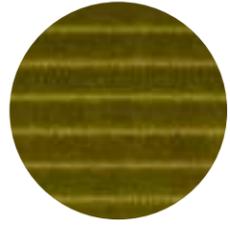
Gondola — Burnt



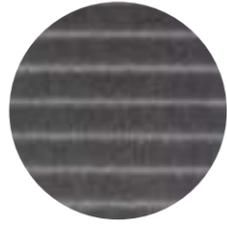
Gondola — Antique Pink



Gondola — Yellow



Gondola — Green



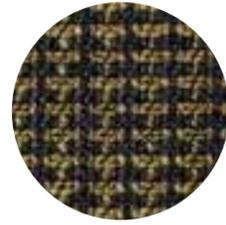
Gondola — Anthracite



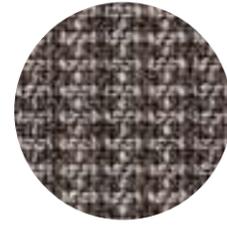
Hampton — Beige/Burnt



Hampton — Grey/Blu



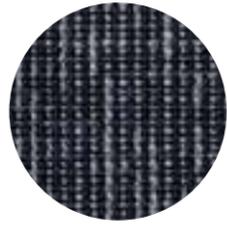
Hampton — Anthracite/Green



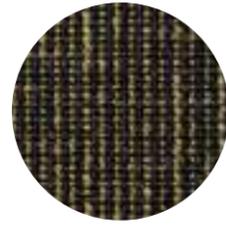
Hampton — Beige/Brown



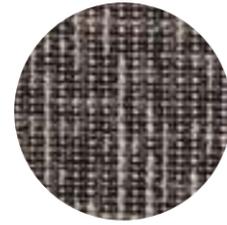
Hampton — Beige/Burnt



Hampton — Grey/Blu

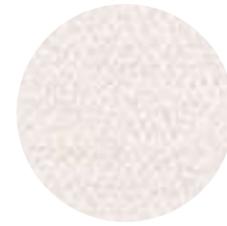


Hampton — Anthracite/Green



Hampton — Beige/Brown

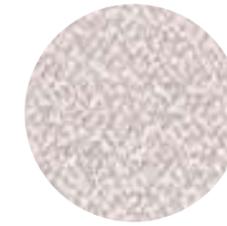
Fabrics



Hanoi — Cream



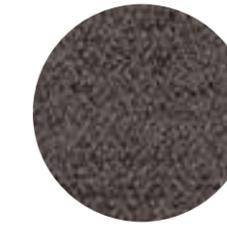
Hanoi — Powder Pink



Hanoi — Greige



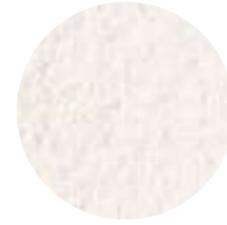
Hanoi — Pepper



Hanoi — Moss



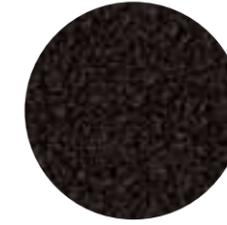
Hanoi — Beaver



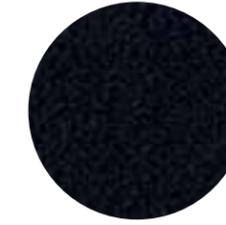
Katmandù — White



Katmandù — Greige



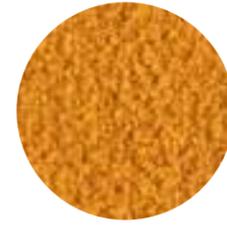
Katmandù — Dark Brown



Katmandù — Blue



Katmandù — Moss



Katmandù — Yellow



Katmandù — Rust



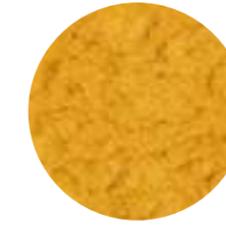
Levoro — White



Levoro — Honey



Levoro — Beige

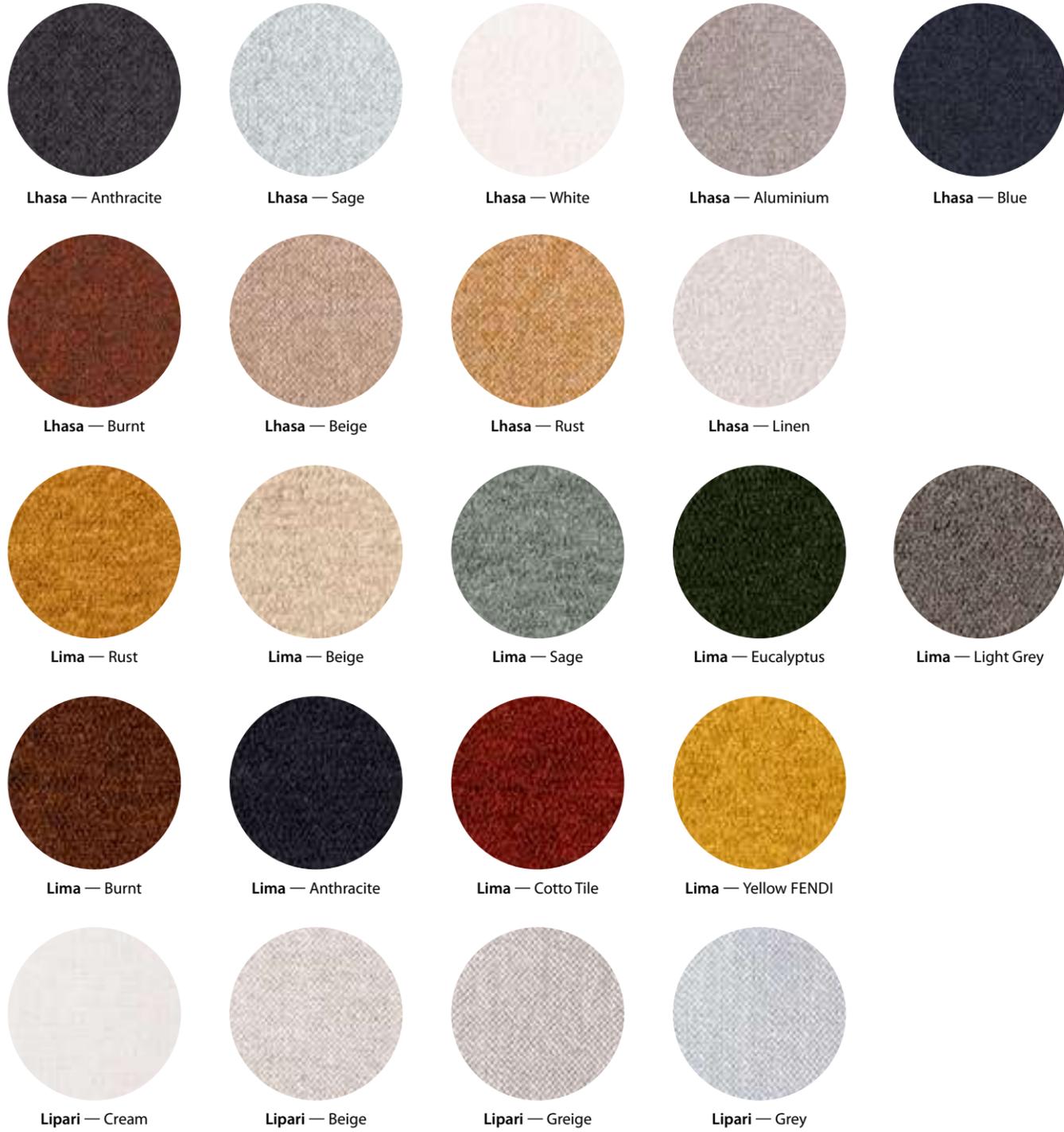


Levoro — Yellow



Levoro — Petroleum

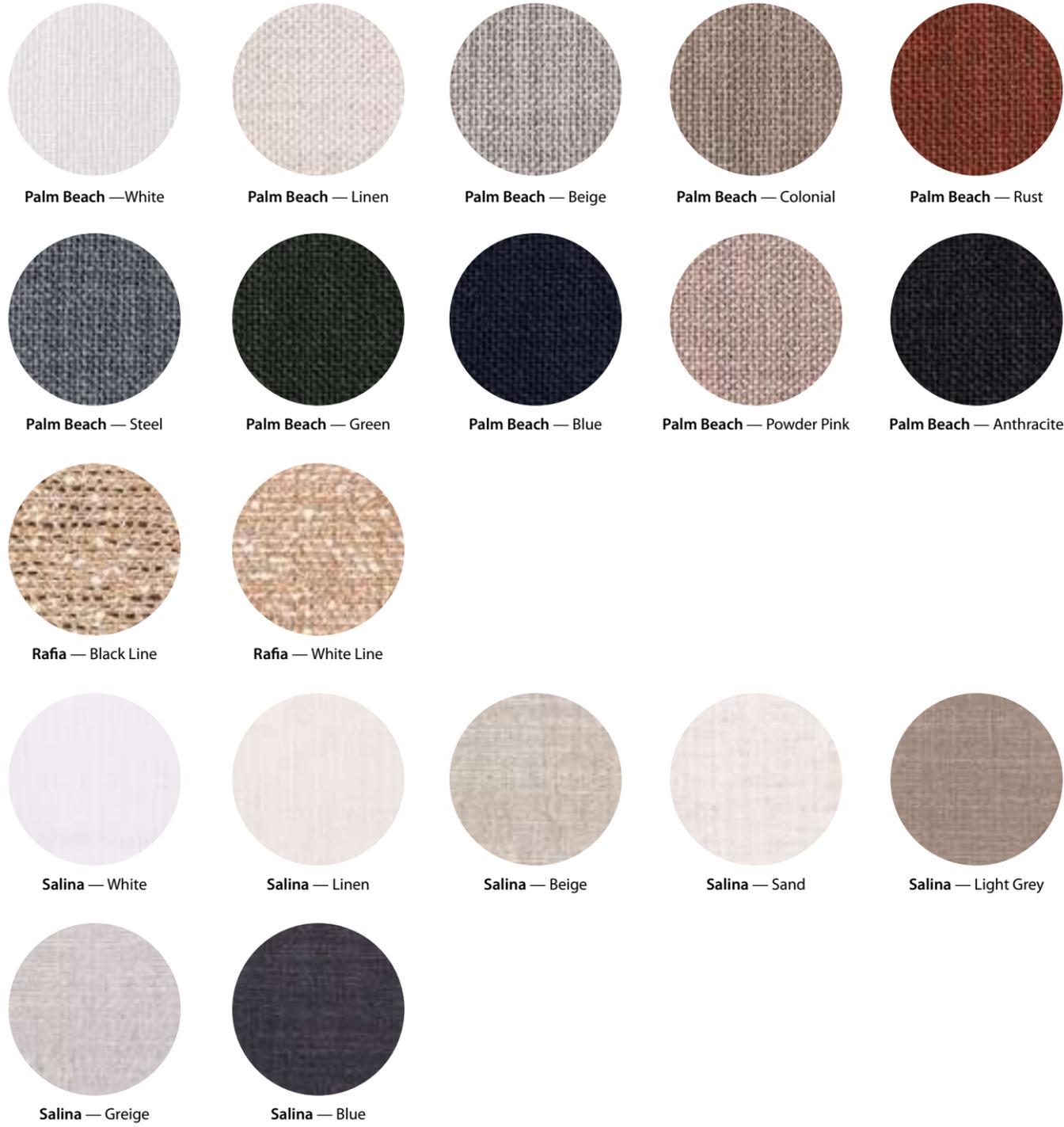
Fabrics



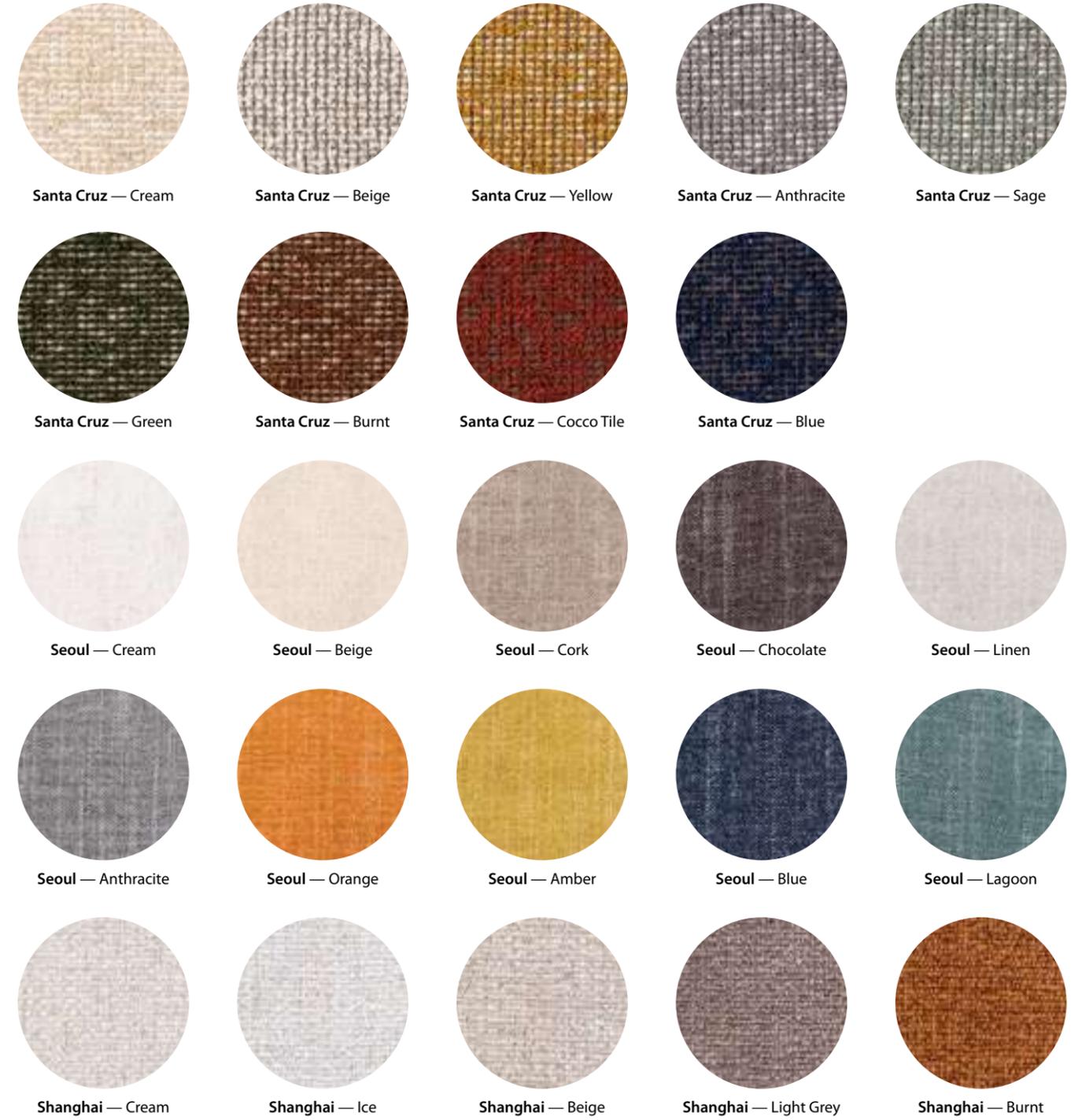
Fabrics



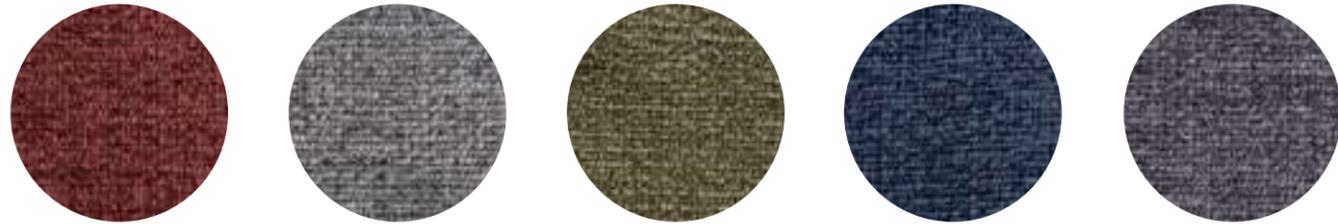
Fabrics



Fabrics



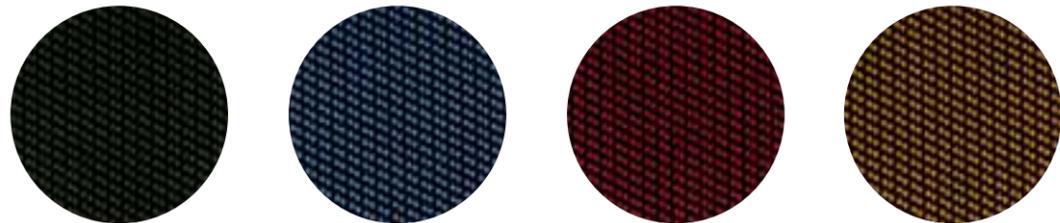
Fabrics



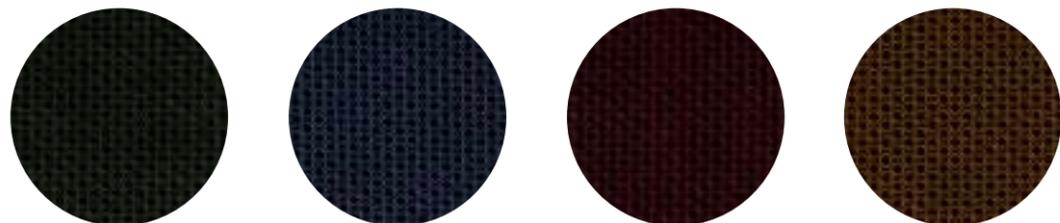
Shanghai — Wine Shanghai — Confer Shanghai — Military Green Shanghai — Blue Shanghai — Anthracite



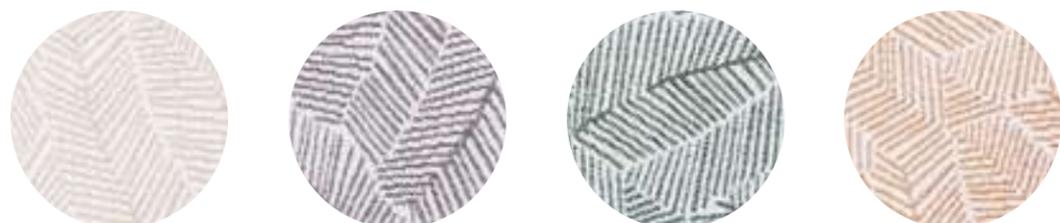
Tie 1 — Navy/Beaver Tie 1 — Burnt/Mint Tie 1 — Burnt/Grey Tie 1 — Military Green/Orange



Tie 2 — Military Tie 2 — Navy Tie 2 — Ruby Tie 2 — Tobacco



Tie 3 — Military Tie 3 — Navy Tie 3 — Ruby Tie 3 — Tobacco



Ubud — Cream Ubud — Light Grey Ubud — Green Ubud — Burnt

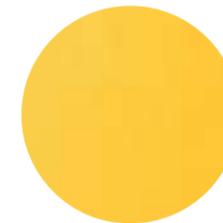
Leather



Capitolino — Beige Capitolino — Deer Capitolino — Tan Capitolino — Beaver Capitolino — Fumè



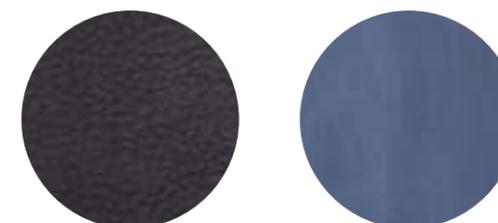
Palio — Cream Palio — Beige Palio — Grey Palio — Bordeaux Palio — Dark Brown



Palio — Yellow FENDI



Signoria — Beige Signoria — Deer Signoria — Olive Signoria — Chocolate Signoria — Dark Brown

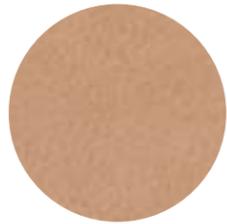


Signoria — Black Signoria — Nocturne

Leather



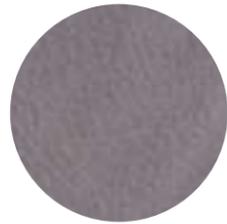
Tuscany — Ice



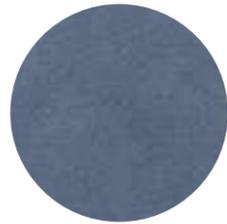
Tuscany — Deer



Tuscany — Sucre



Tuscany — Grey



Tuscany — Sapphire



Tuscany — Fumè

Glasses



Bronze Cast



Bronze Glass



Extra Clear

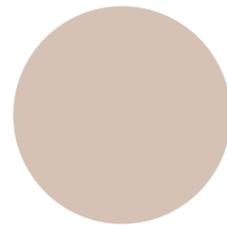


Fumè Cast Glass

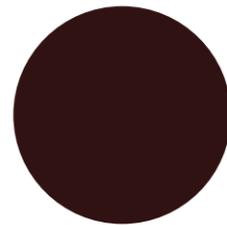


Fumè Glass

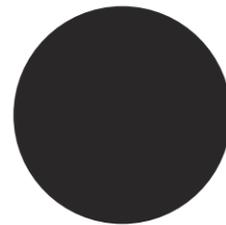
Lacquered



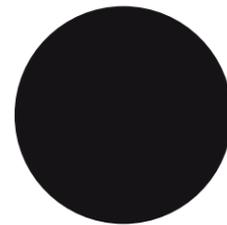
Alaska



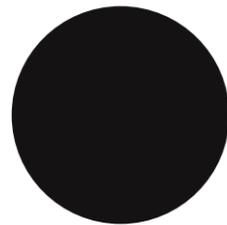
Amaranth



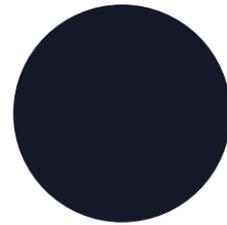
Anthracite



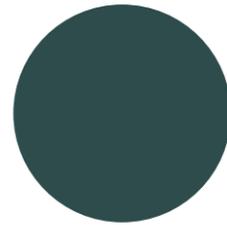
Black



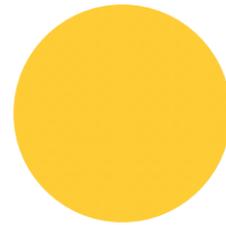
Chocolate



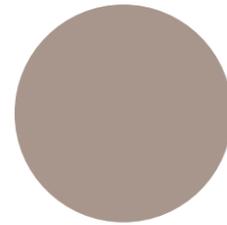
Deep Indigo



Eucalyptus



FENDI Sun



Warm Grey

Marbles



Alpi Green Glossy



Alpi Green



Calacatta Glossy



Calacatta



Carnico Grey Glossy



Carnico Grey



Carrara 1



Carrara 2



Emperador Glossy



Emperador



Levanto Red Glossy



Levanto Red



Marquina Glossy



Marquina

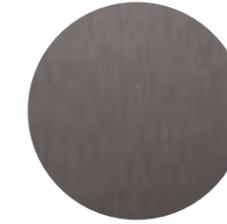
Metals



Black Matte



Brushed Gold



Brushed Gunmetal



Chrome 1



Gunmetal 1



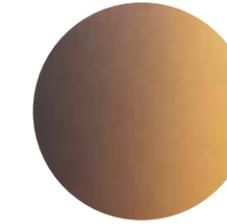
Old Bronze



Painted Brass 1



Palladium 1



Yellow Flamed Metal

Woods



American Walnut — Glossy



American Walnut



Black Coffee — Bamboo



Black Stained — Oak



Grey Stained — Oak



Milk — Bamboo



Natural Bamboo



Natural Oak



Santos Rosewood — Glossy



Santos Rosewood



Sycamore Grey — Glossy



Sycamore — Grey

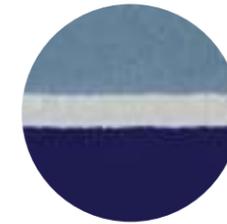
Rugs



B Buckle — Anthracite



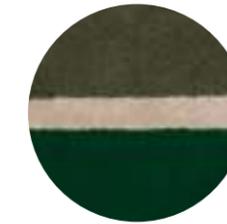
B Buckle — Cacao



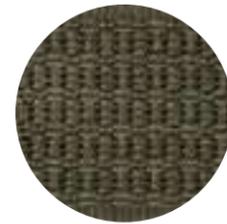
B Buckle — Cloud



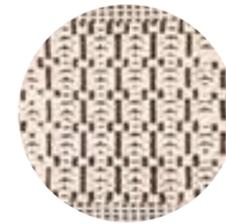
B Buckle — Natural



B Buckle — Sage



Guinea — Green



Guinea — Natural



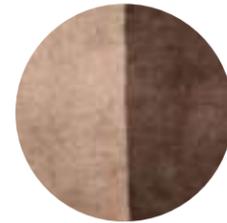
Karligraphy — Blue



Karligraphy — Green



Karligraphy — Natural



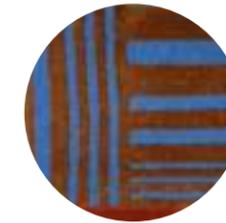
Pequin — Natural



Tiles — Cloud



Tiles — Ebony



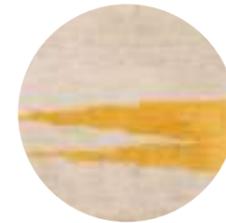
Tiles — Rust



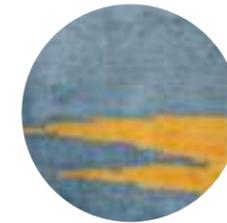
Tiles — Sage



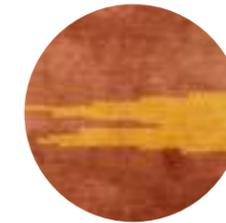
Tiles — Steel



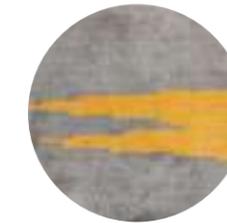
Yellow Sign — Linen



Yellow Sign — Prussian Blue



Yellow Sign — Rust



Yellow Sign — Steel

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FF Design SpA
via Alessandro Manzoni 38
20121 Milano
Italy

info@fendicasa.com
fendicasa.com

